4143

C. V. S.

C. V. Stanford 4143

Septber 1871

TO

Sir. R. P. Stewart — Mus. D. &c &c.

THE MUSIC

to

THE SPANISH STUDENT

of Longfellow.

including Overture, Entr'acte, Ballet-music,

and incidental Songs.

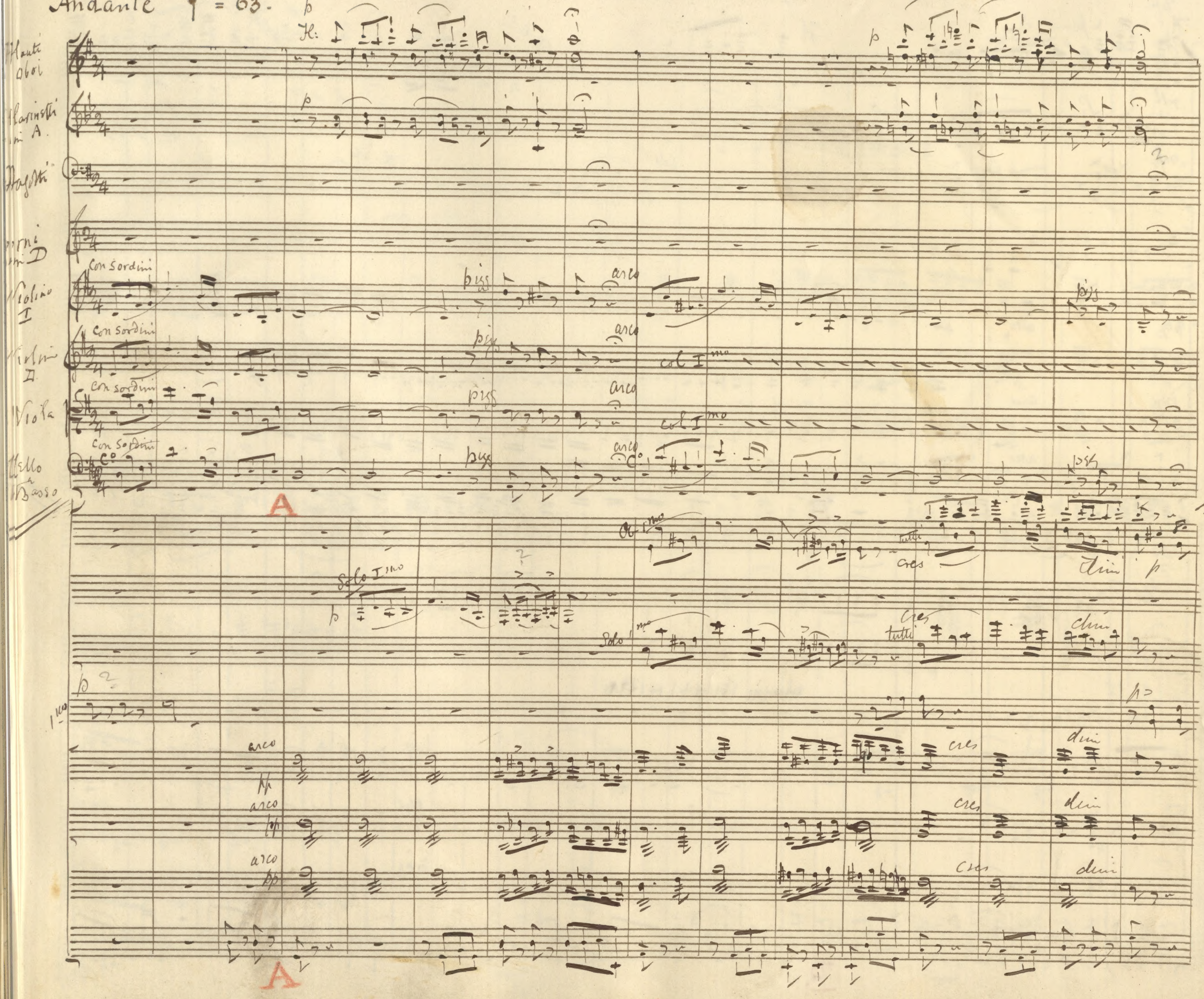
By

G. VILLIERS STANFORD.

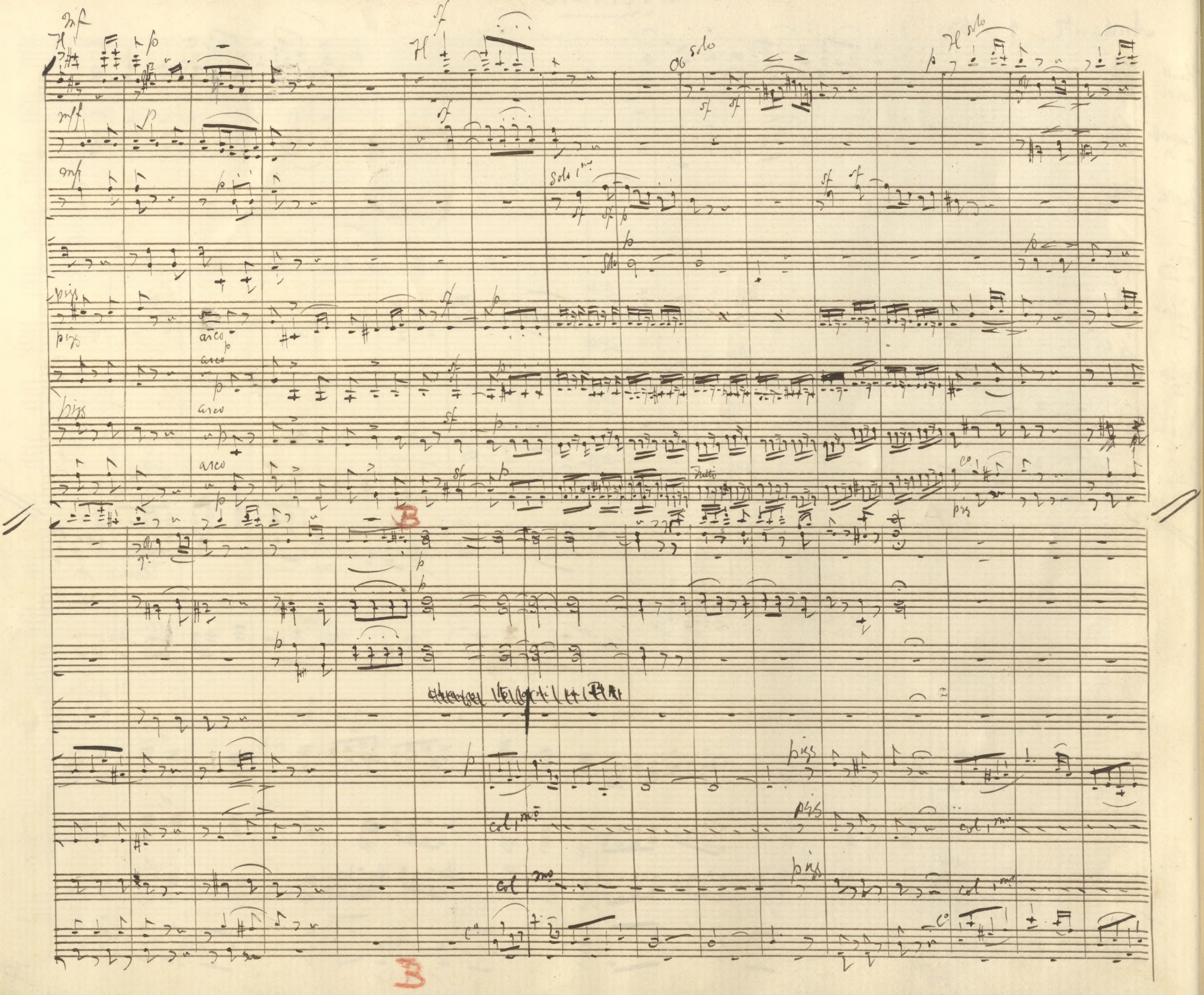
Full Orchestra Score.

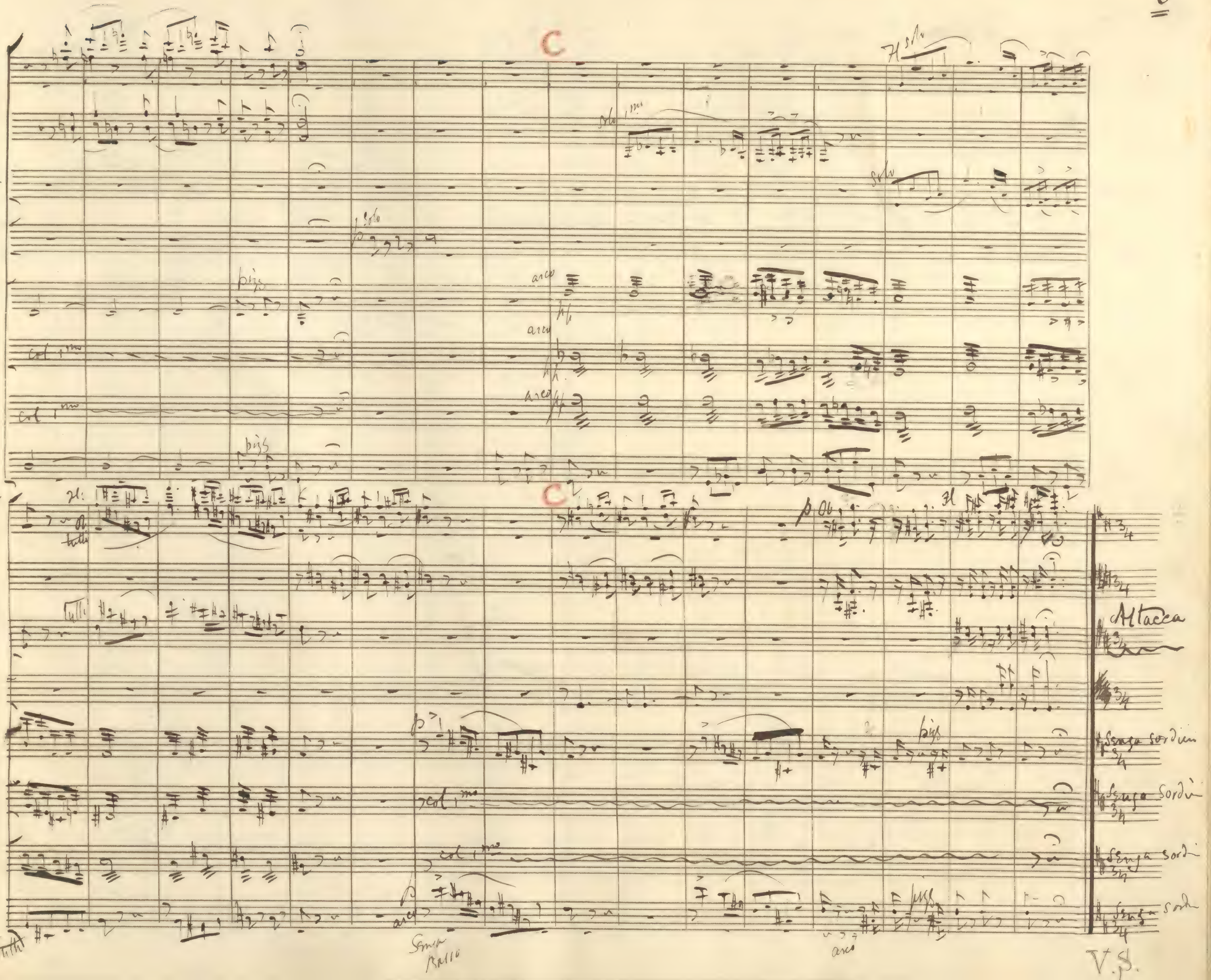
Overture

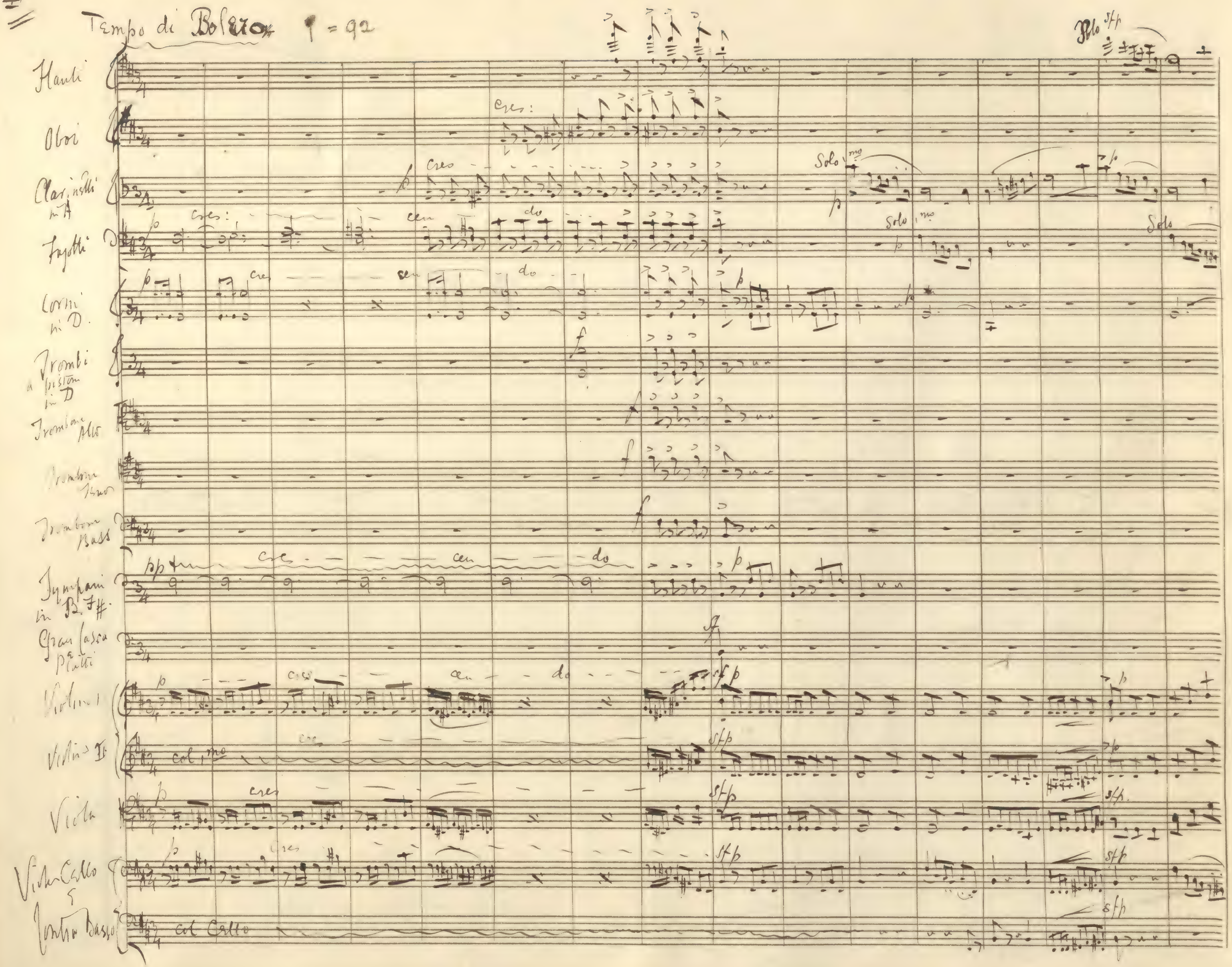
Andante ♩ = 63.

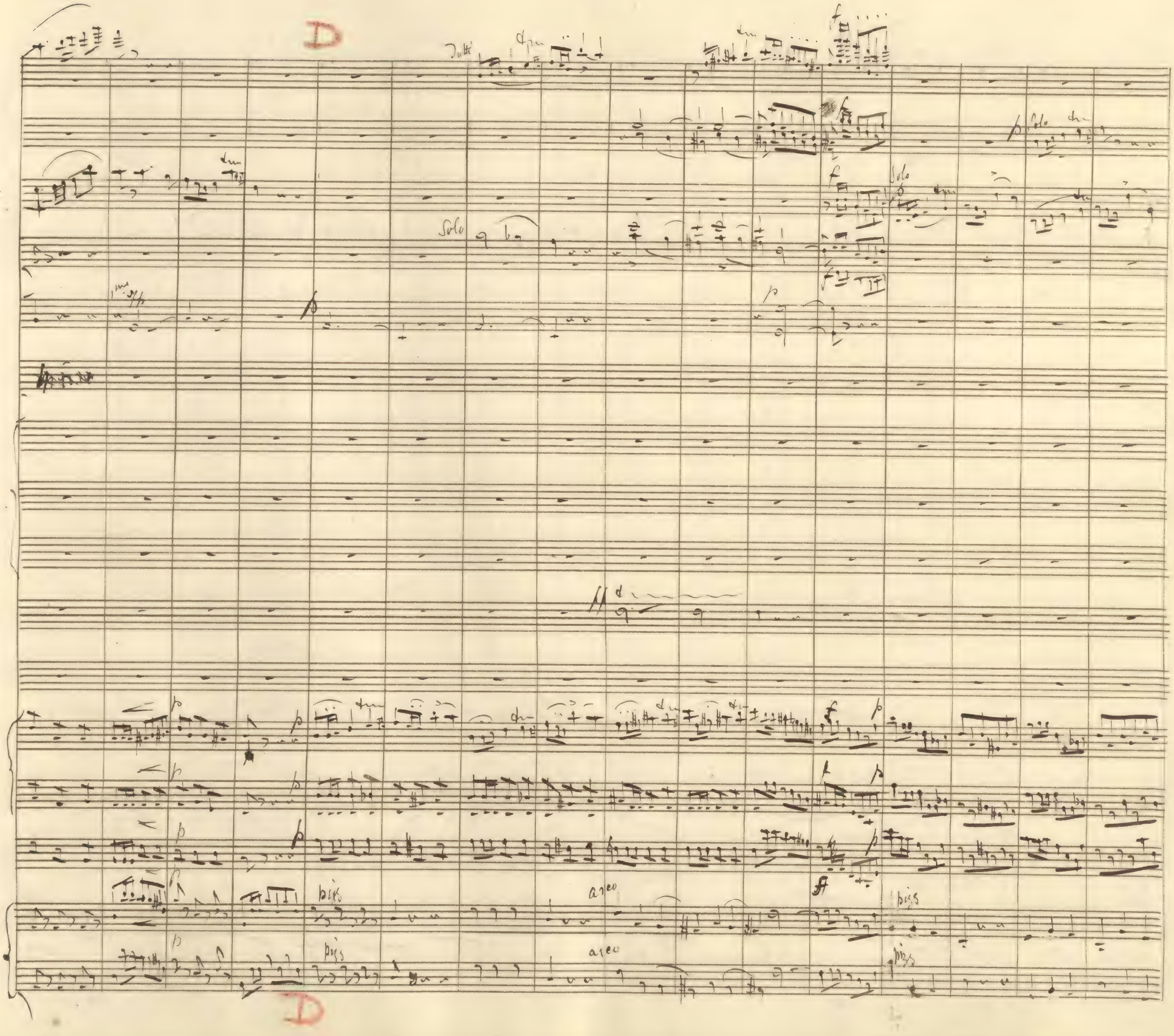


V.S.

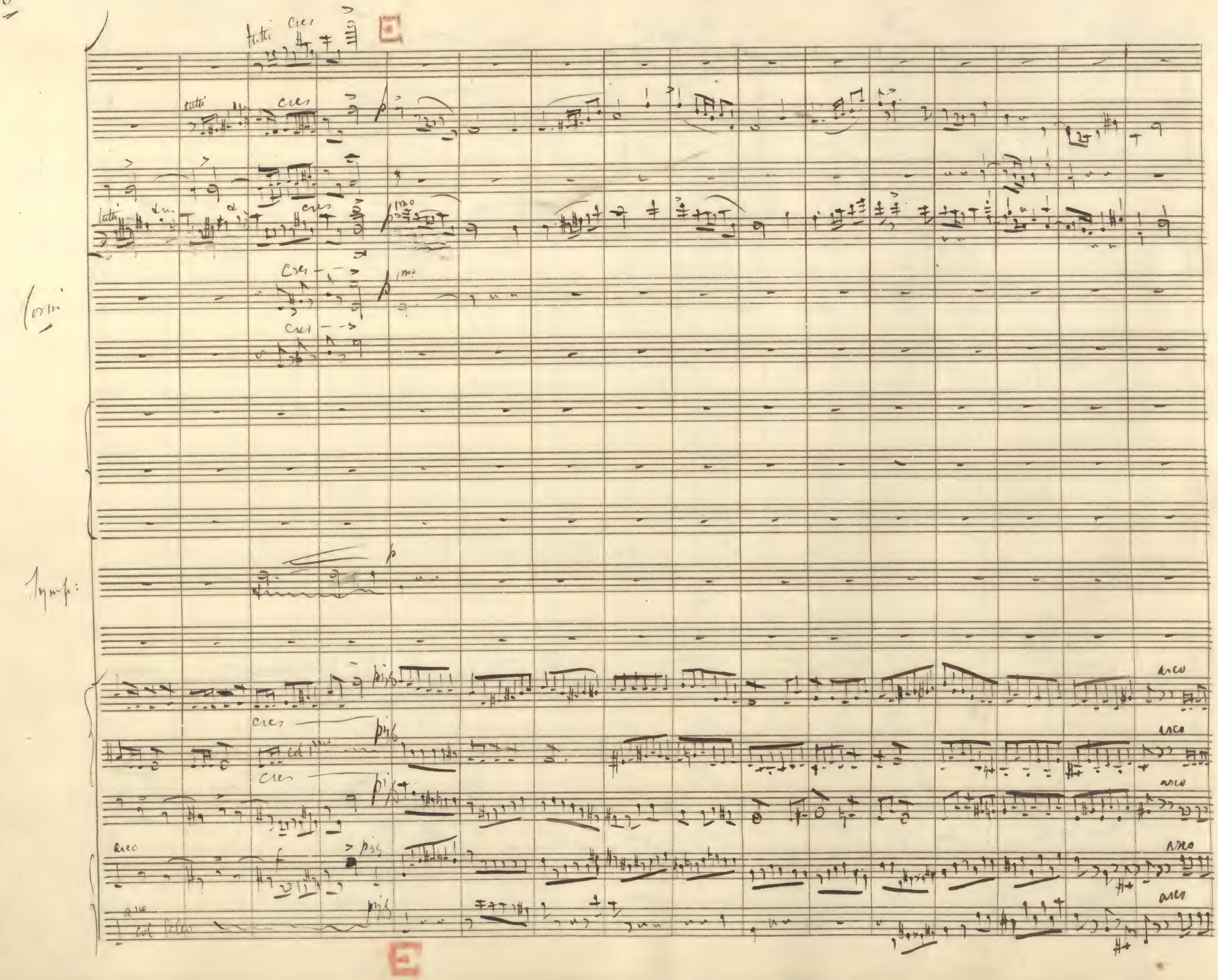

solo
Ob solo
Solo 1mo
pizz
arco
Tutti
B
col 1mo
B


C
solo
pizz
arco
col 1mo
tutti
Attacca
Senza sordini
V.S.

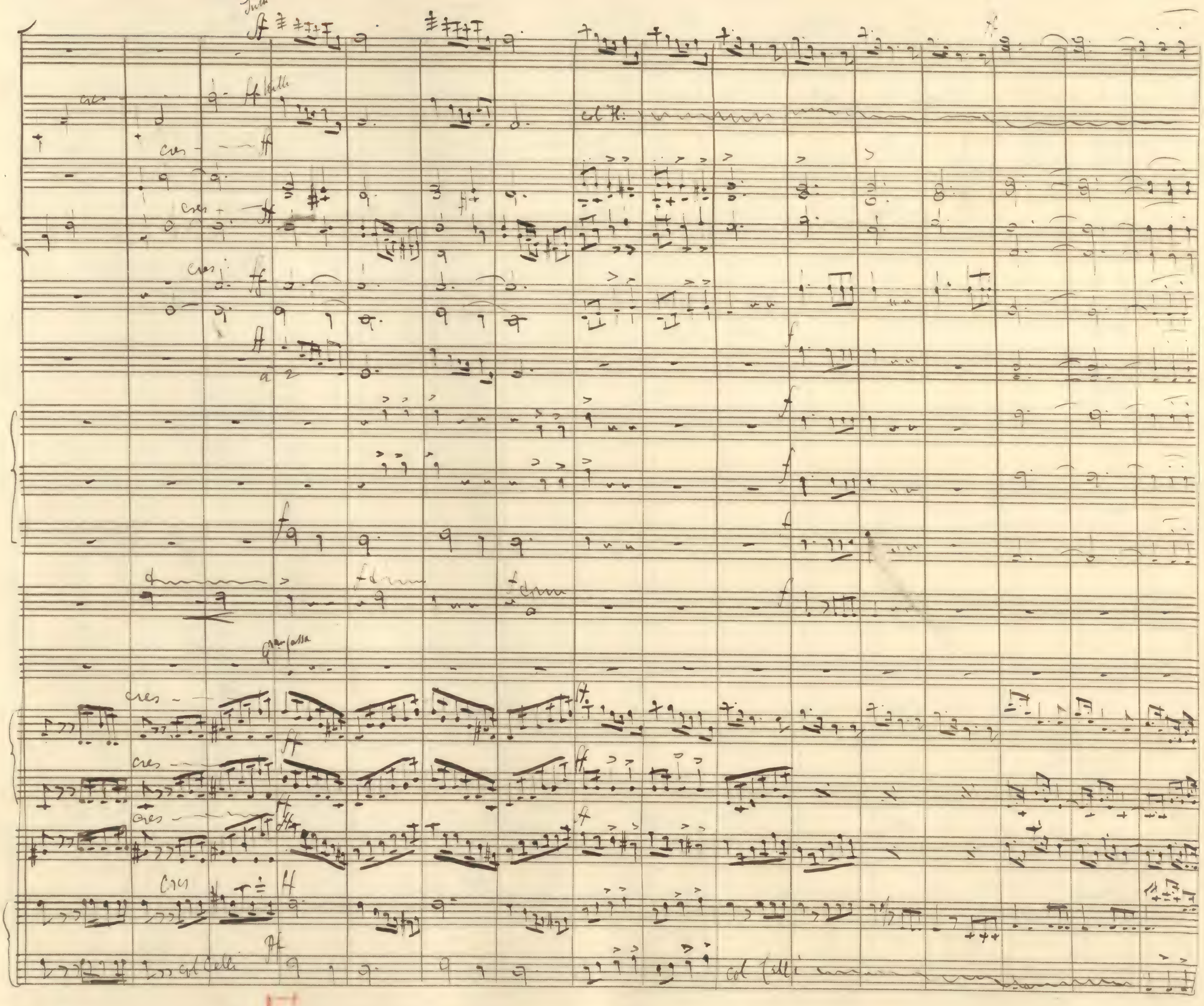

Tempo di Bolero ♩ = 92
Flauti
Oboi
Clarinetti in A
Fagotti
Corni in D.
Trombi a piston in D
Trombone Alto
Trombone Tenor
Trombone Bass
Tympani in B. F#.
Gran Cassa Piatti
Violini I
Violini II
Viola
Violon Cello
Contra Basso
cres
cen
do
Solo 1mo
Solo
col 1mo
col Cello



V.S.

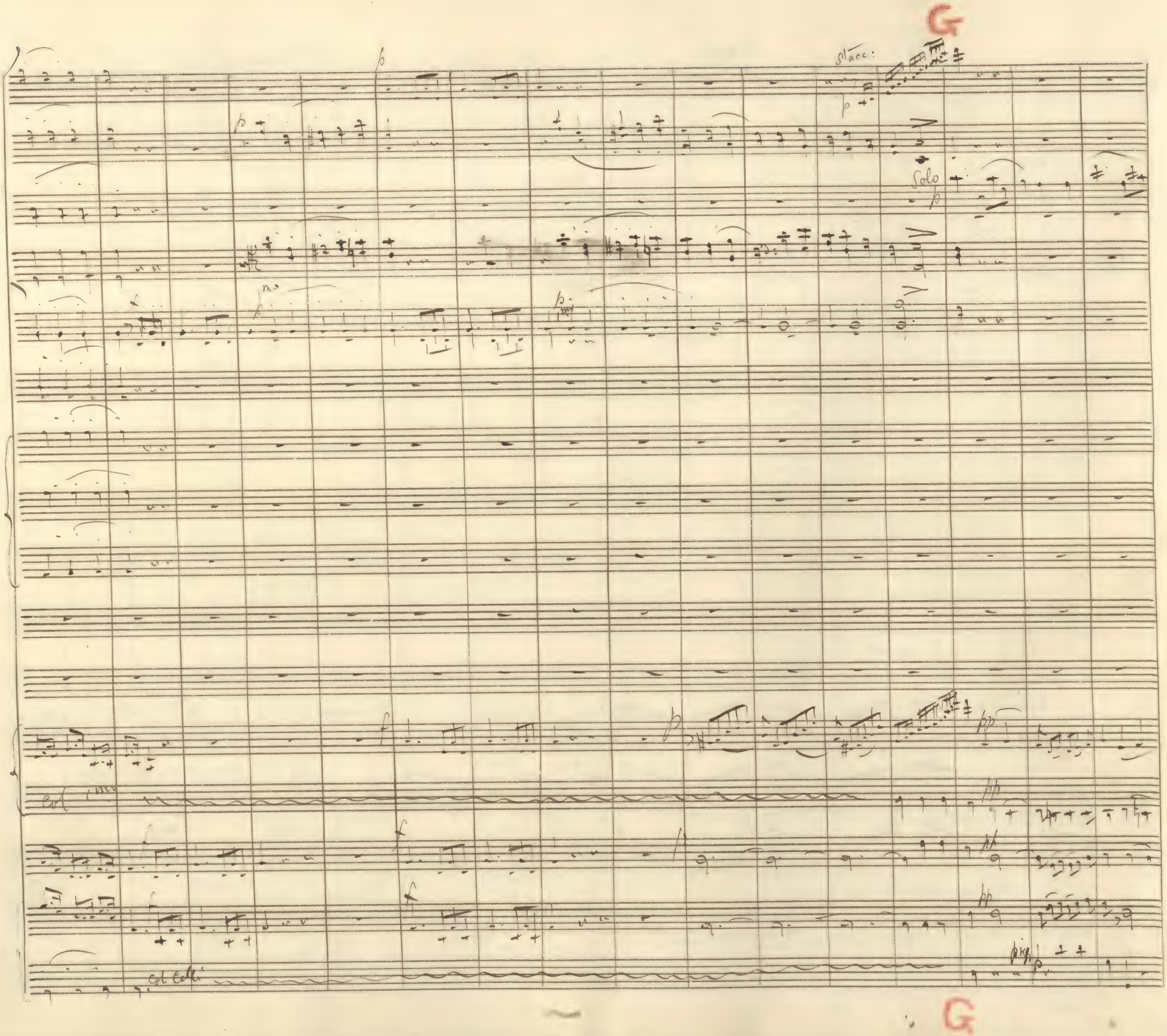

E
tutti
cres
1mo
Corni
Tymp:
pizz
arco
col Cello
E

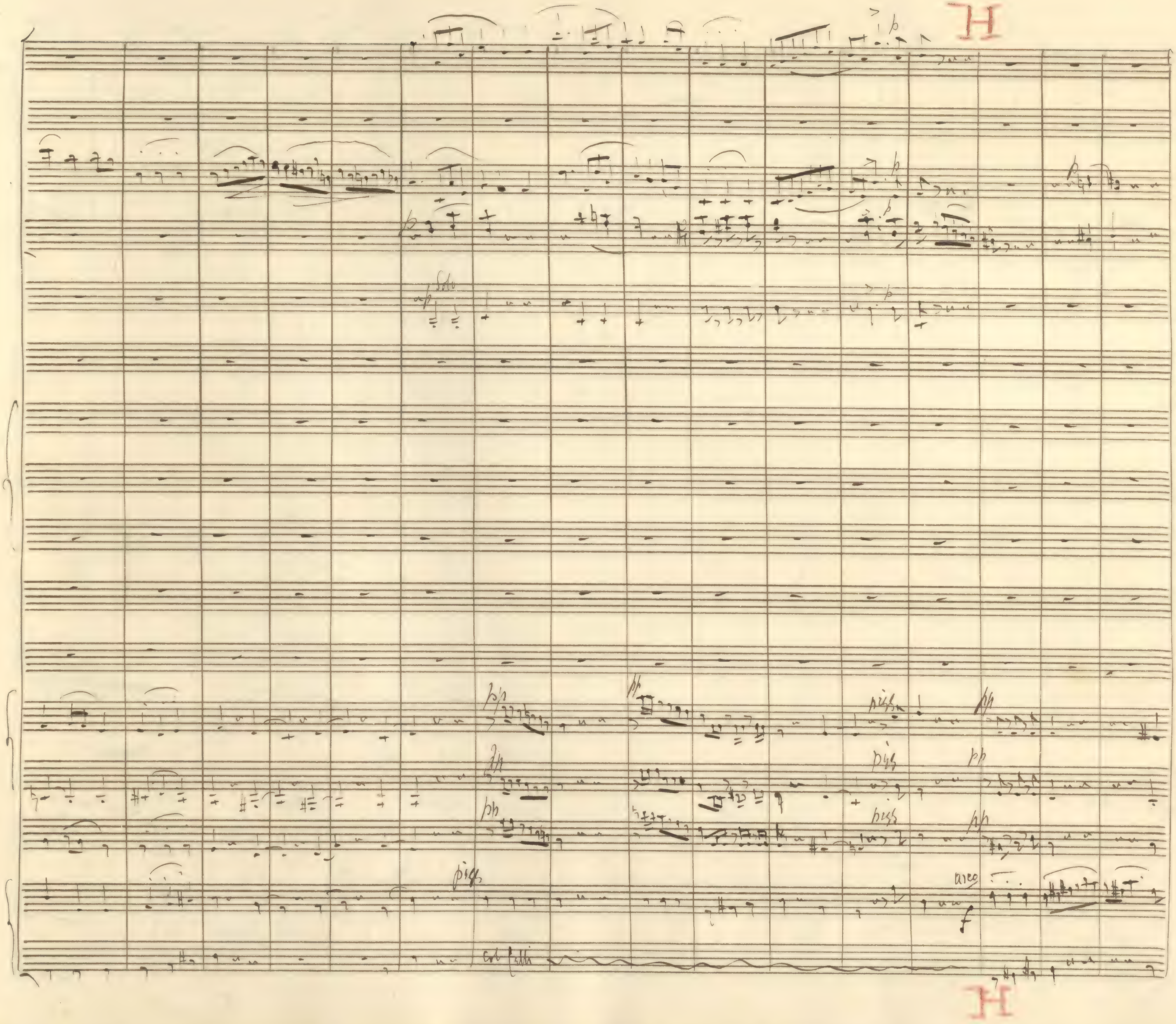
F



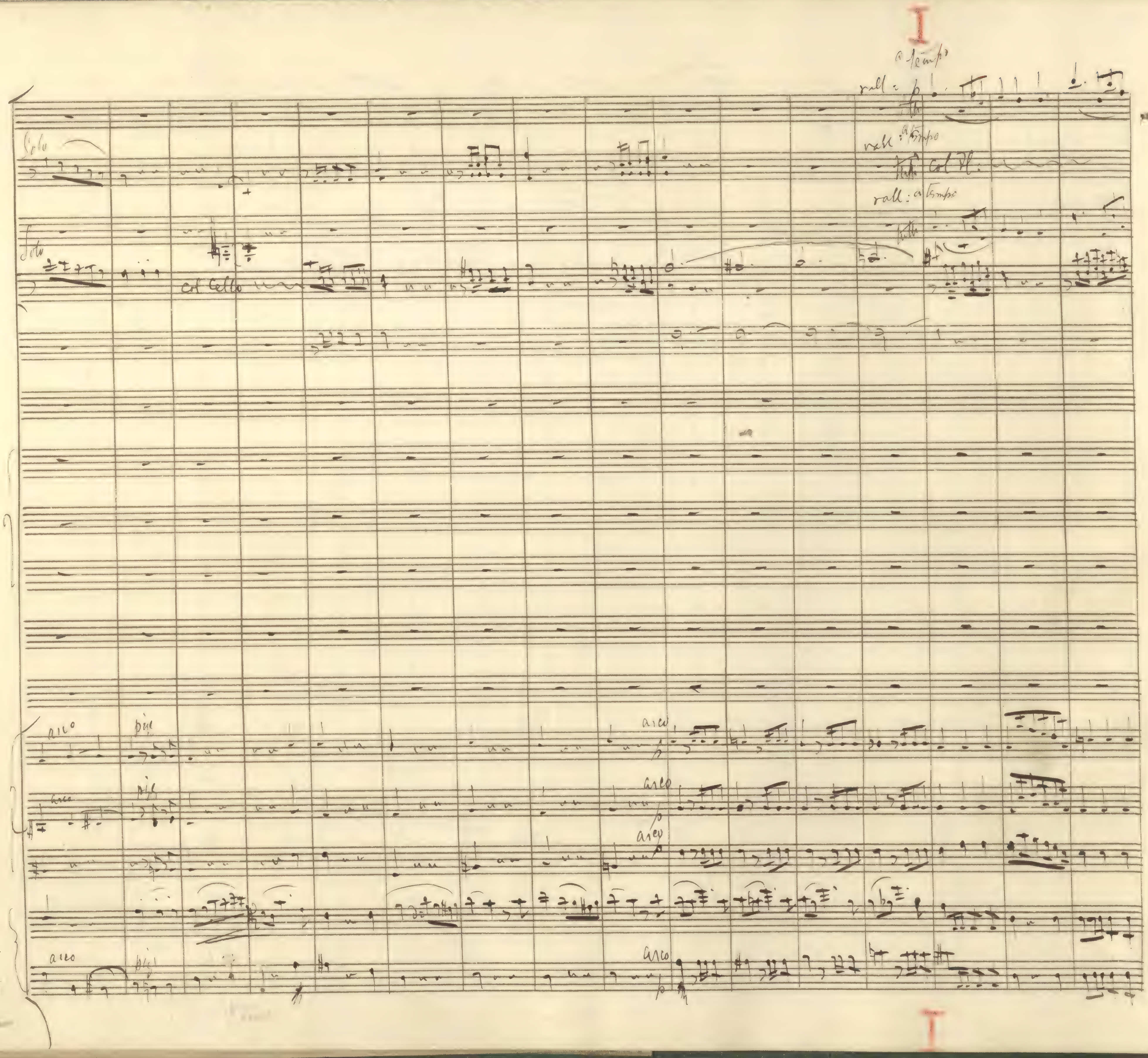
F

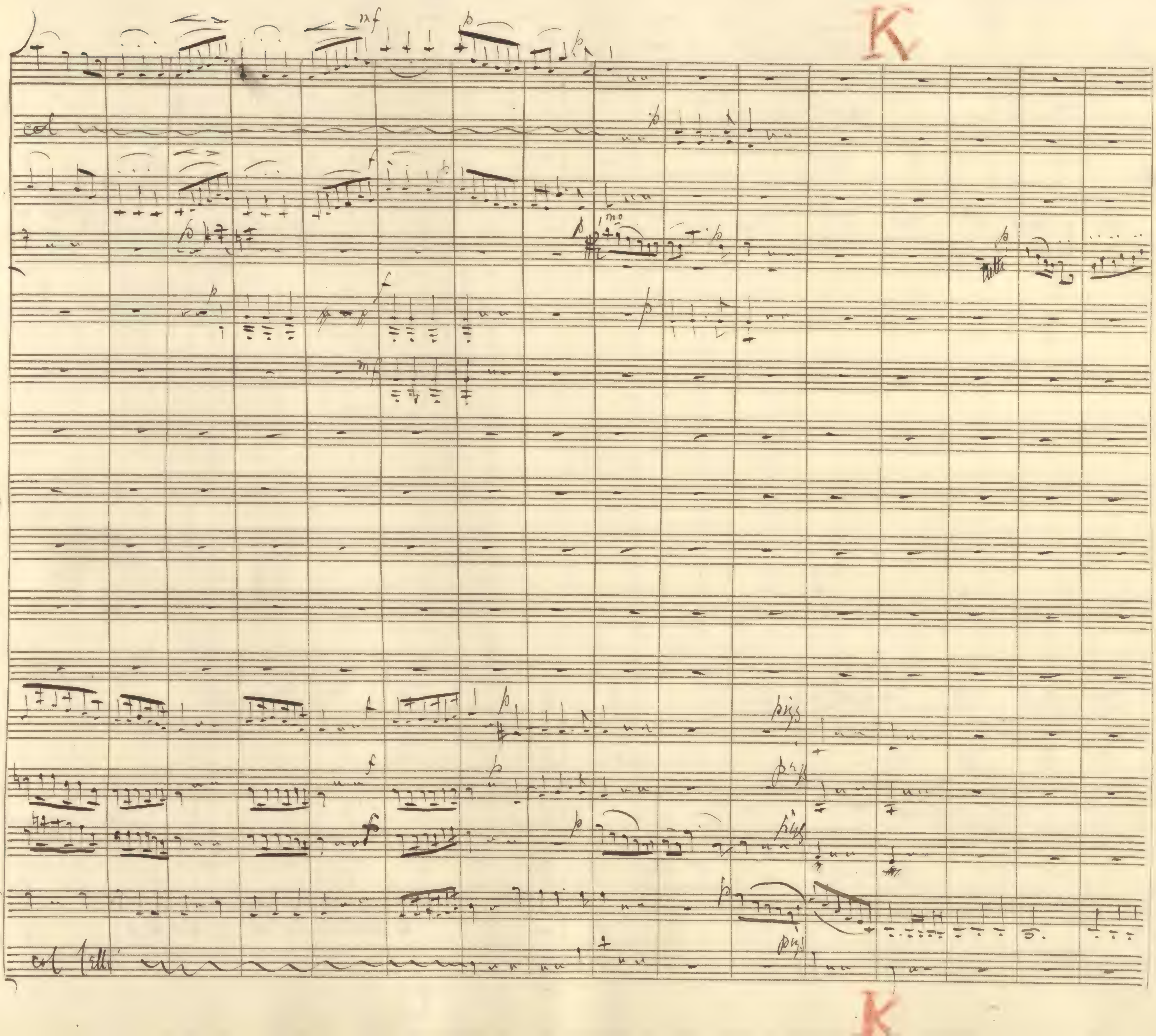
V.S.


G
Stacc.
Solo
G

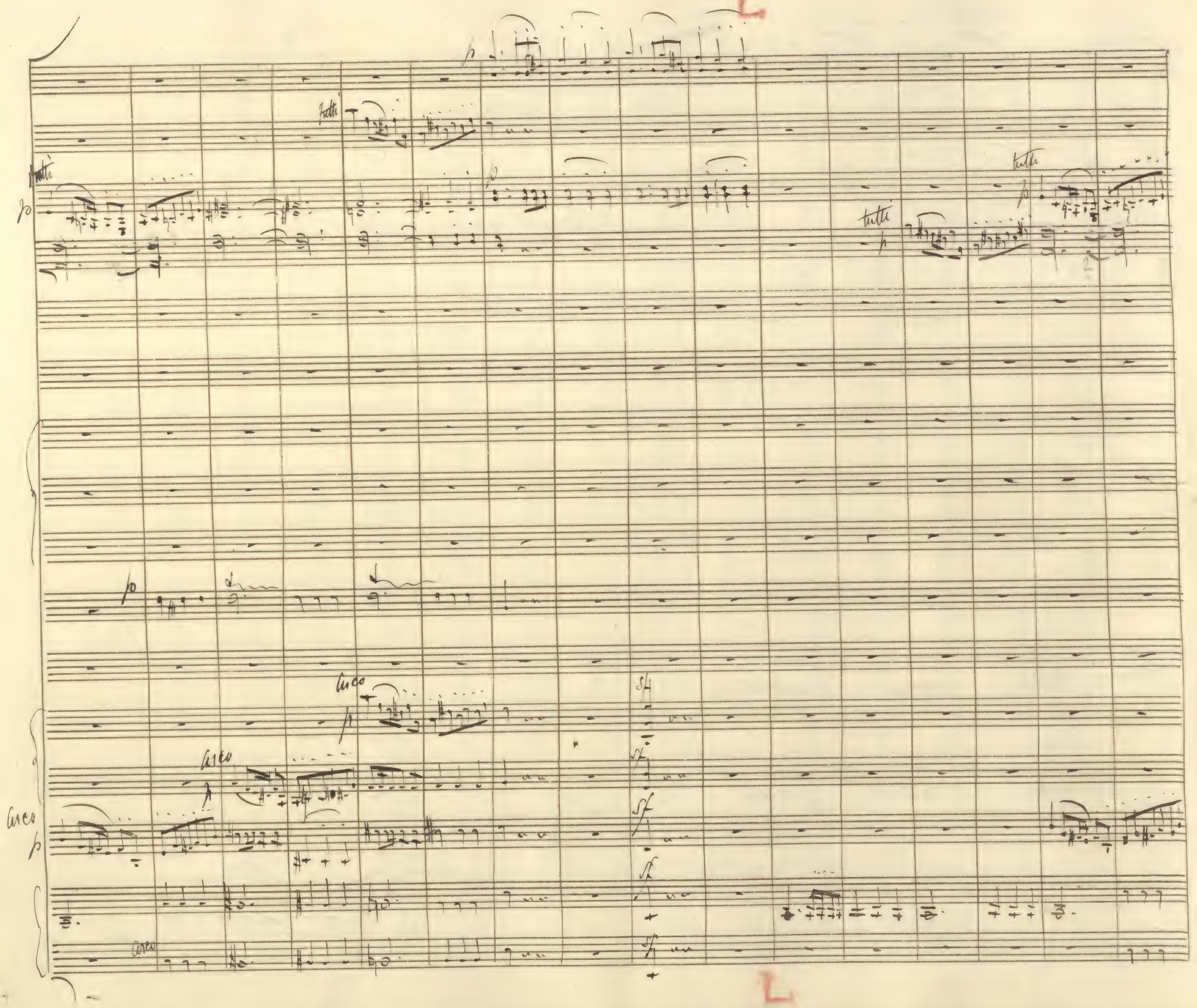


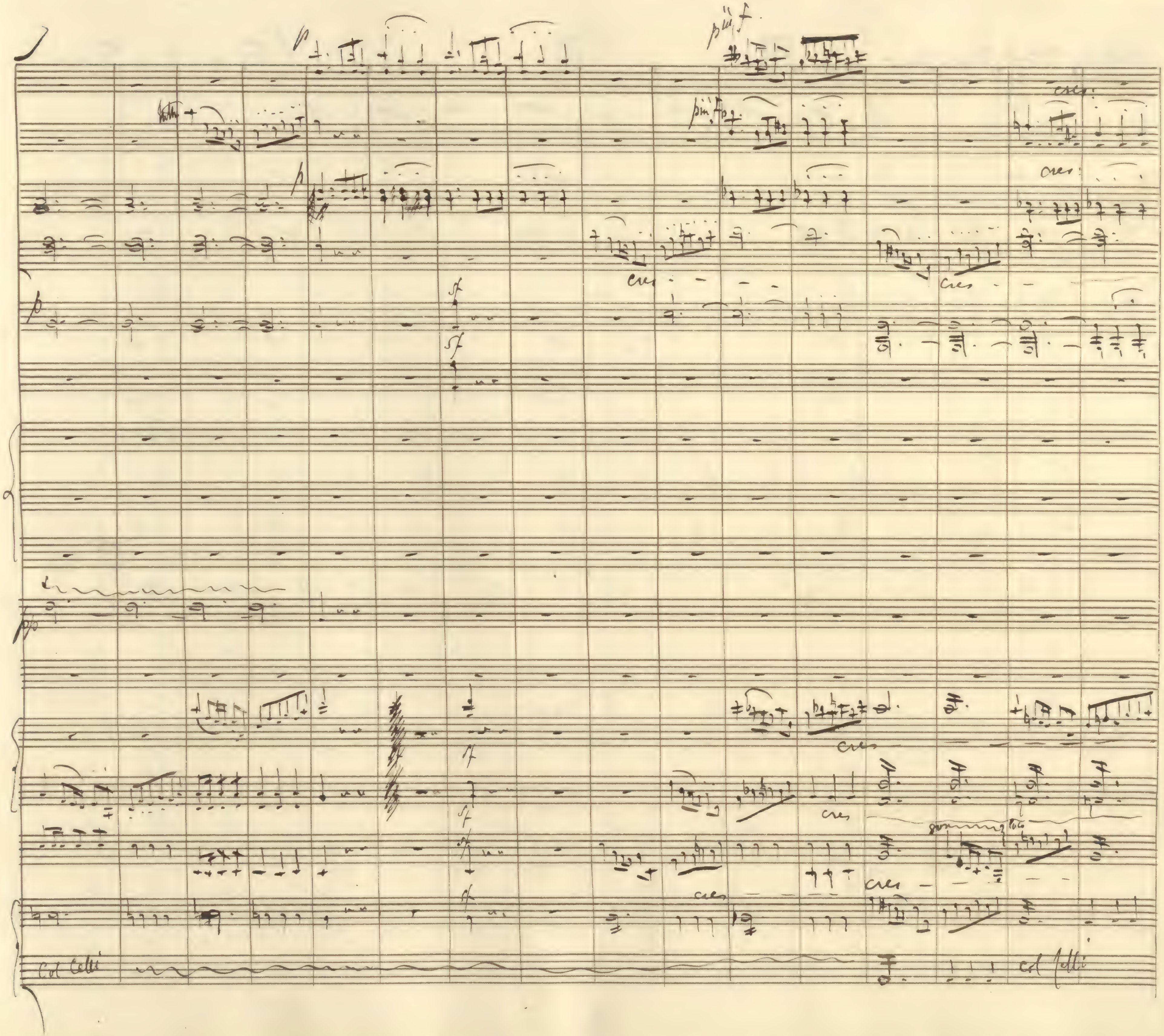
V.S.

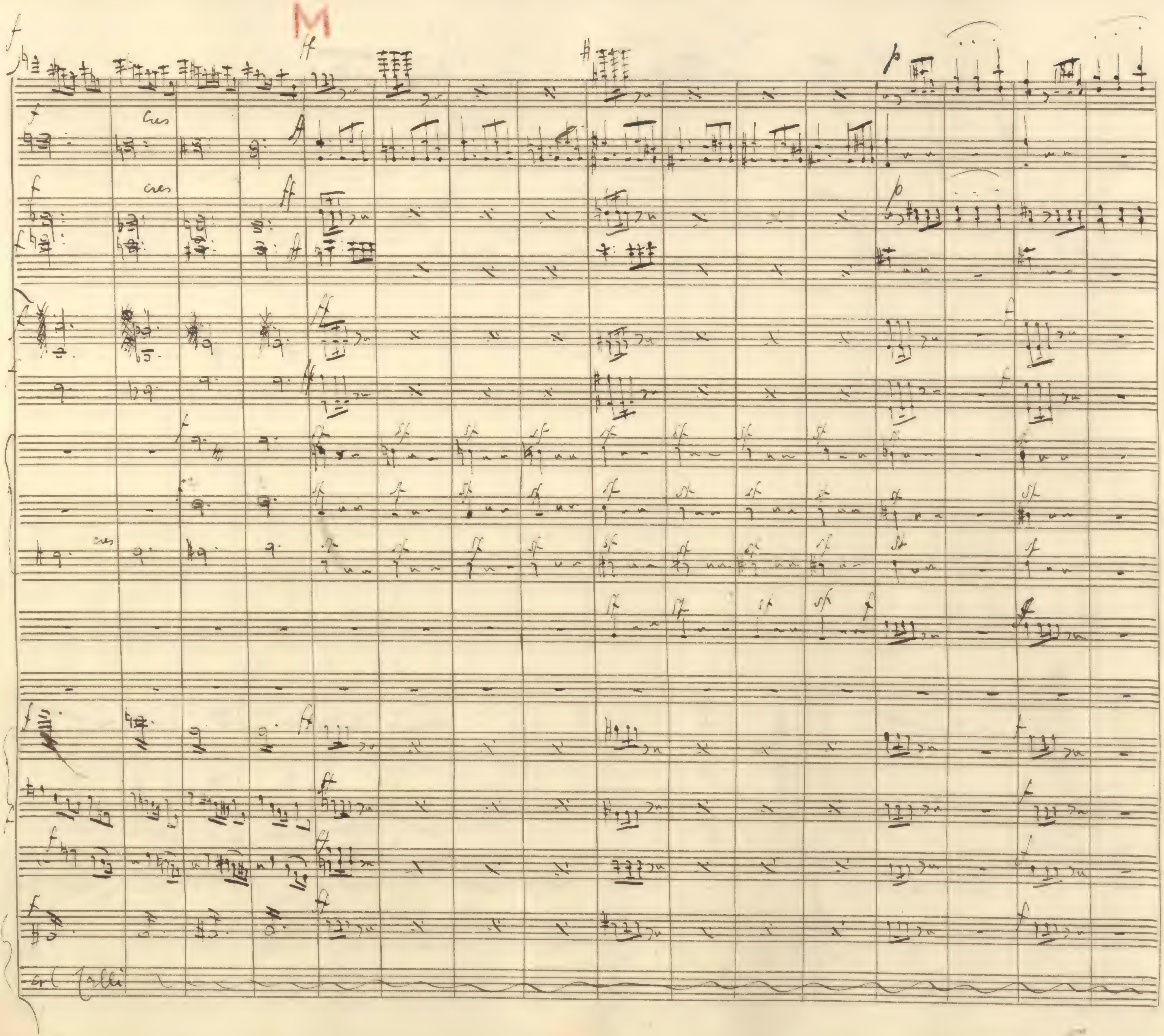

I
a tempo
rall:
Solo
Col Cello
Col Fl.
arco
pizz
I

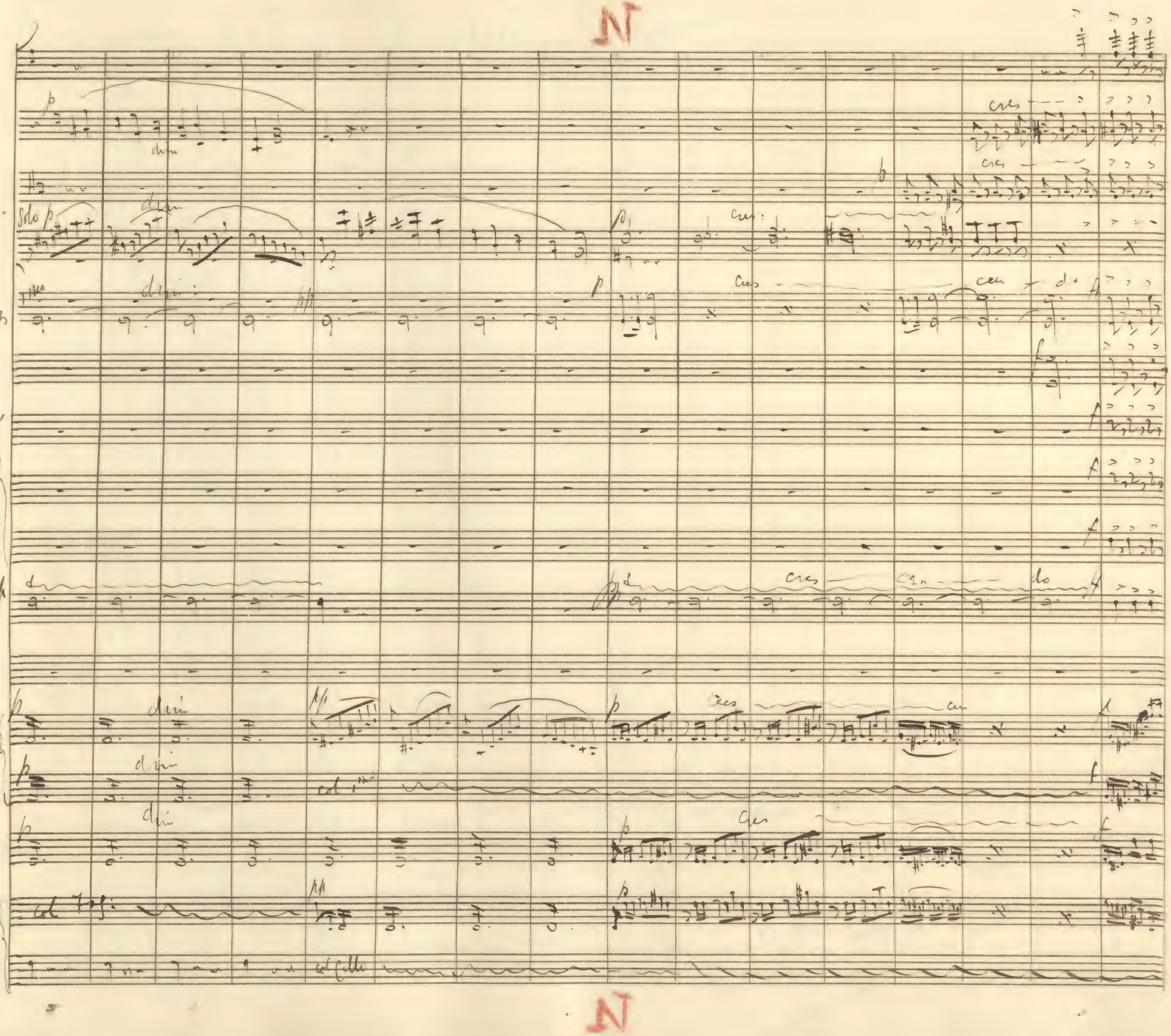


V. S.

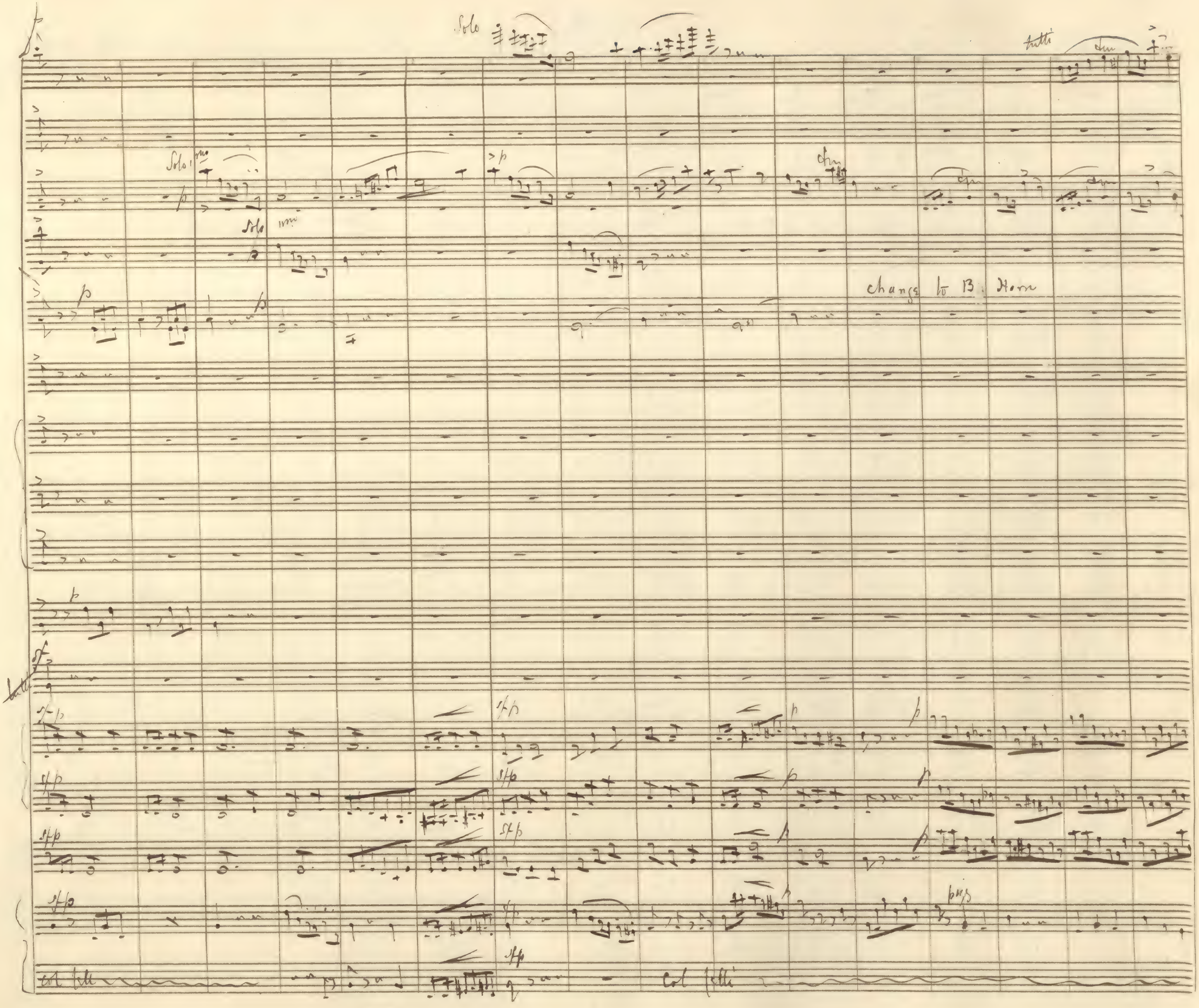

L
tutti
p
arco
sf
L

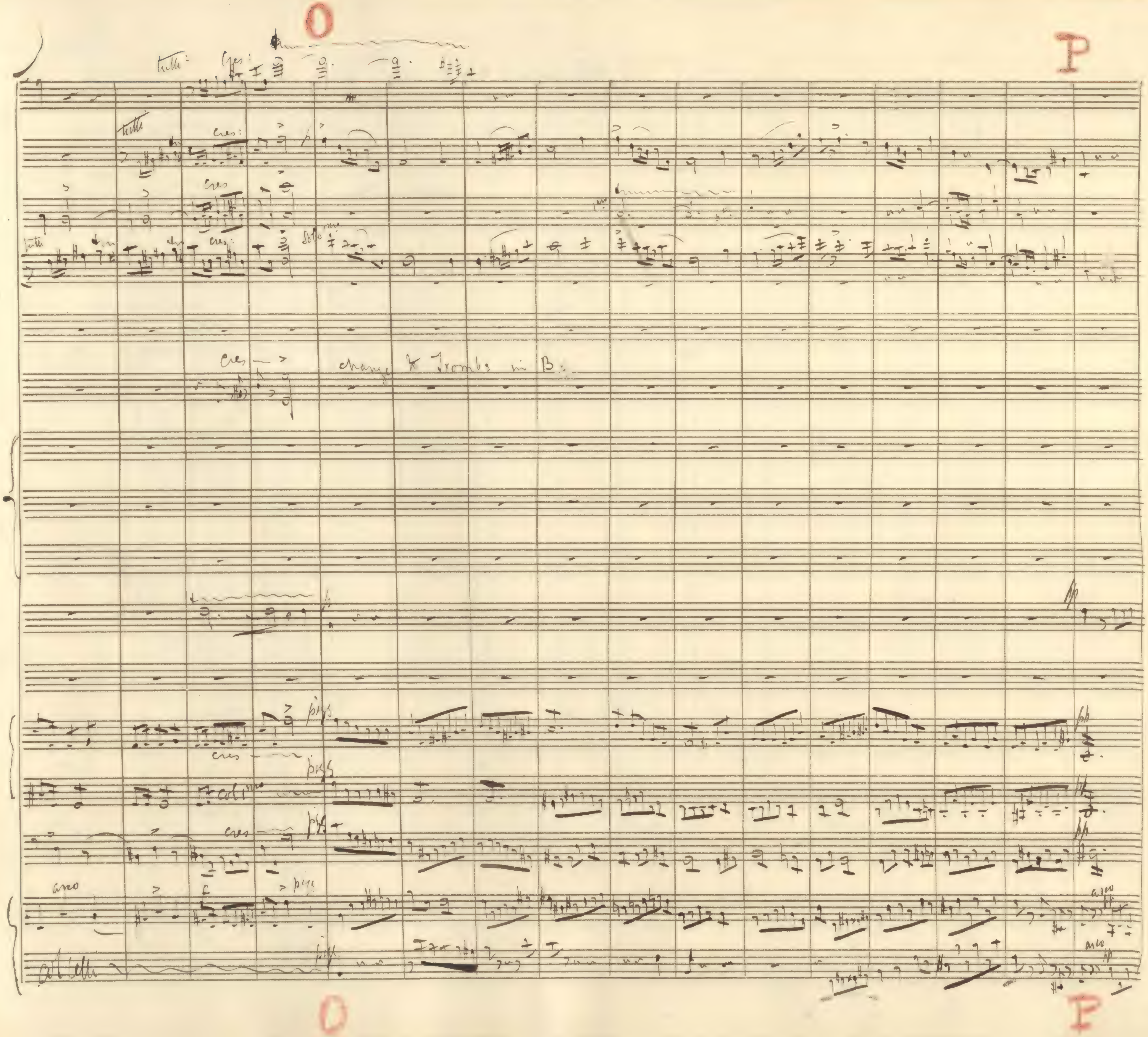

più f
più f p
cresc
sf
pp
Col Celli


M
cres

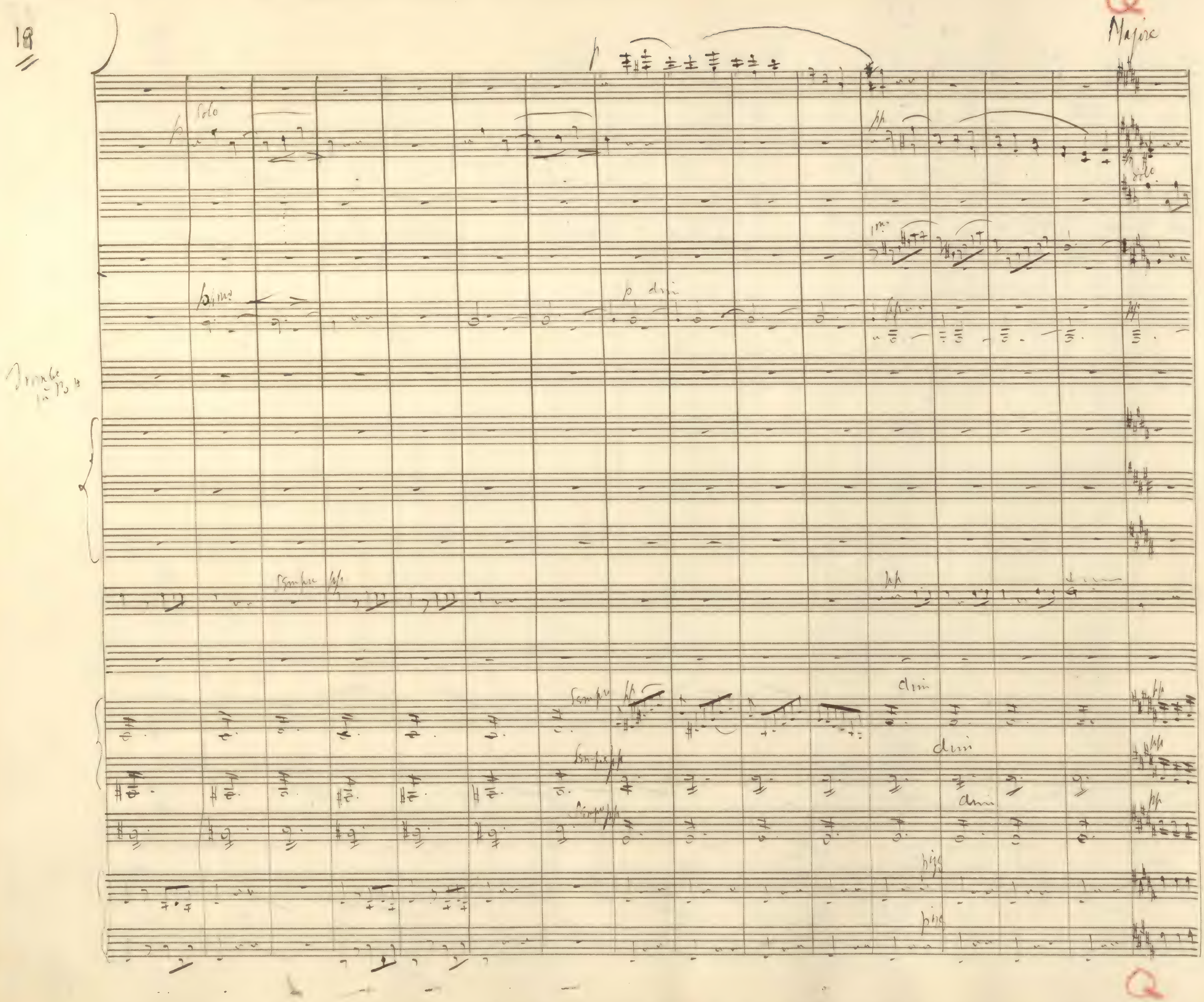


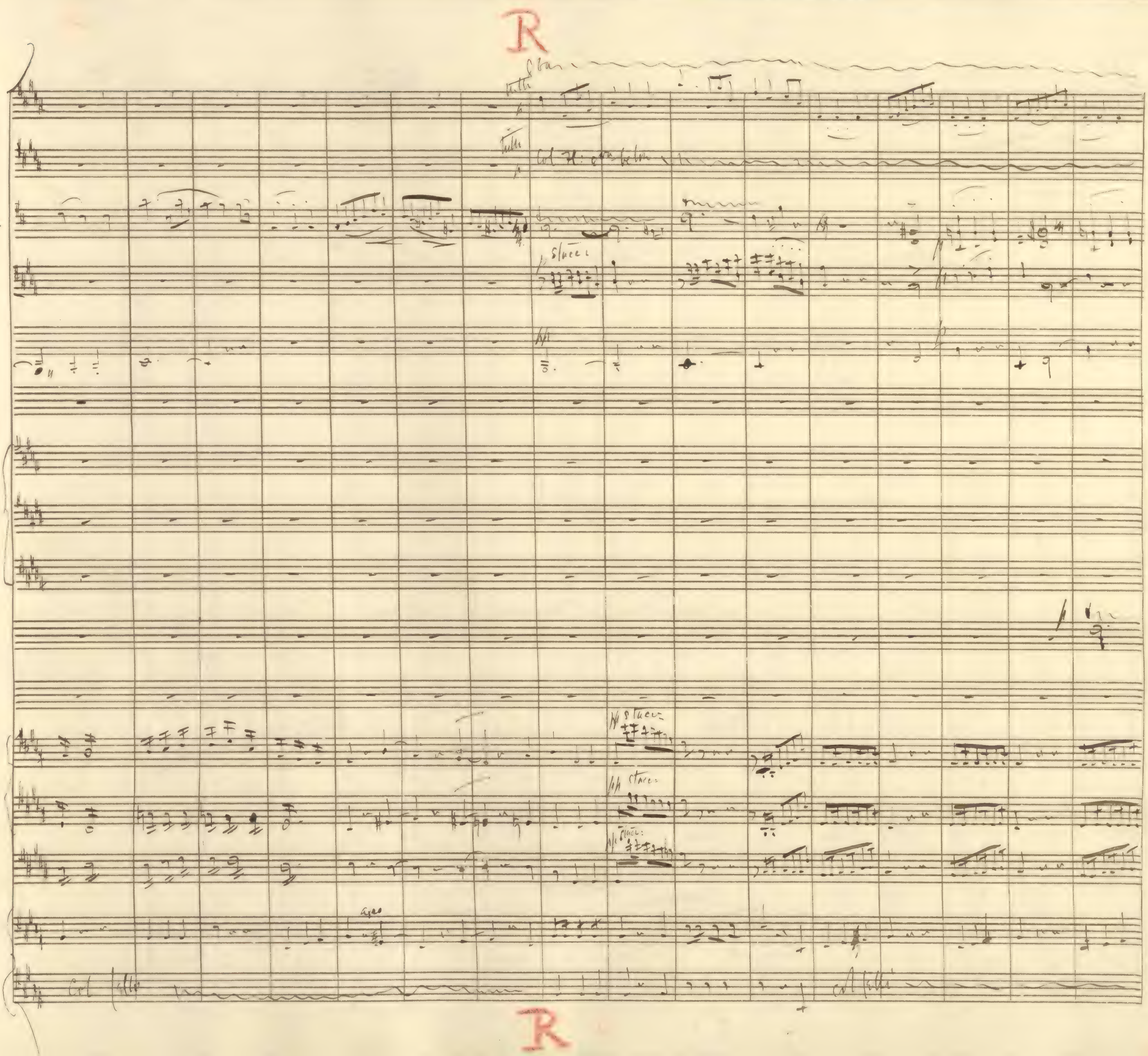
V.S.


Solo
tutti
Solo
Solo
change to B♭ Horn
Col Celli
Col Celli
pizz

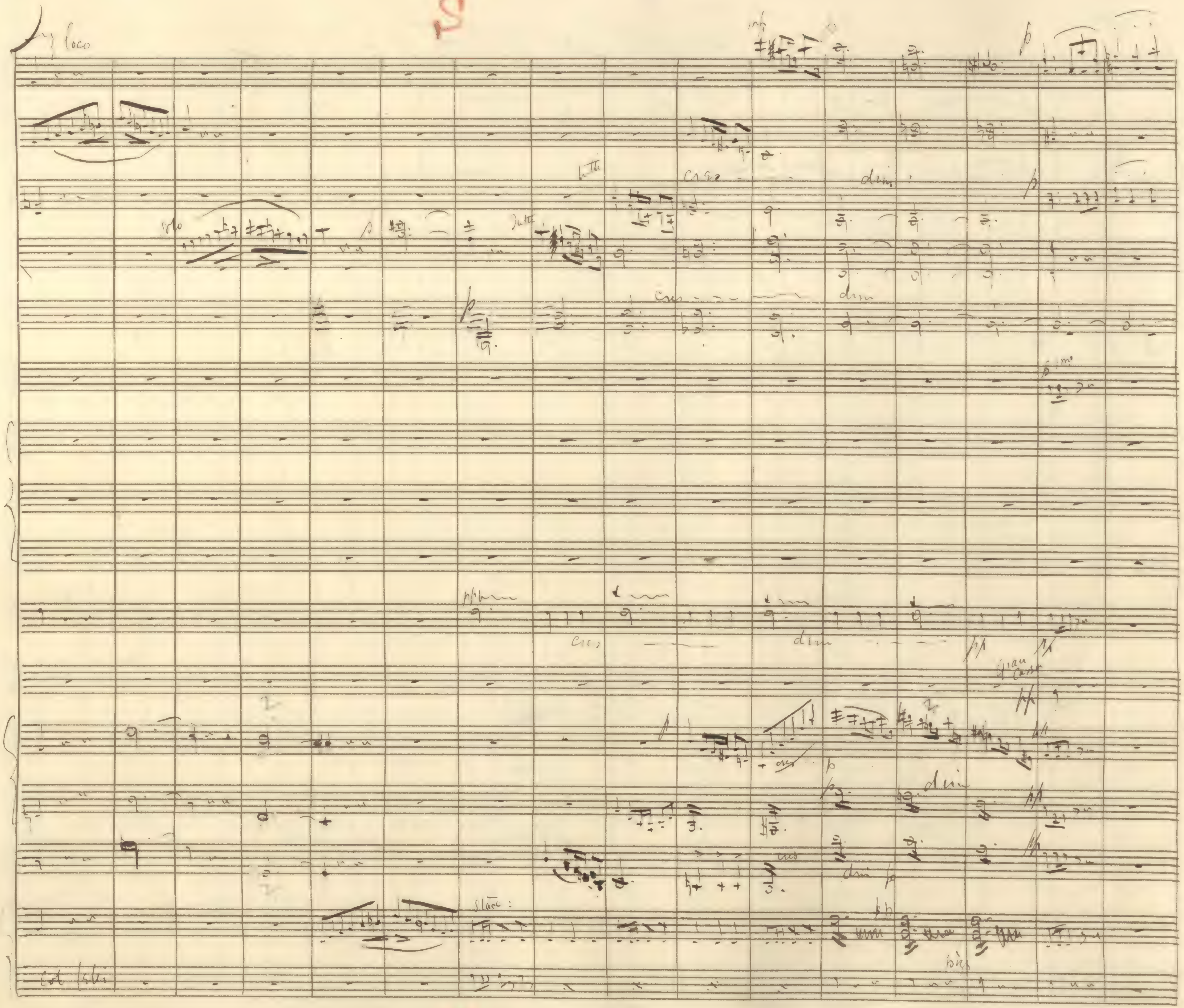


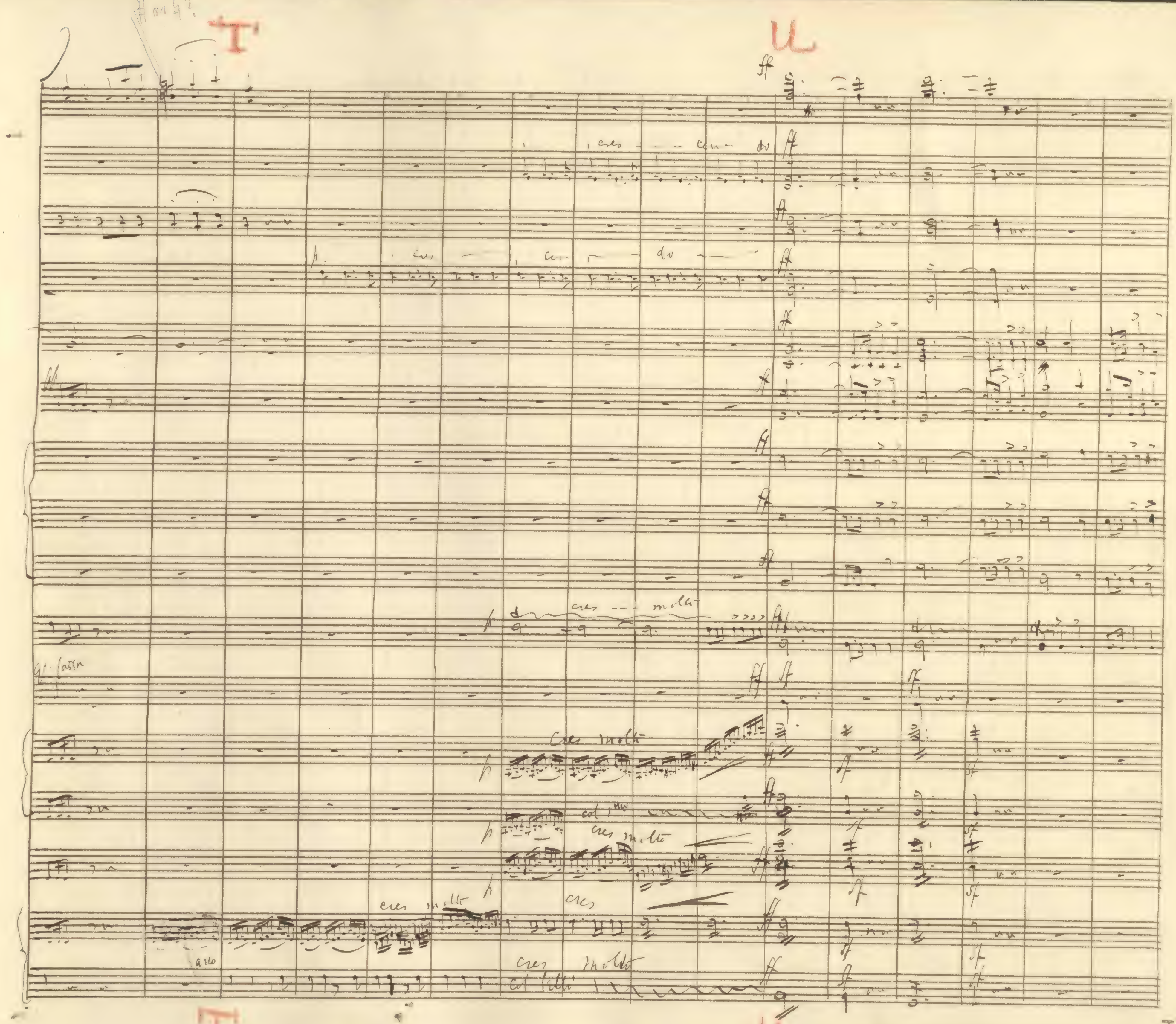
V.S.


Maggiore
Solo
dim
pizz

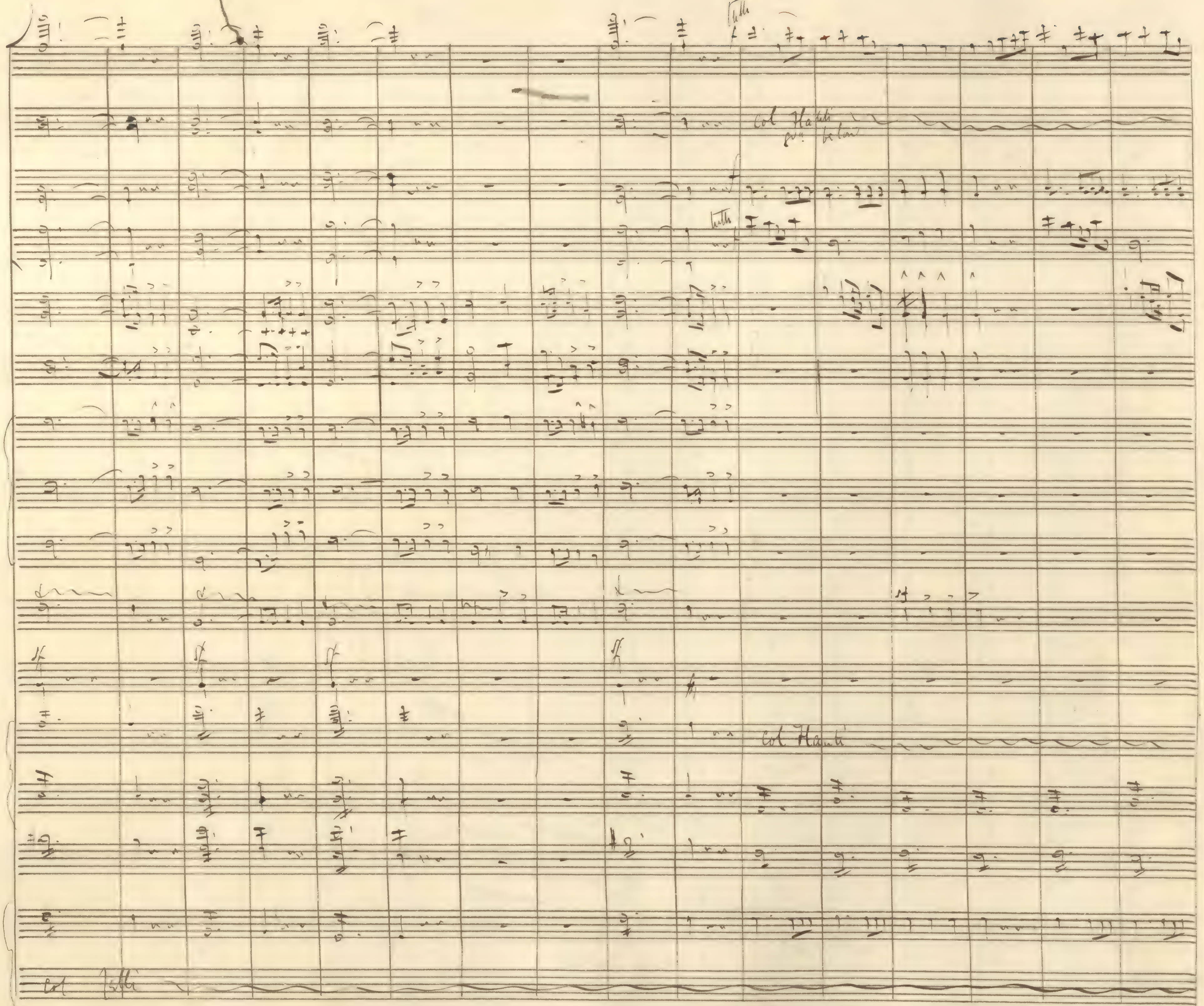


V.S.

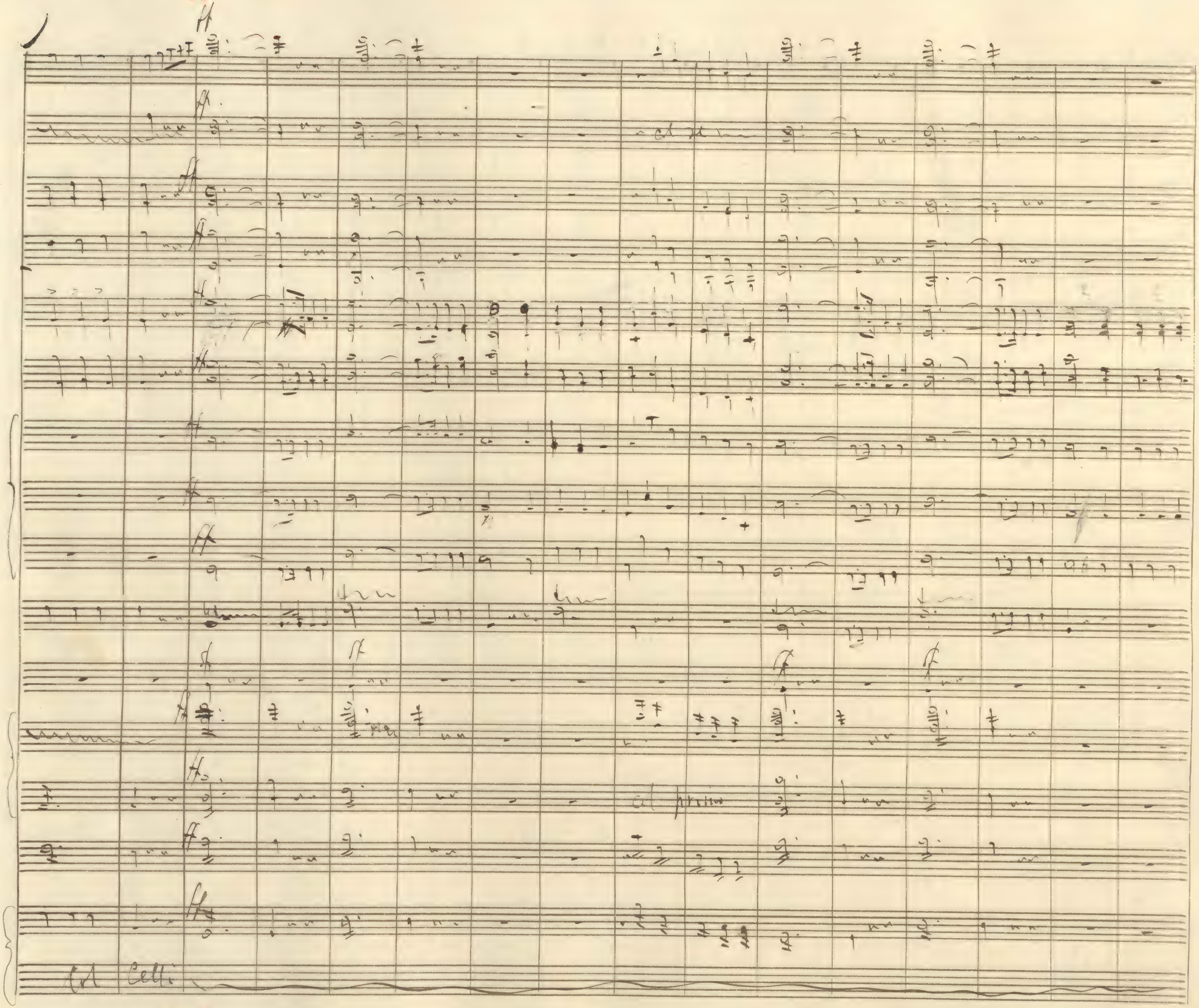

loco
solo
tutti
cres
dim
pp
p



V.S.

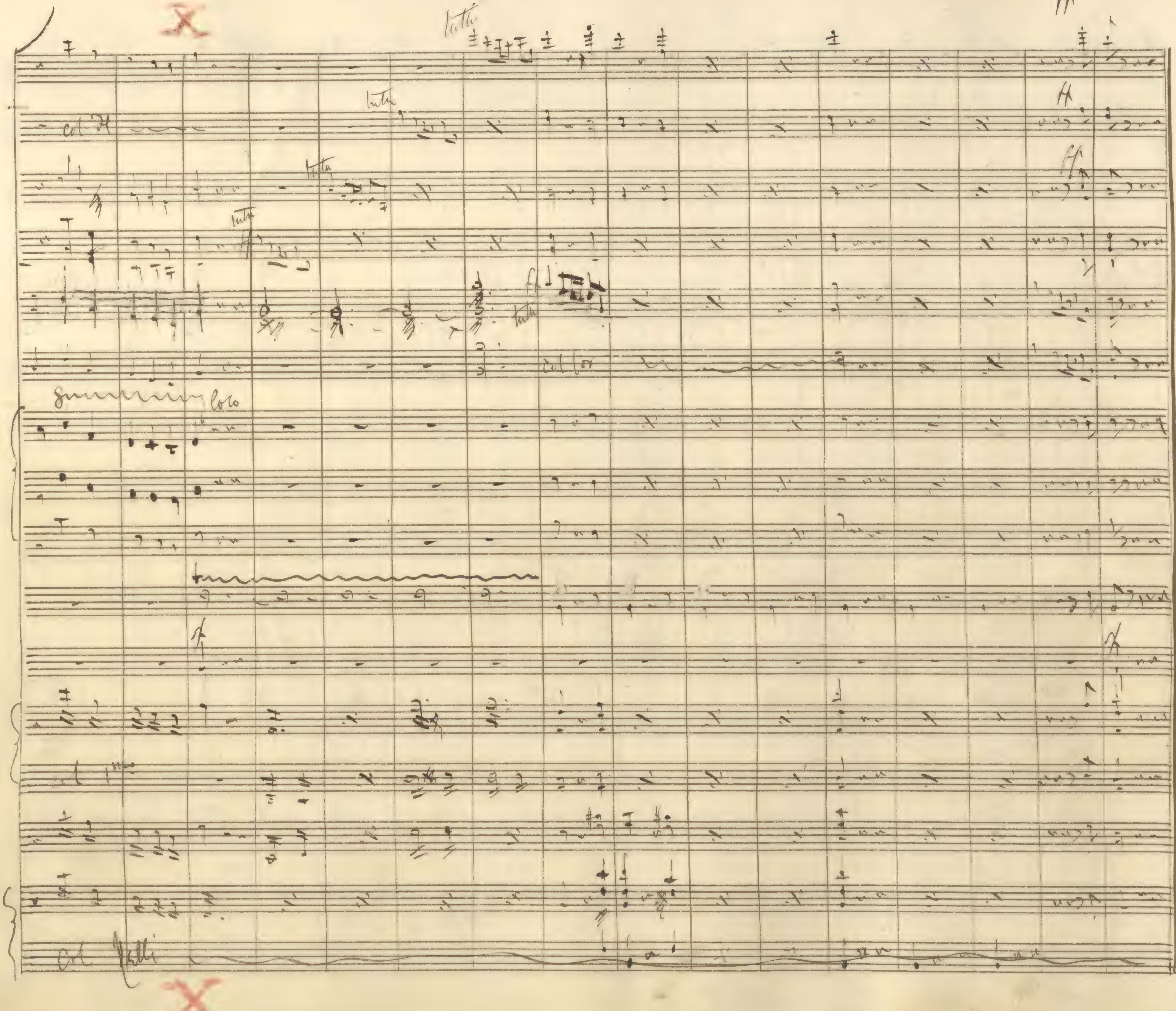


W



W

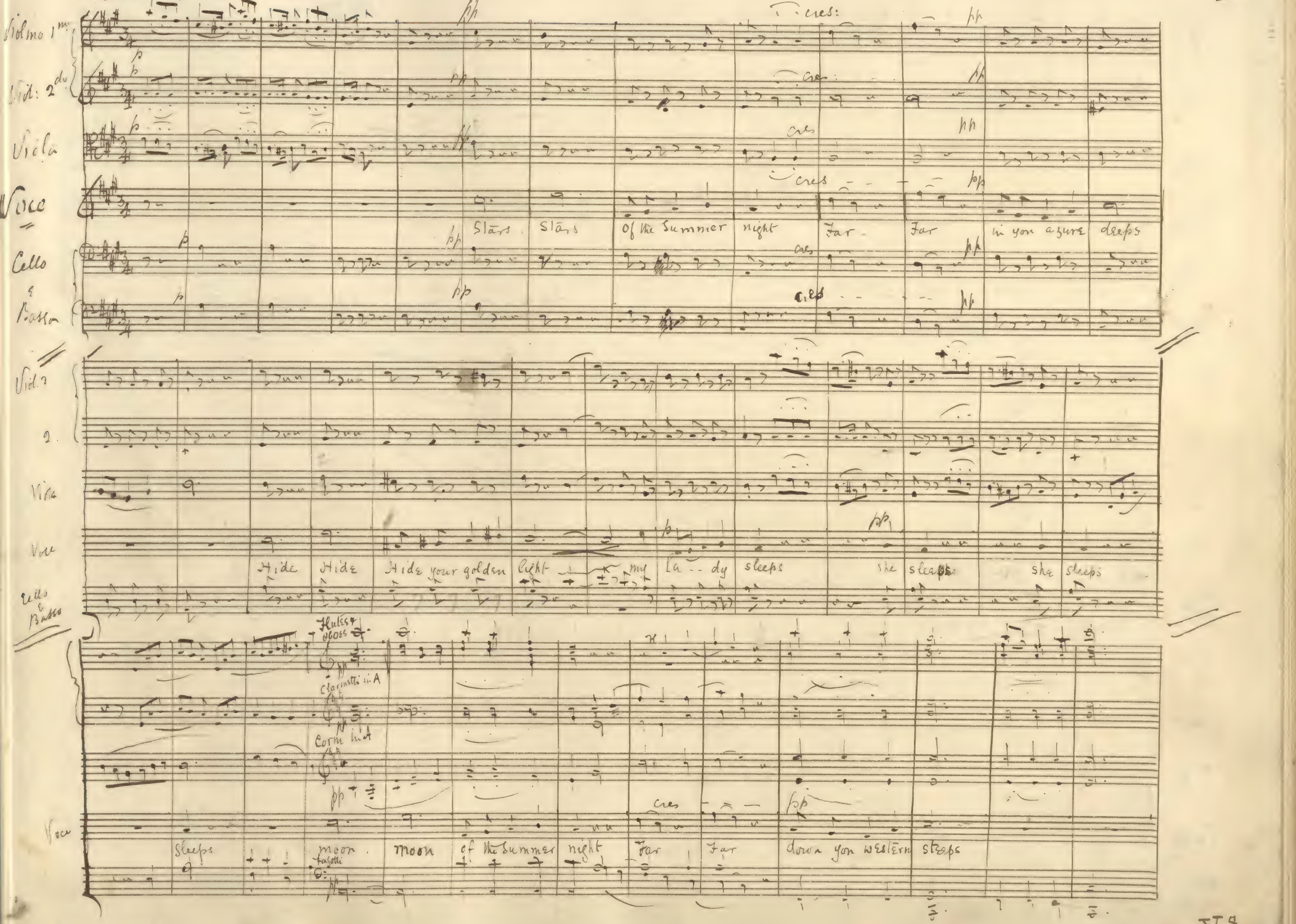
V.S.



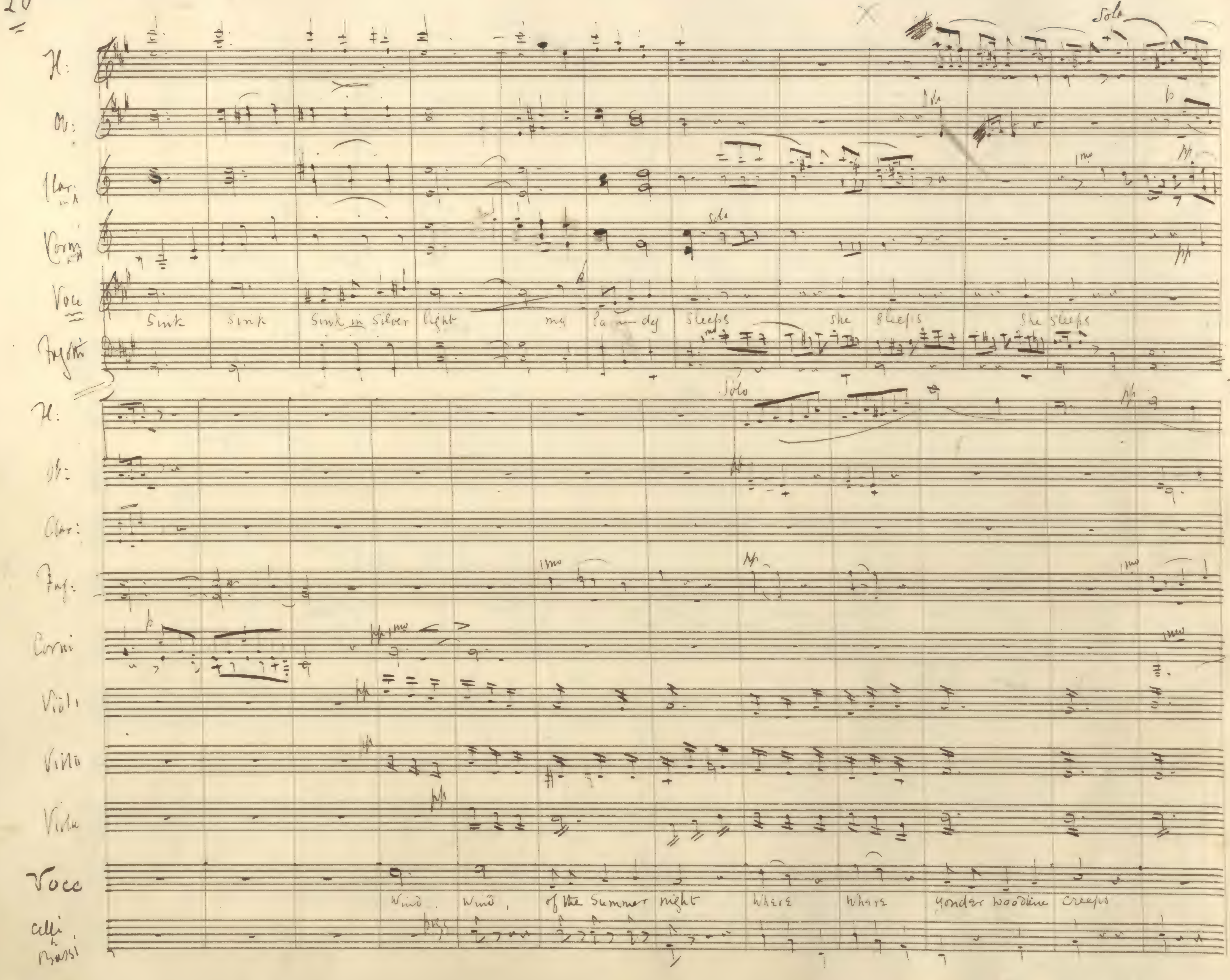
Finis.

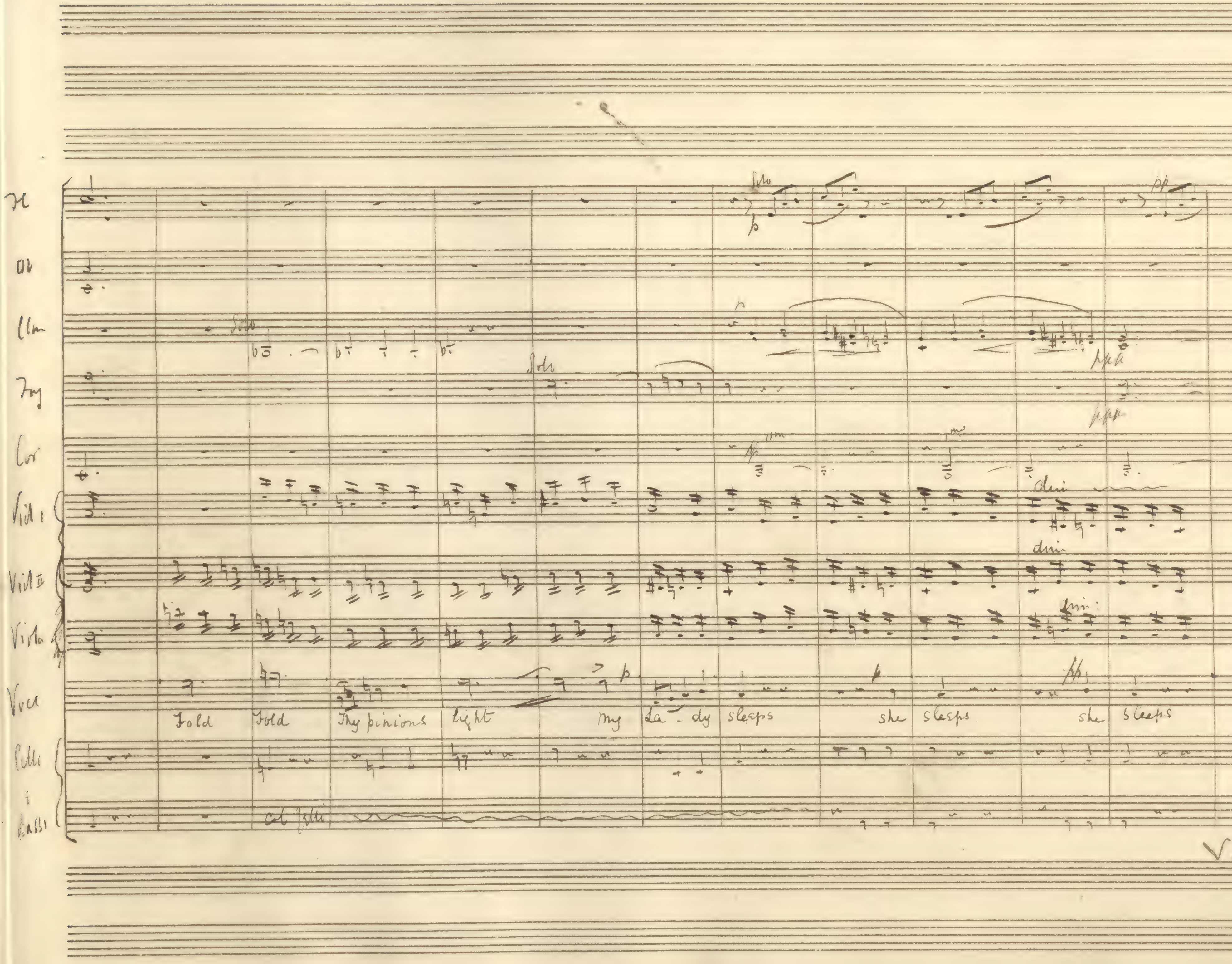
Act I. Scene III. "Serenade".

Andante. ♩ = 80

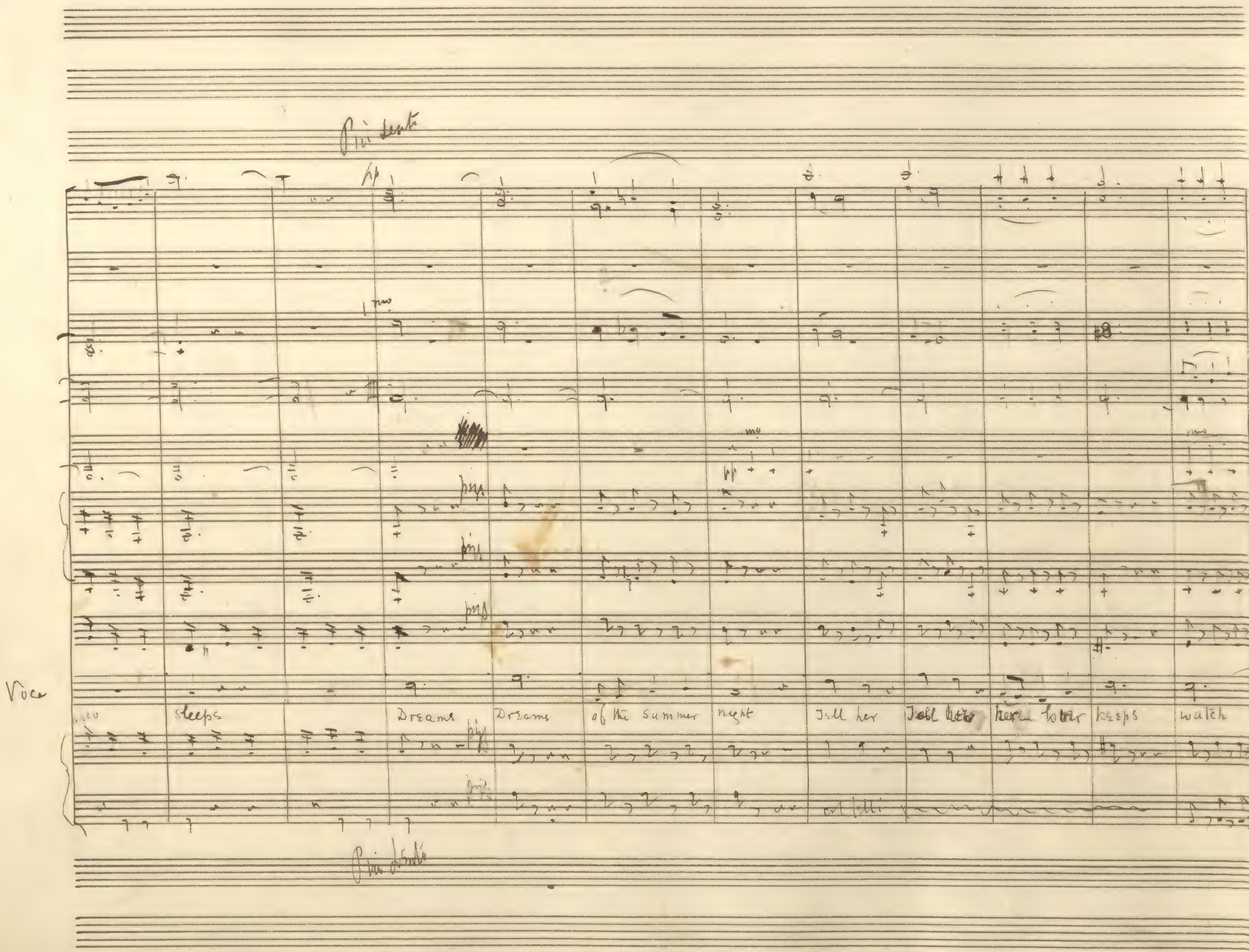


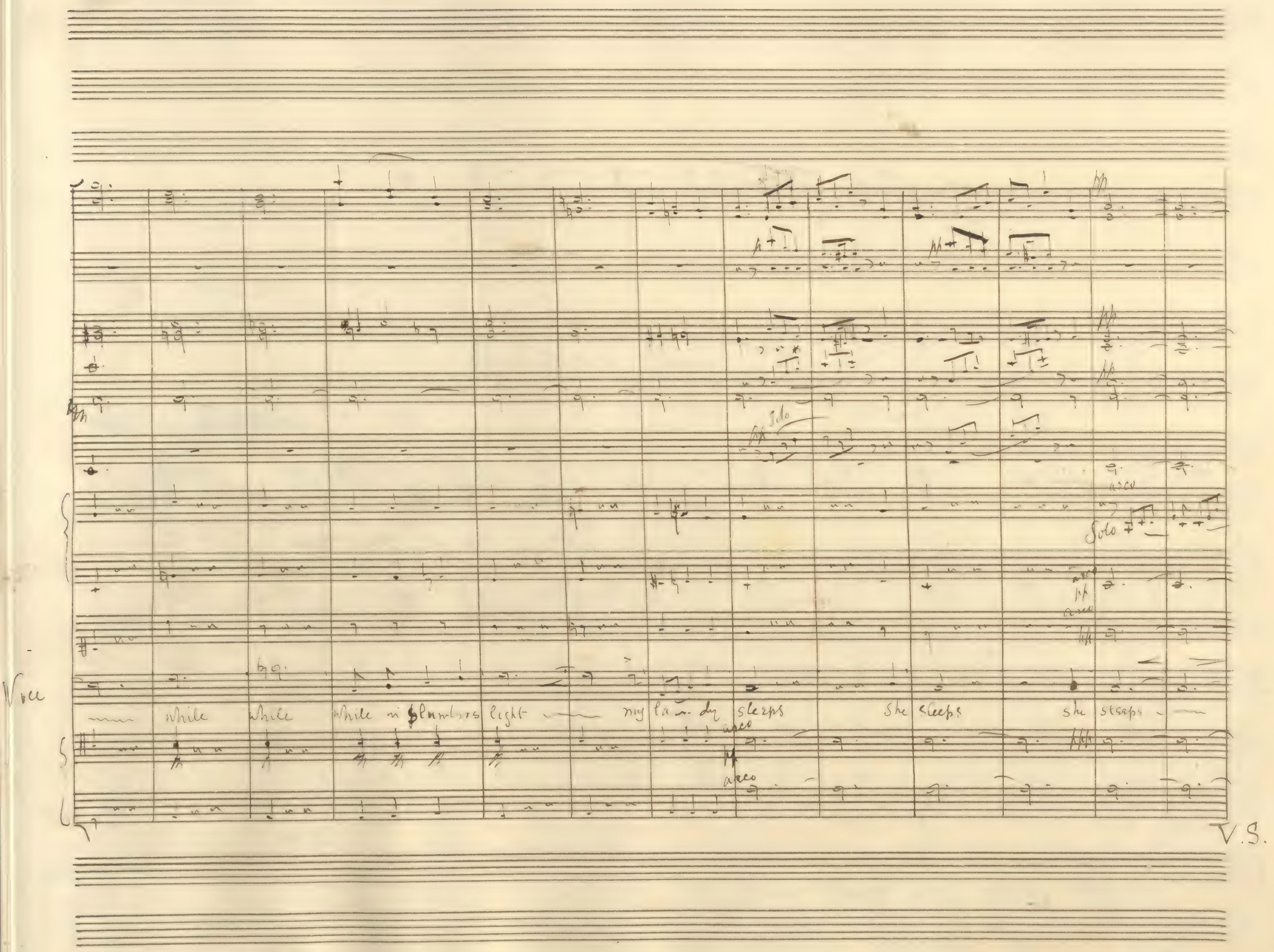
V.S.

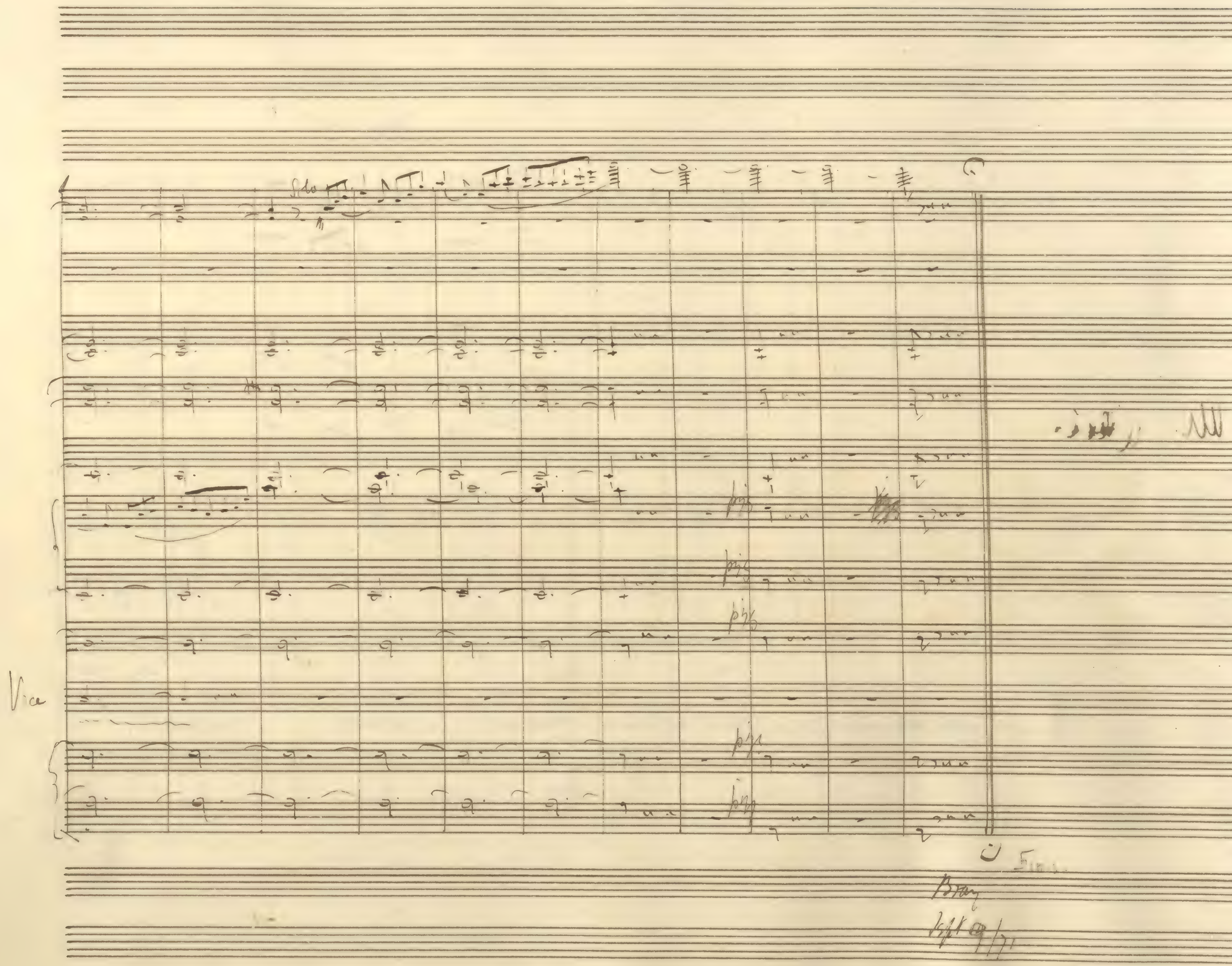

Solo
Fl:
Ob:
Clar: in A
Corni in A
Voce
Sink
Sink
Sink in silver
light
my lady
Sleeps
she
Sleeps
she sleeps
Fagotti
Fl:
Ob:
Clar:
Fag:
Corni
Viol I
Viol II
Viola
Voce
Wind
Wind,
of the Summer
night
where
where
yonder woodbine
creeps
Celli e Bassi
pizz
pp
1mo


Fl
Ob
Clar
Fag
Cor
Viol I
Viol II
Viola
Voce
Celli e Bassi
Solo
col Celli
dim
Fold Fold Thy pinions light My La - dy sleeps she sleeps she sleeps

V.S.

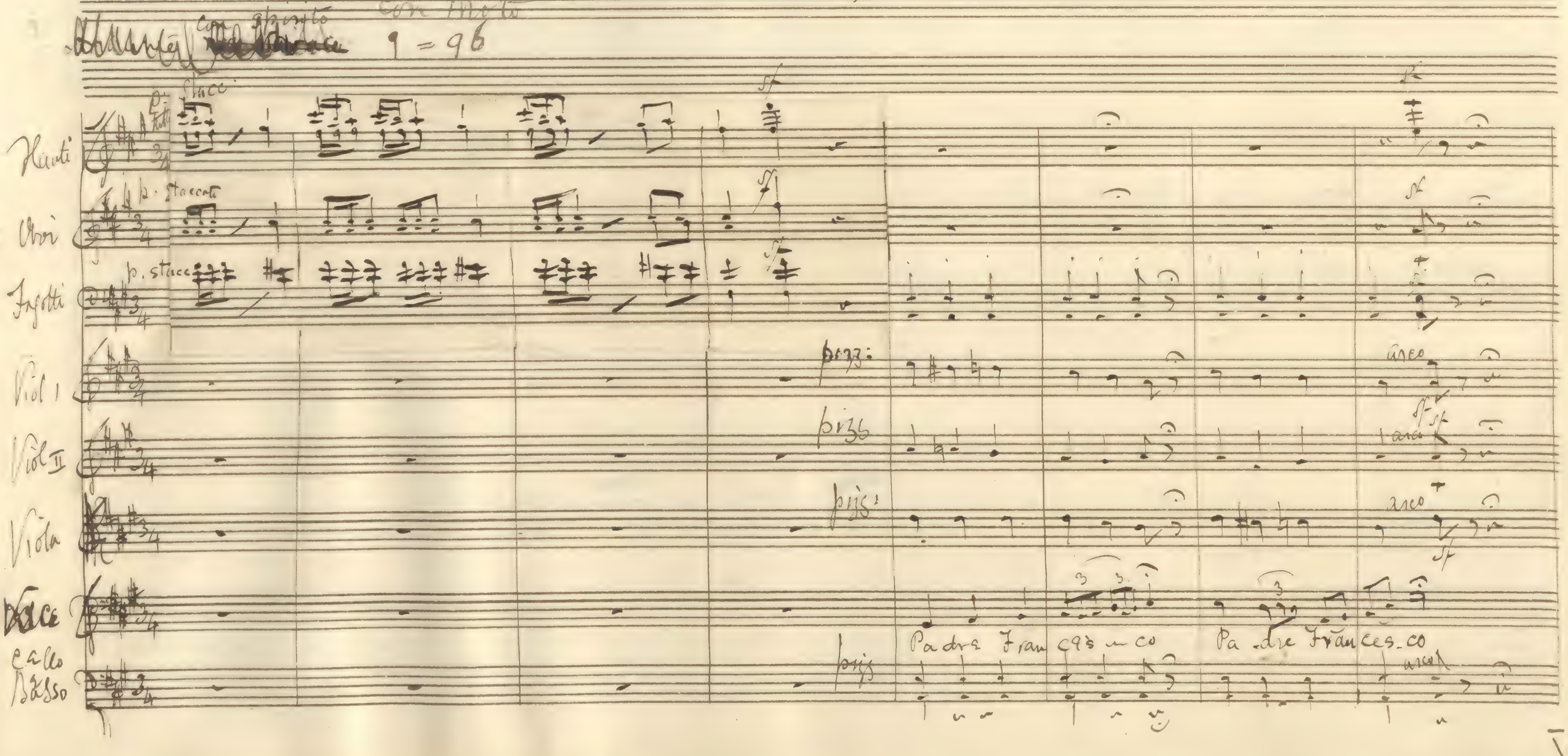

Più lento
Voce
sleeps
Dreams
Dreams
of the summer
night
Tell her
keeps
watch
Più lento

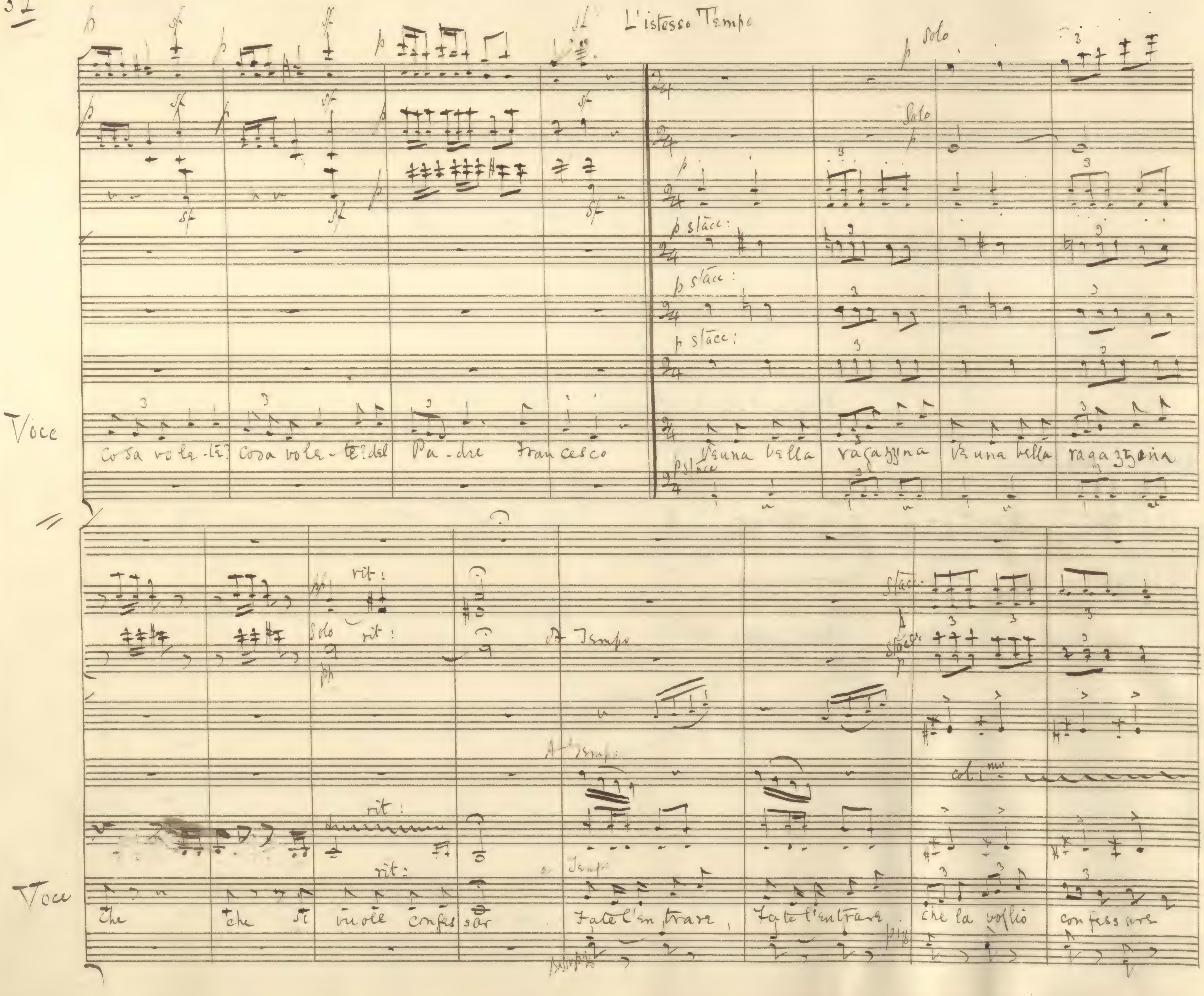

Solo
arco
Solo
Voce
while while while in slumbers light my la-dy sleeps she sleeps she sleeps
arco
arco
V.S.

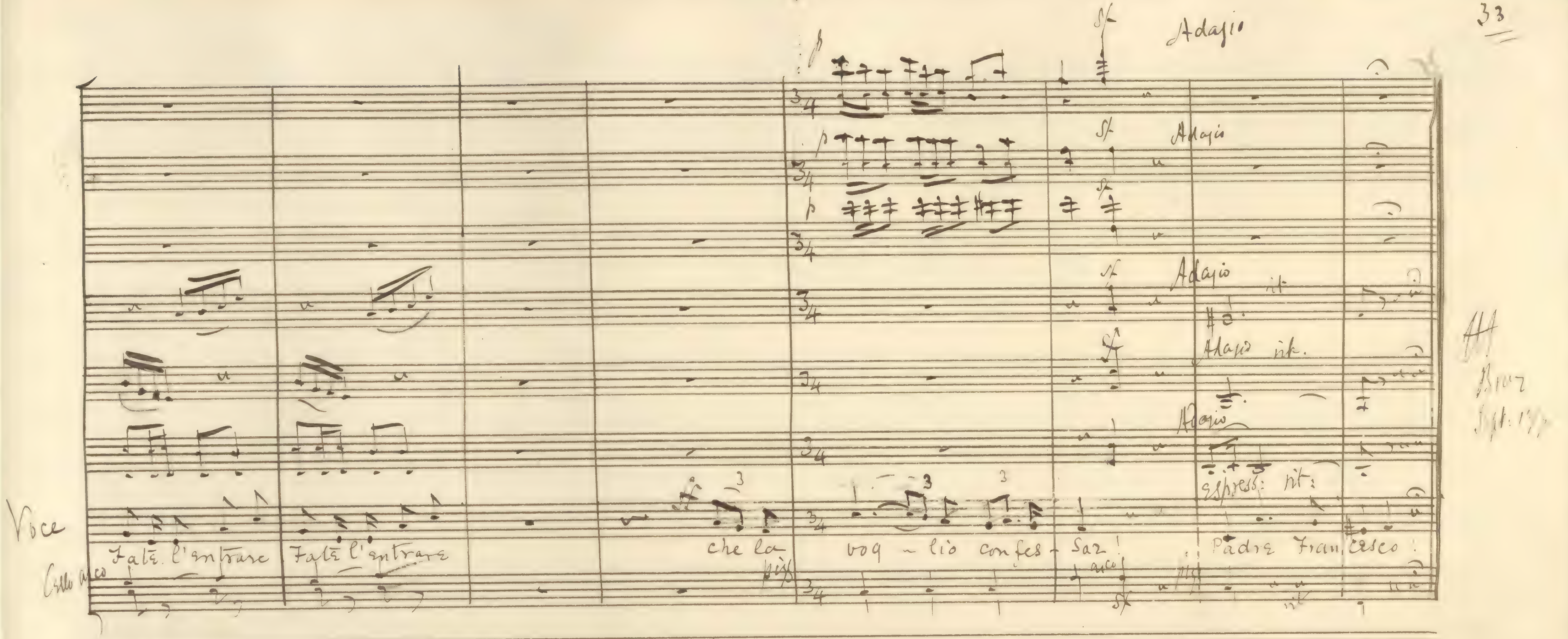

Solo
pizz
Vc
Fine

Act 1 Scene 5. Hypolito's Song

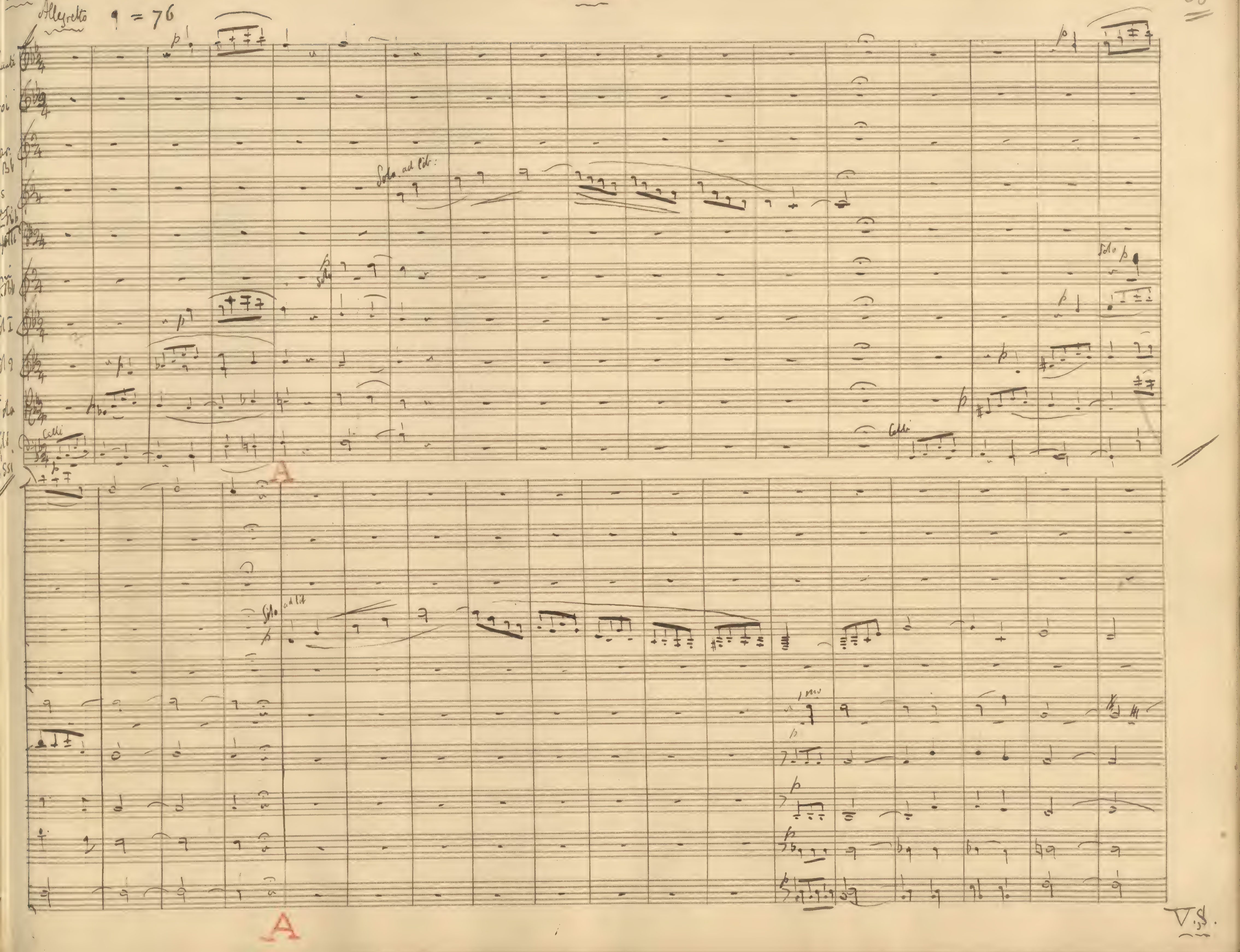
Hypolite's Song

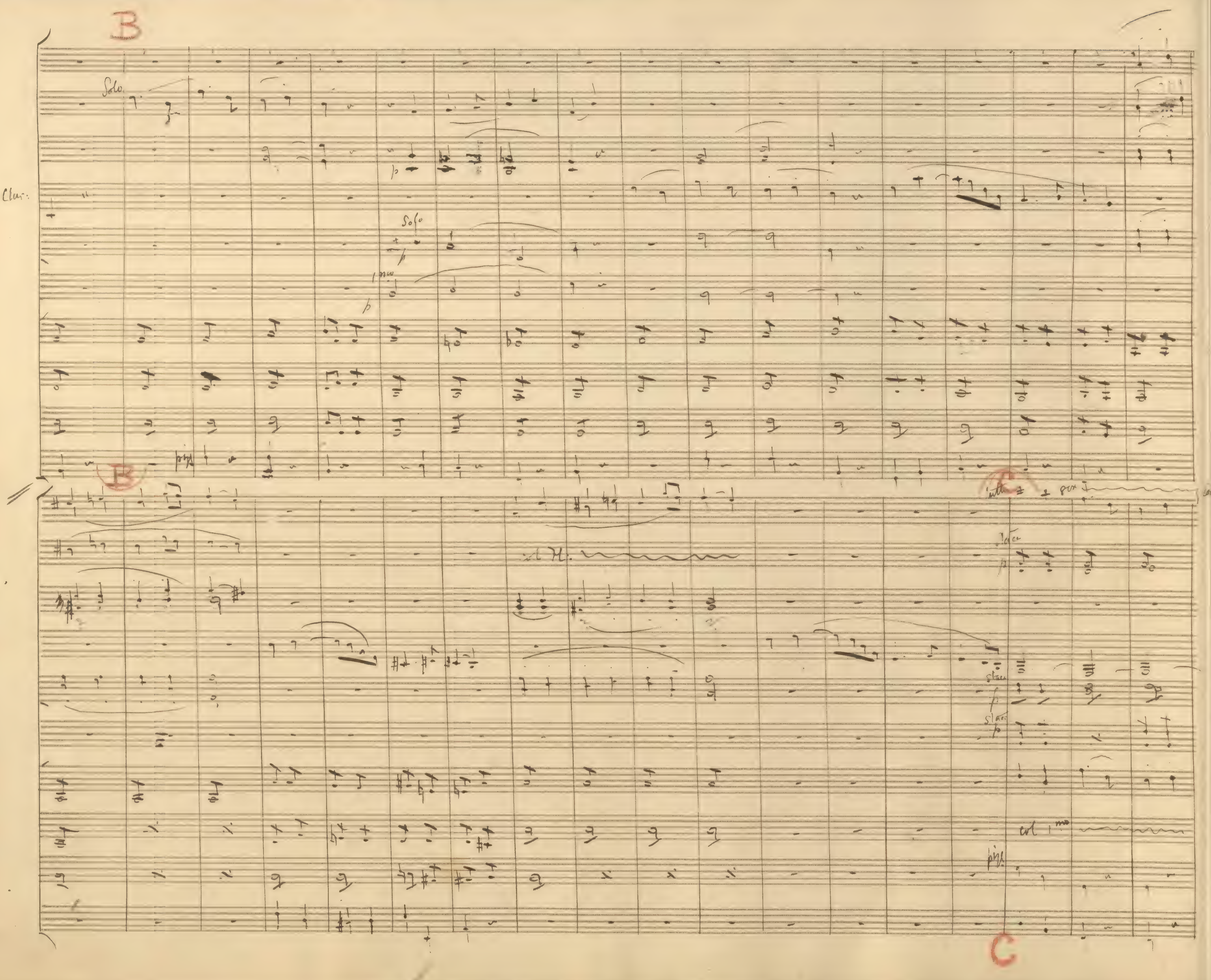


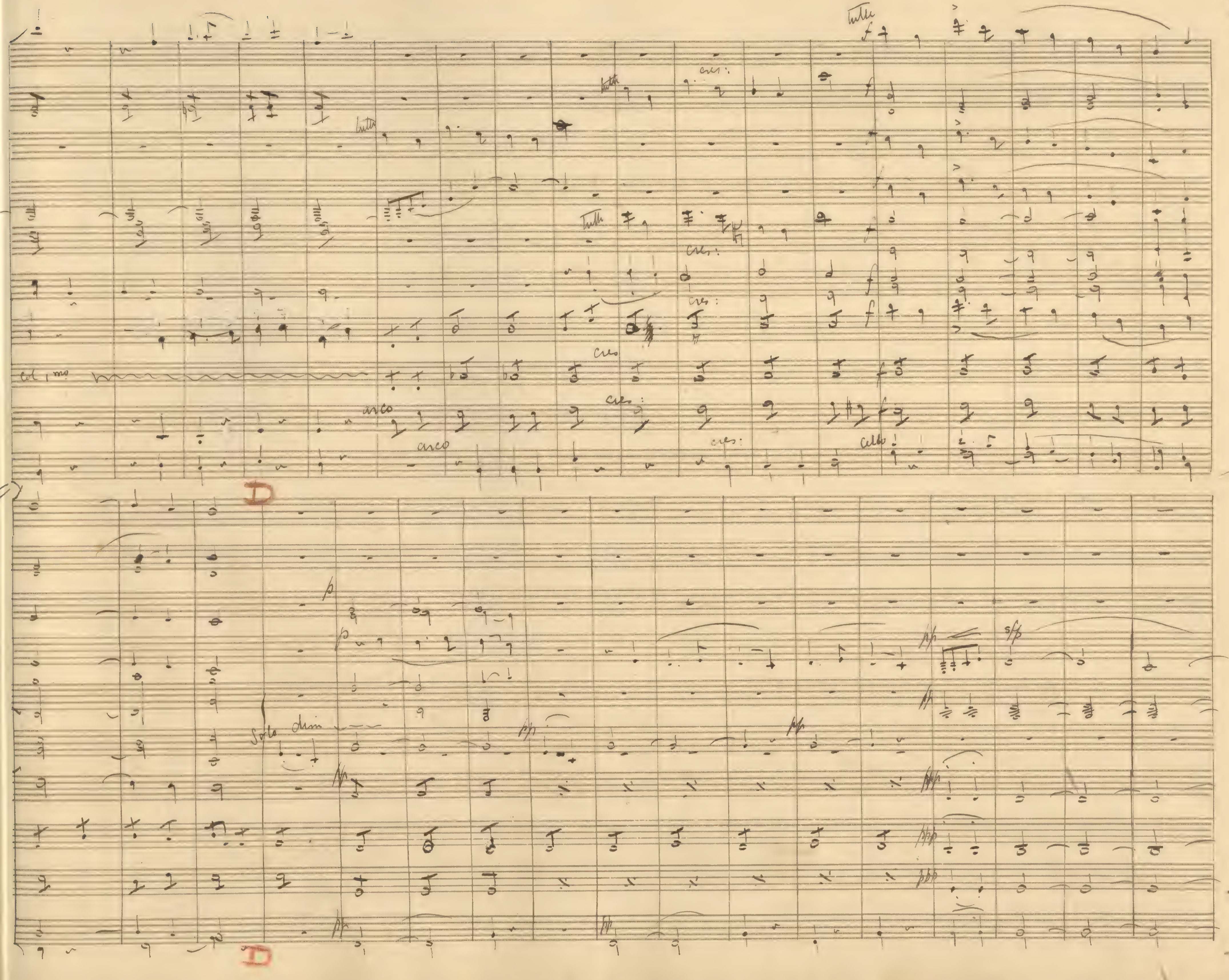

L'istesso Tempo
Solo
p stacc.
Voce
Cosa volete? Cosa volete? dal Padre Francesco
E' una bella ragazzina E' una bella ragazzina
rit.
A Tempo
Voce
Che che si vuole confessar
Fatele entrare, Fatele l'entrare che la voglio confessare

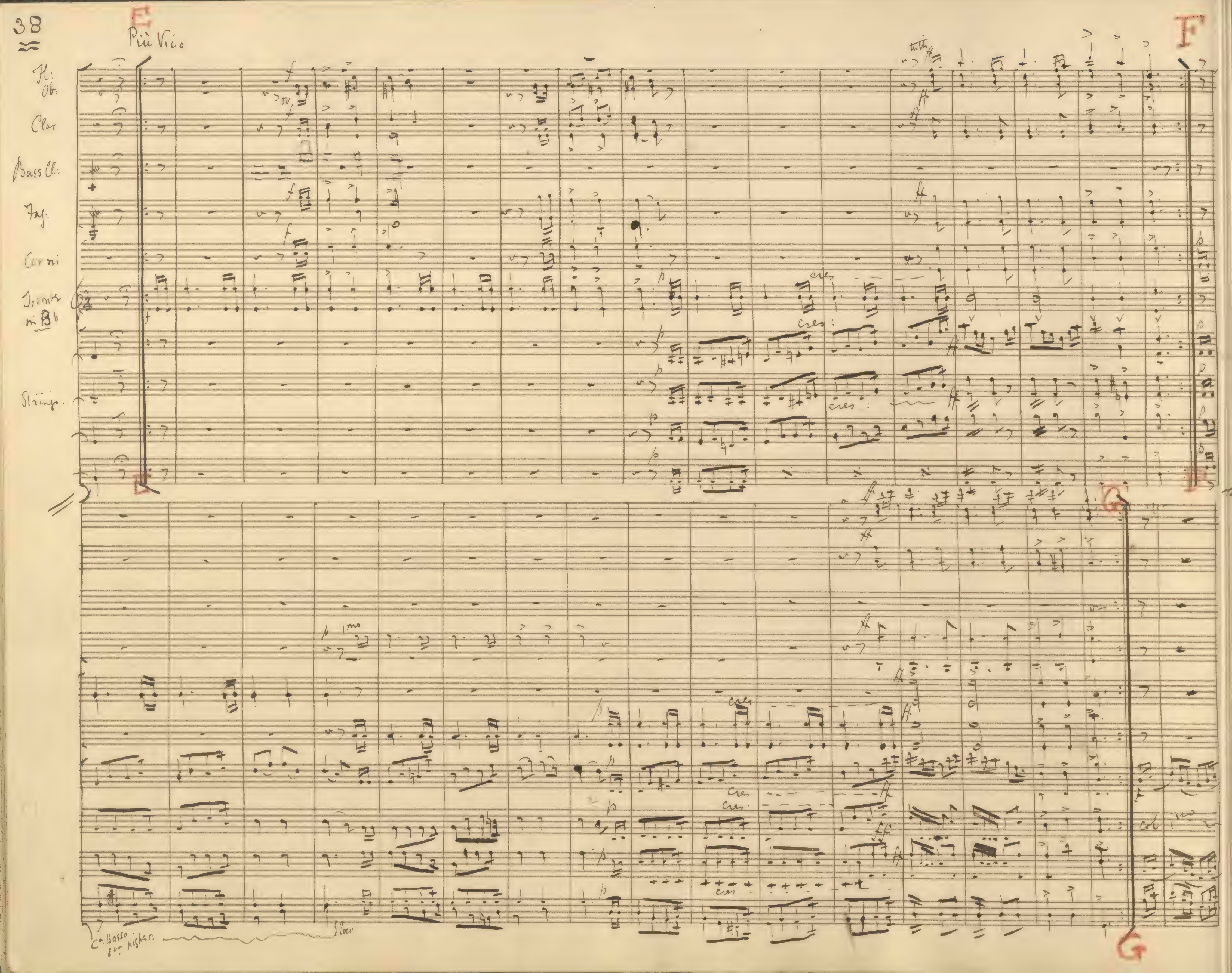

Adagio
Adagio
Adagio
Adagio rit.
Adagio
espress: rit:
Voce
Cello arco
Fate l'entrare
Fate l'entrare
che la
voglio confessar!
Padre Francesco!

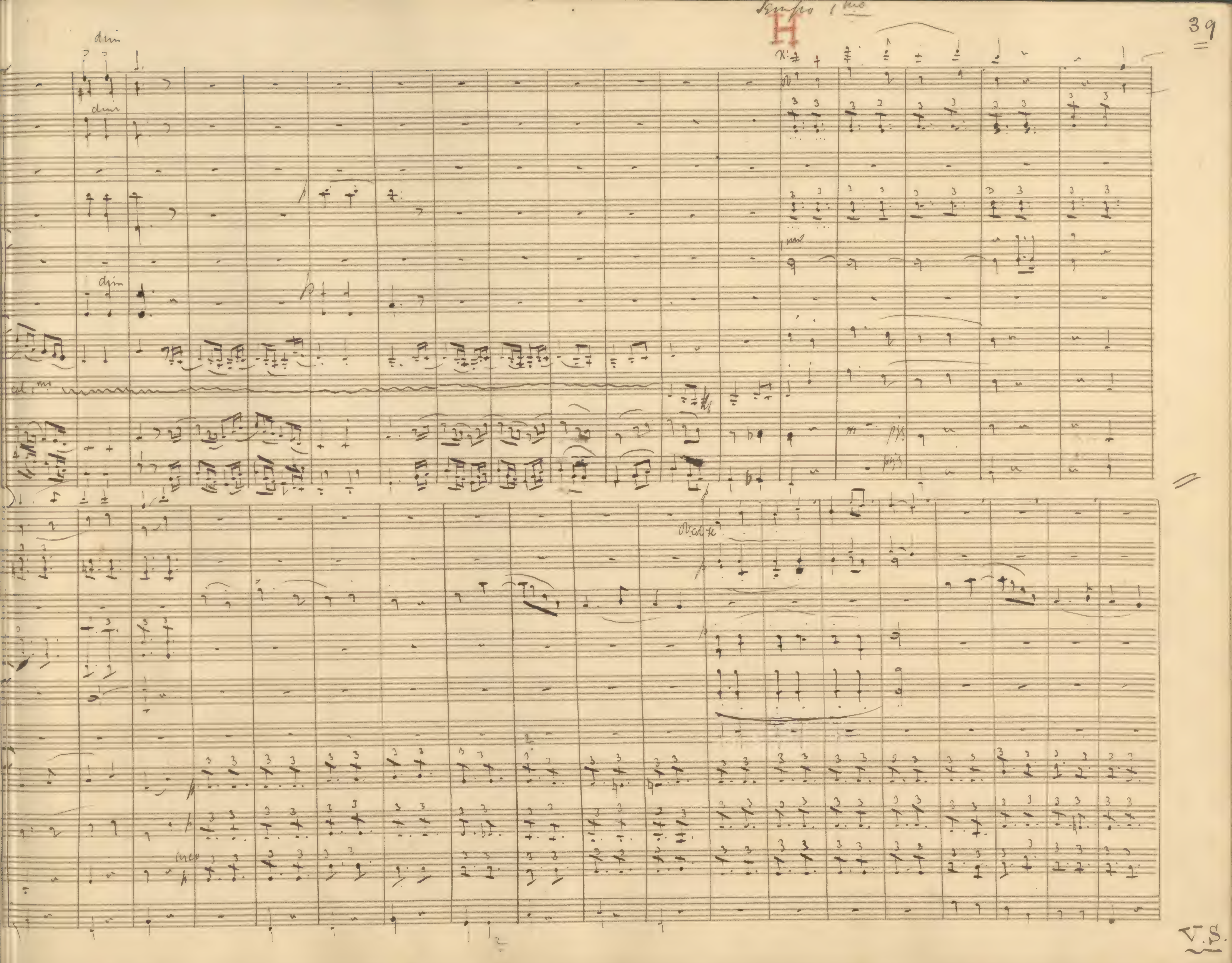
Entr'Acte

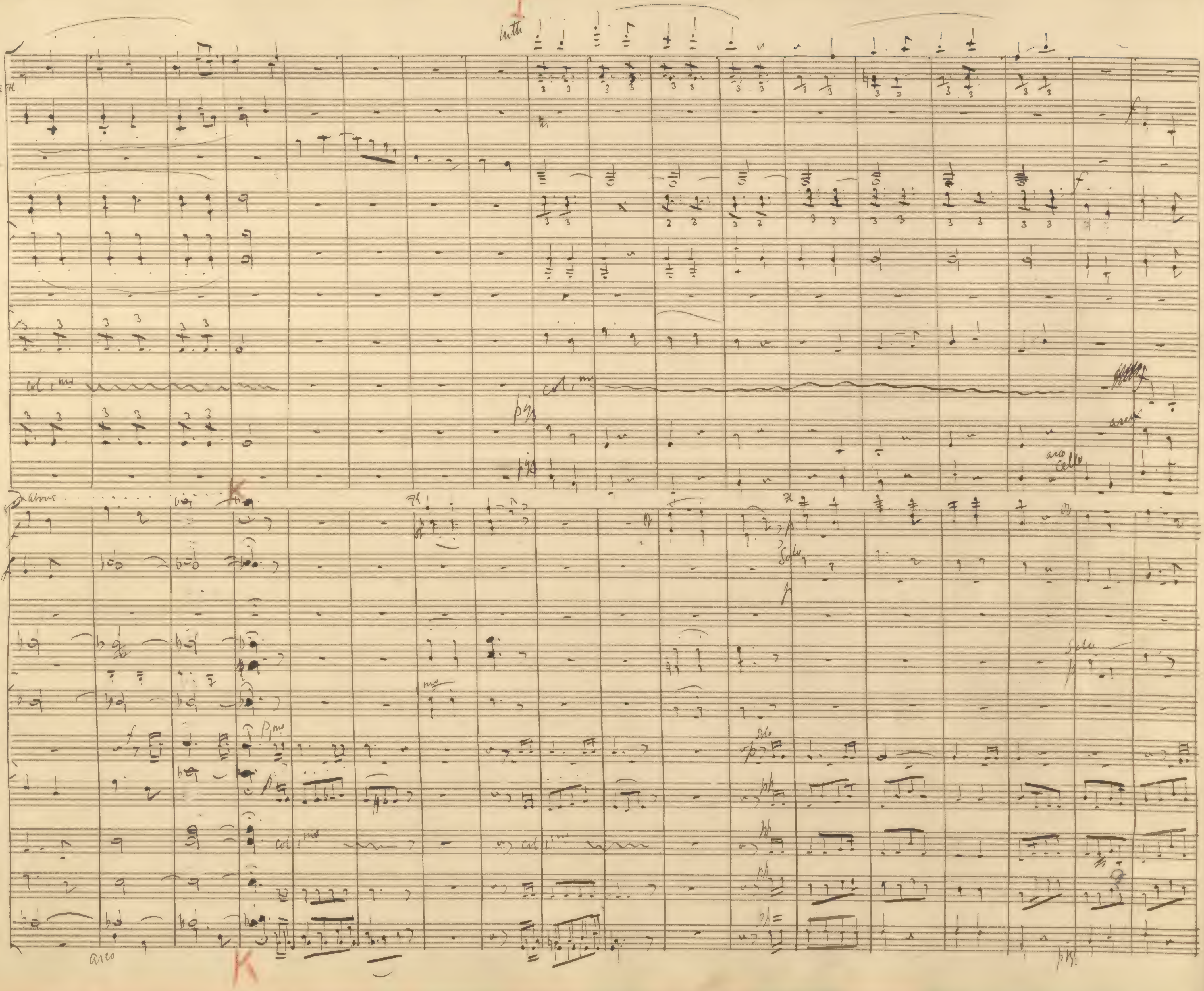


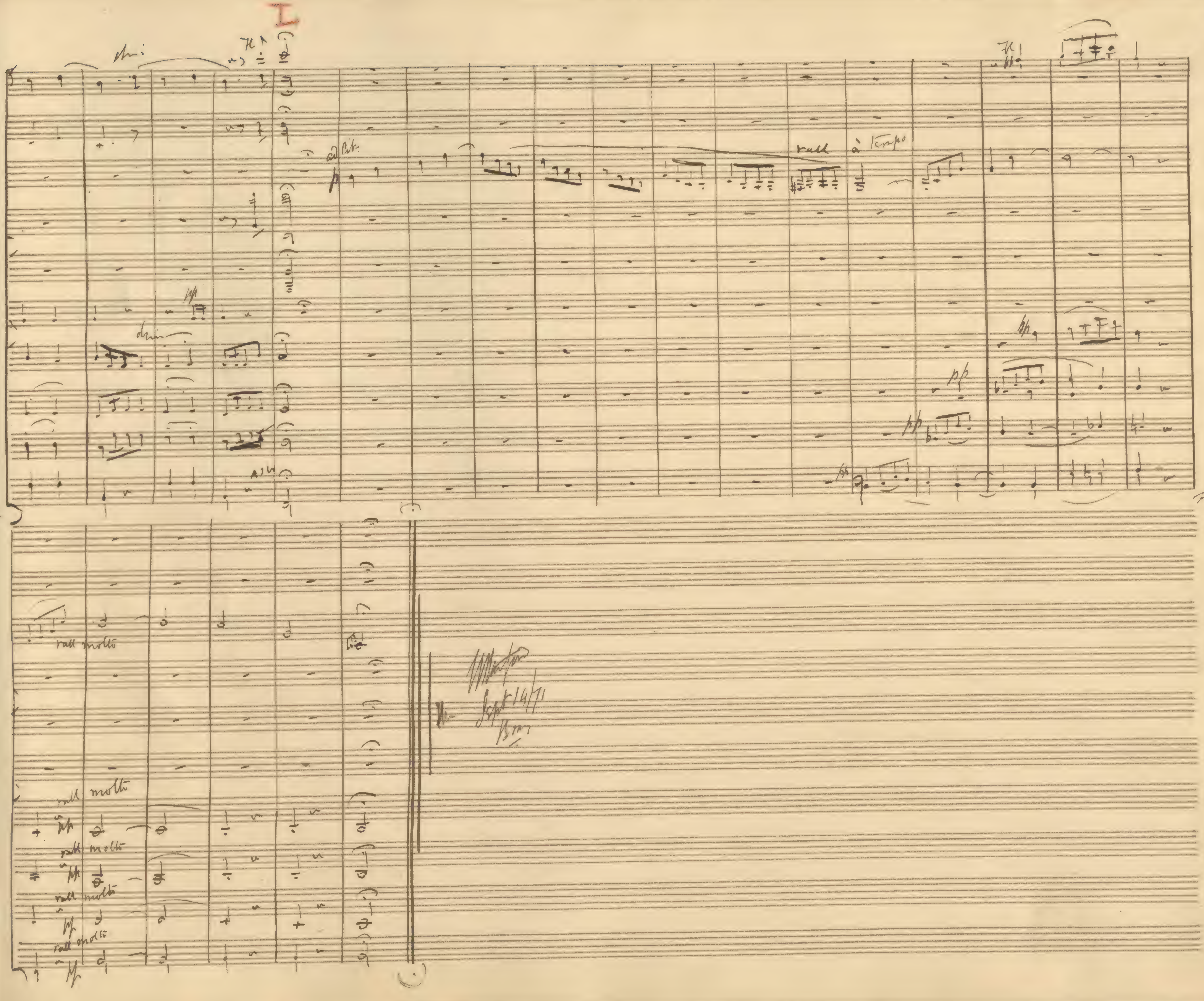

B
Solo.
Bass. Clar.
Solo
C


tutti
cres:
col I mo
arco
Cello
D
Solo
dim
D


E
Più Vivo
F
Fl.
Ob.
Clar
Bass Cl.
Fag.
Corni
Trombe in Bb
Strings.
cres
G
1mo
col
Cb. Basso 8va higher
loco


Tempo 1mo
H
dim
dim
dim
V.S.

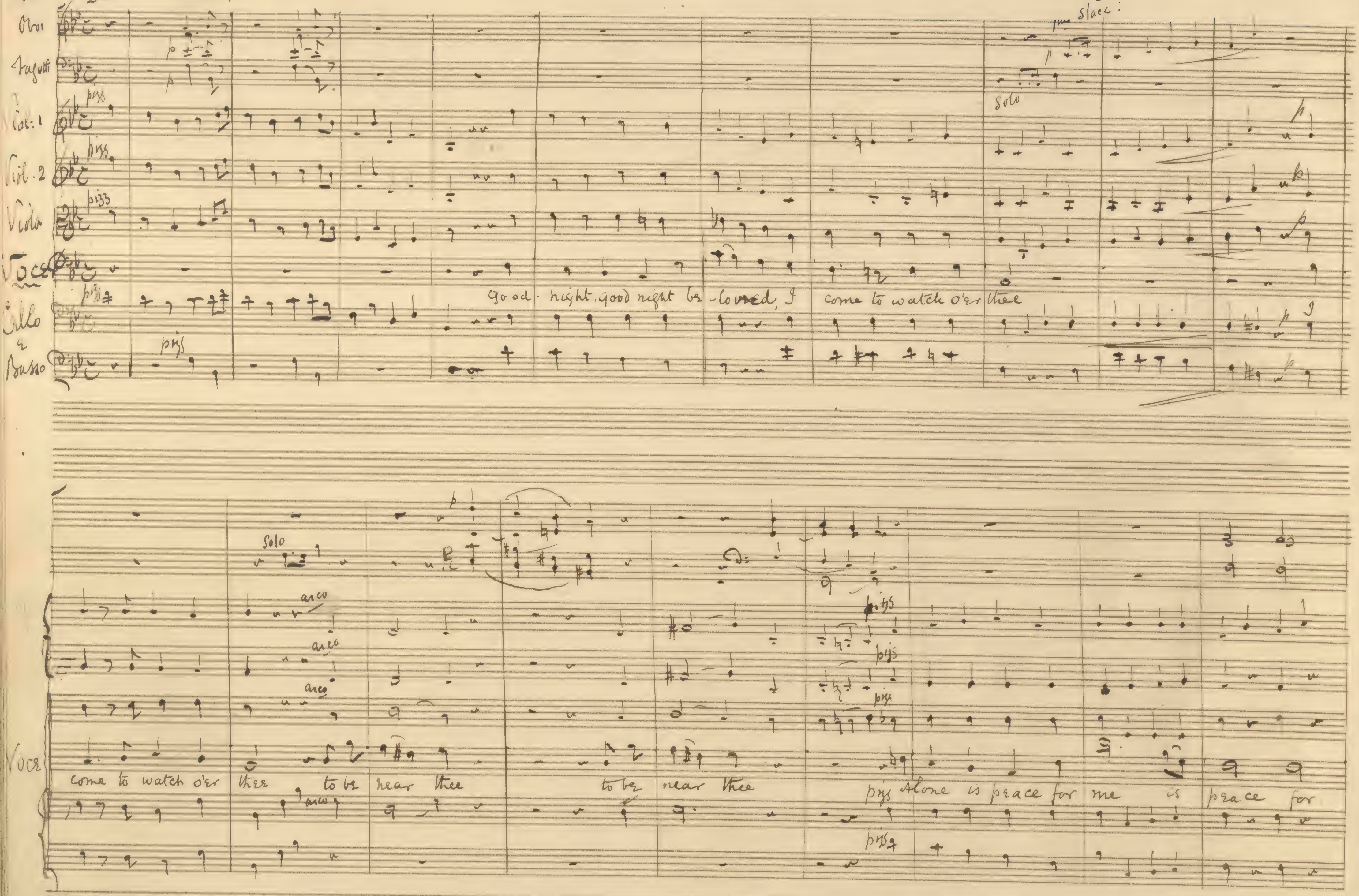

I
tutti
col 1mo
col 1mo
K
Solo
Solo
Solo
arco
Cello
pizz
arco
K

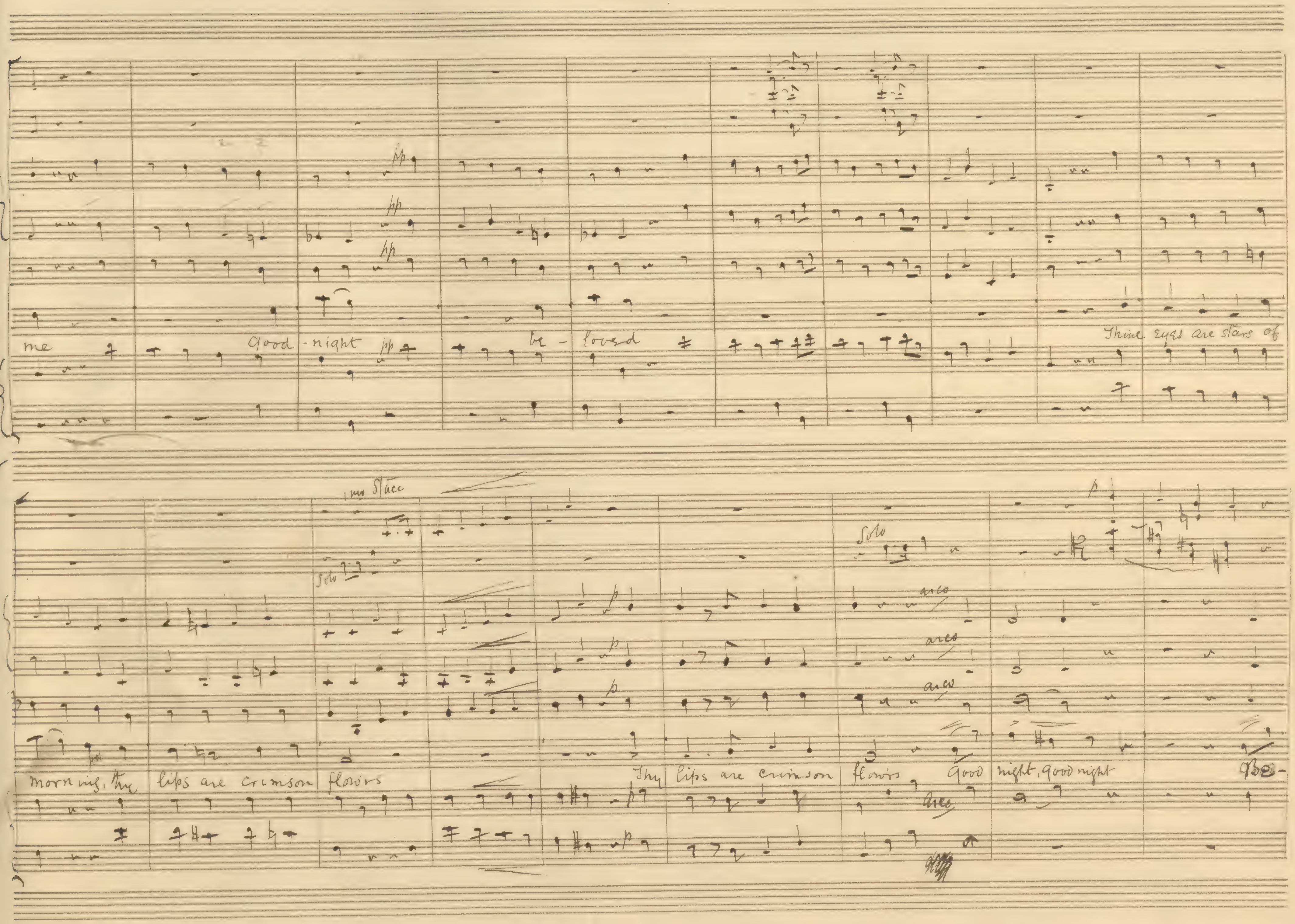

L
dim
rall
à Tempo
pp
rall molto
Sept 14/71

Act II. Scene X.

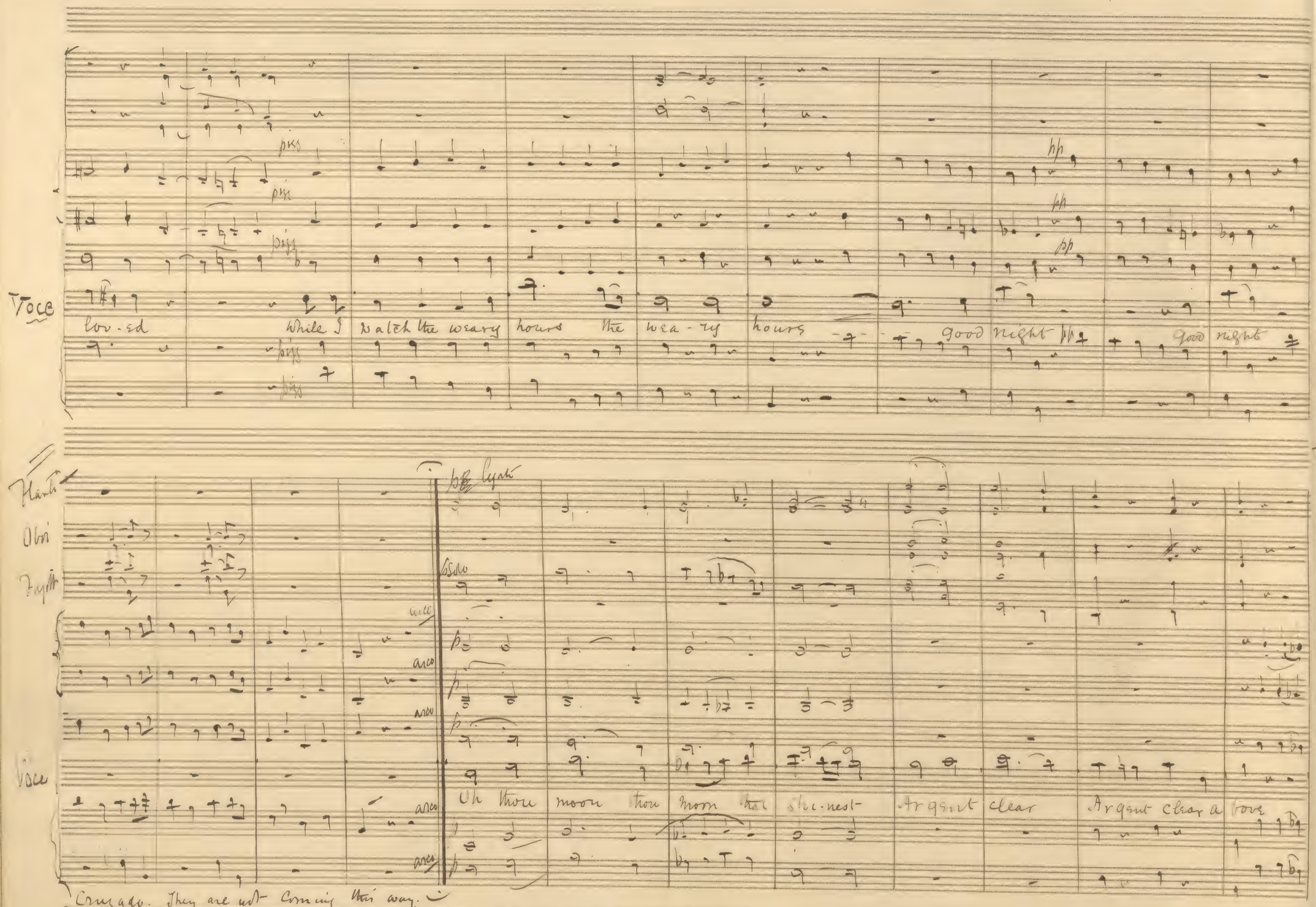
Song (Serenade)

Allegro non troppo ♩ = 126



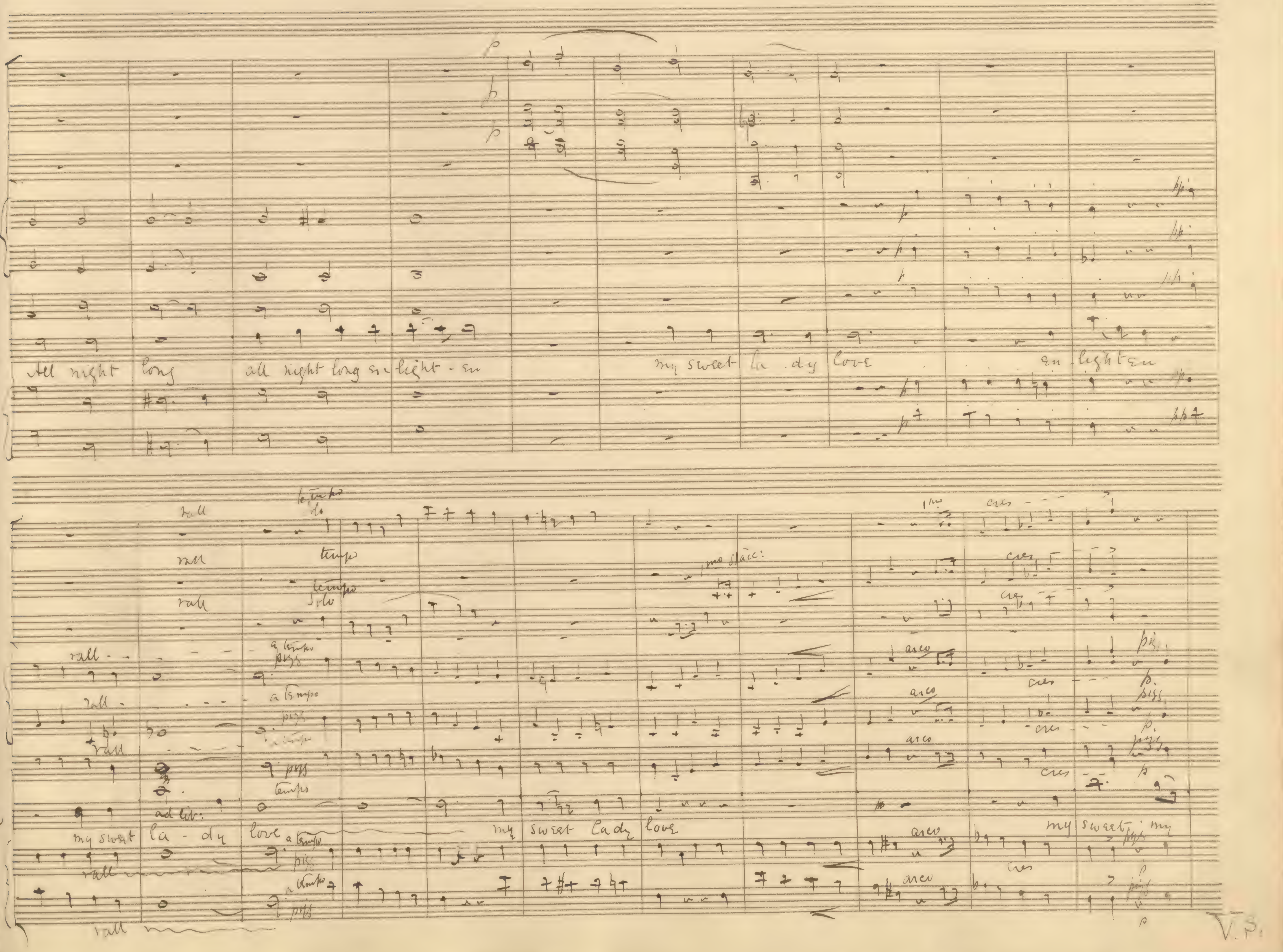

me Good-night be-loved Thine eyes are stars of
morning, thy lips are crimson flowers Thy lips are crimson flowers, Good night, good night Be-
pp
1mo Stacc
Solo
arco
p

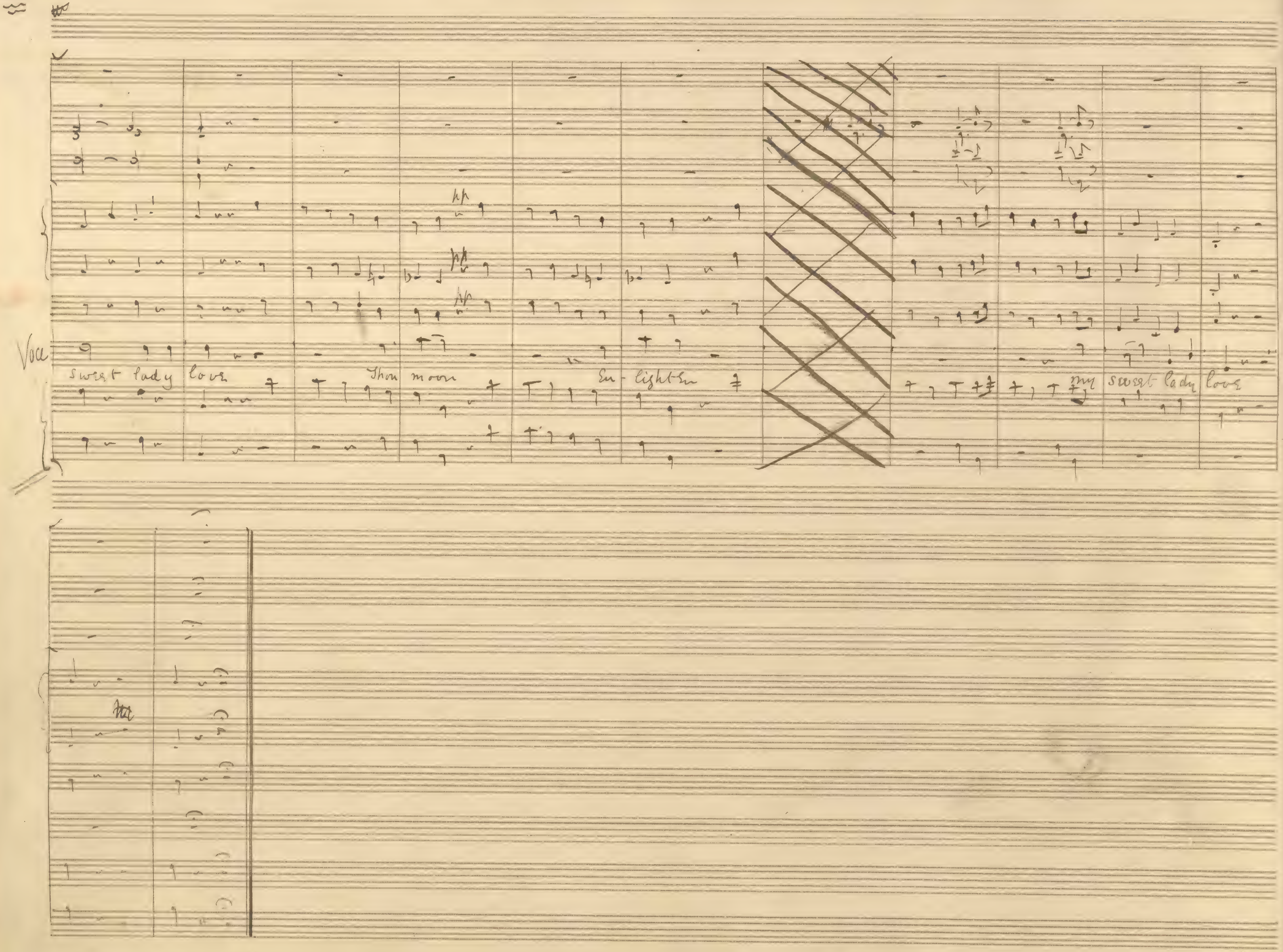
V.S.



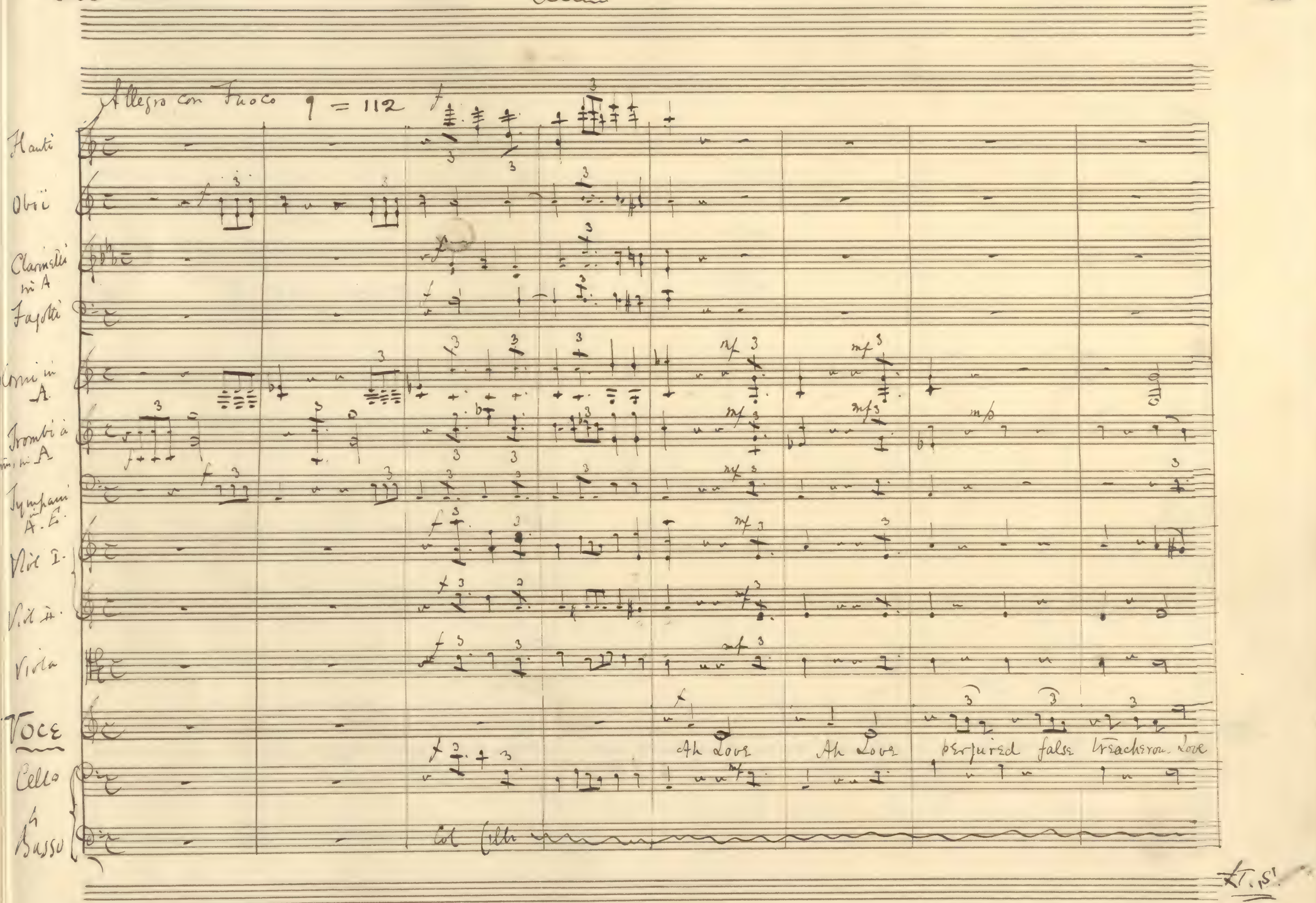
Cruzado. They are not coming this way. —

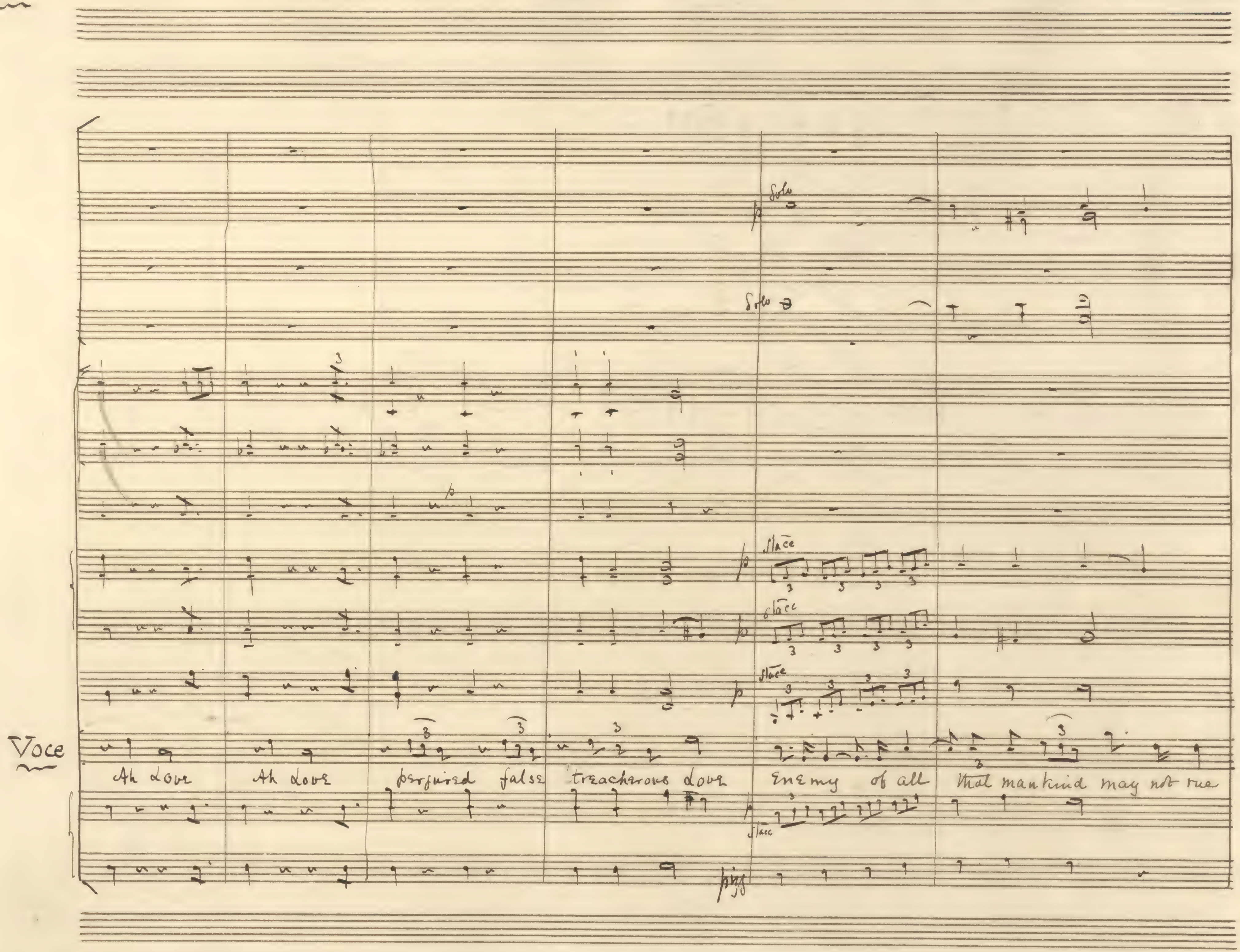
Bartolome (during pause) wait — they begin again.

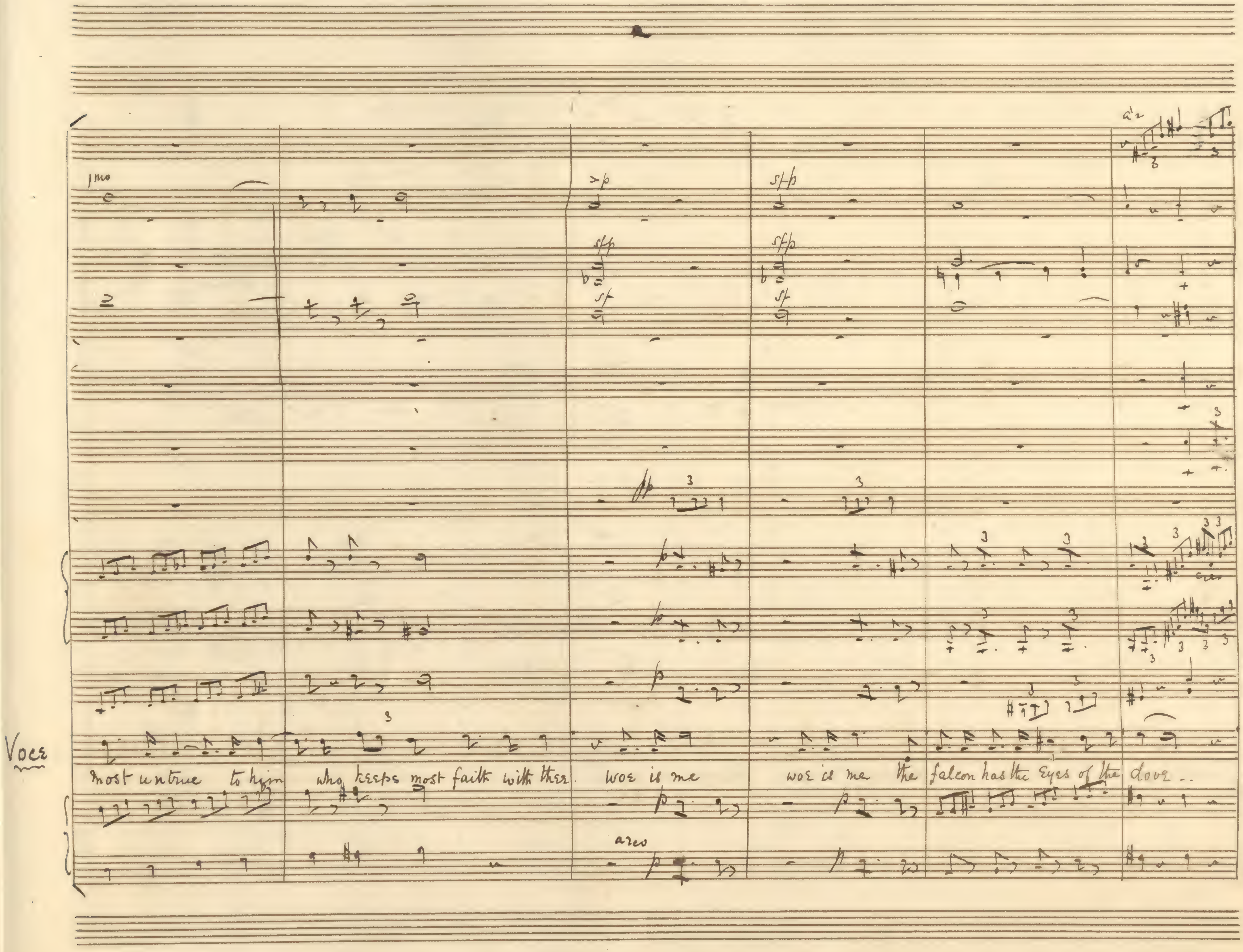

All night long
all night long en-light-en
my sweet la-dy love
en-light-en
rall
a tempo
Solo
pizz
arco
cres
ad lib:
my sweet la-dy love
my sweet lady love
my sweet my
V.S.


Voce
sweet lady love
Thou moon
En-lighten
my sweet lady love

Song. (Hypolito)

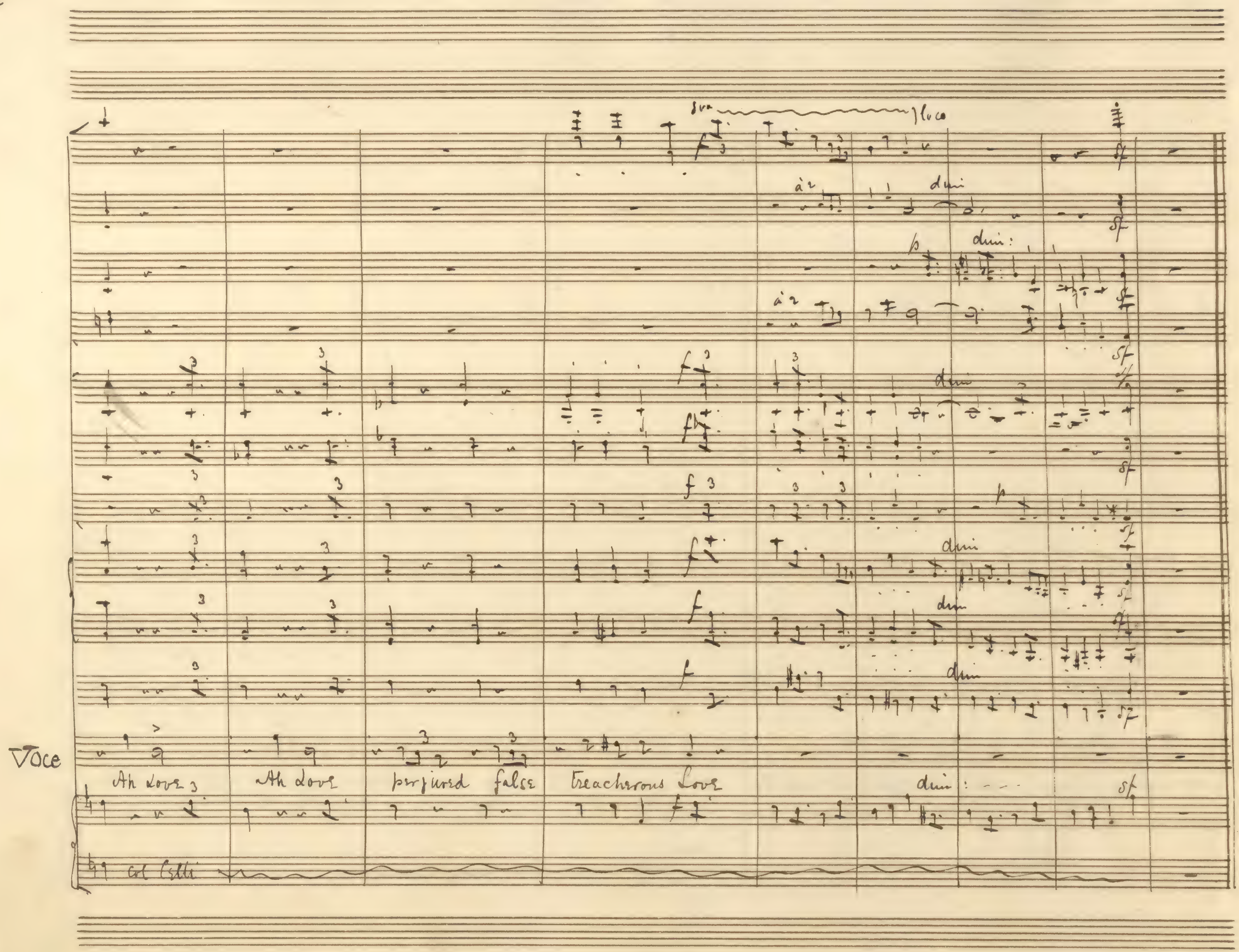


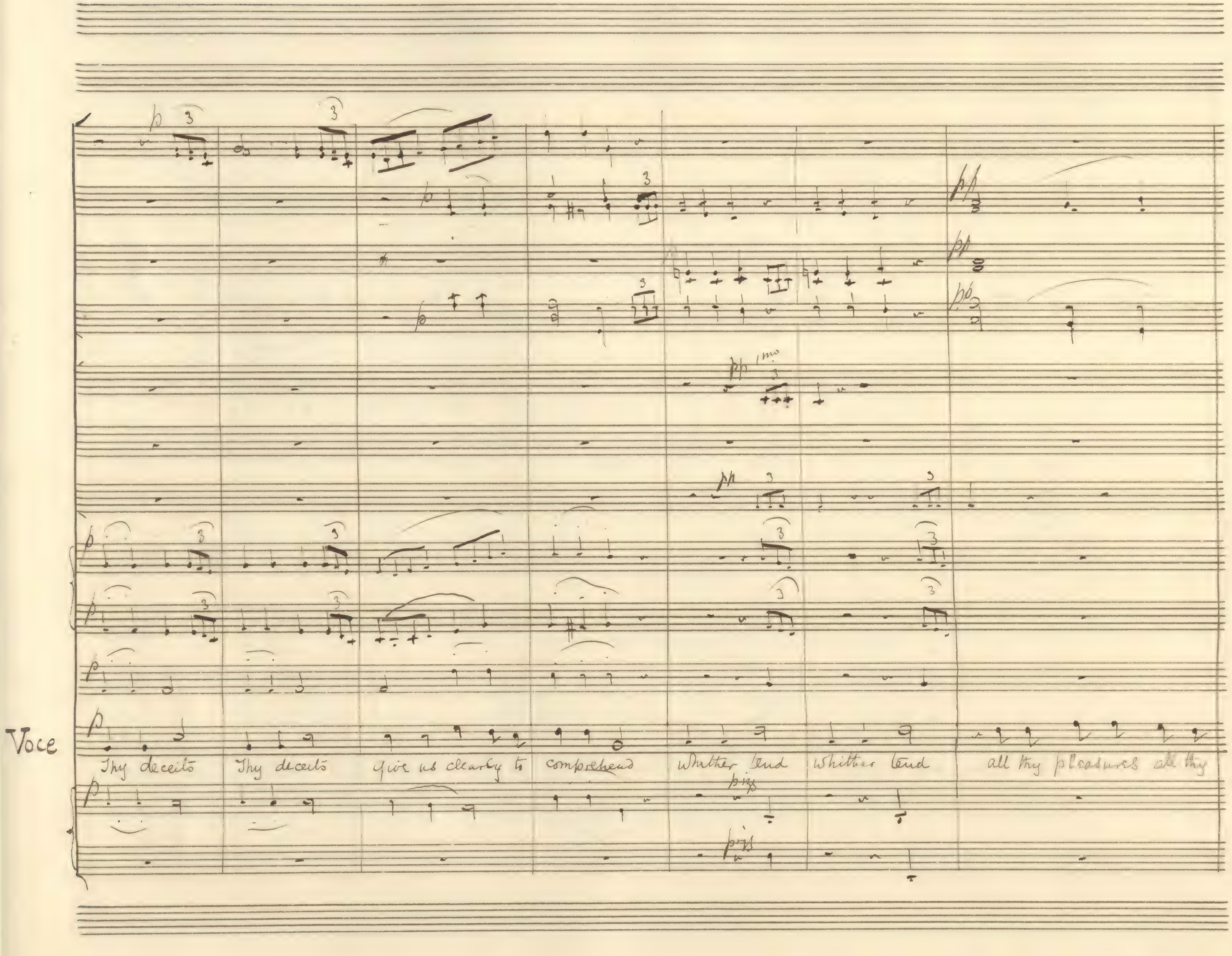

Solo
Solo
p
stacc
Voce
Ah Love Ah Love perjured false treacherous Love Enemy of all that mankind may not rue
pizz



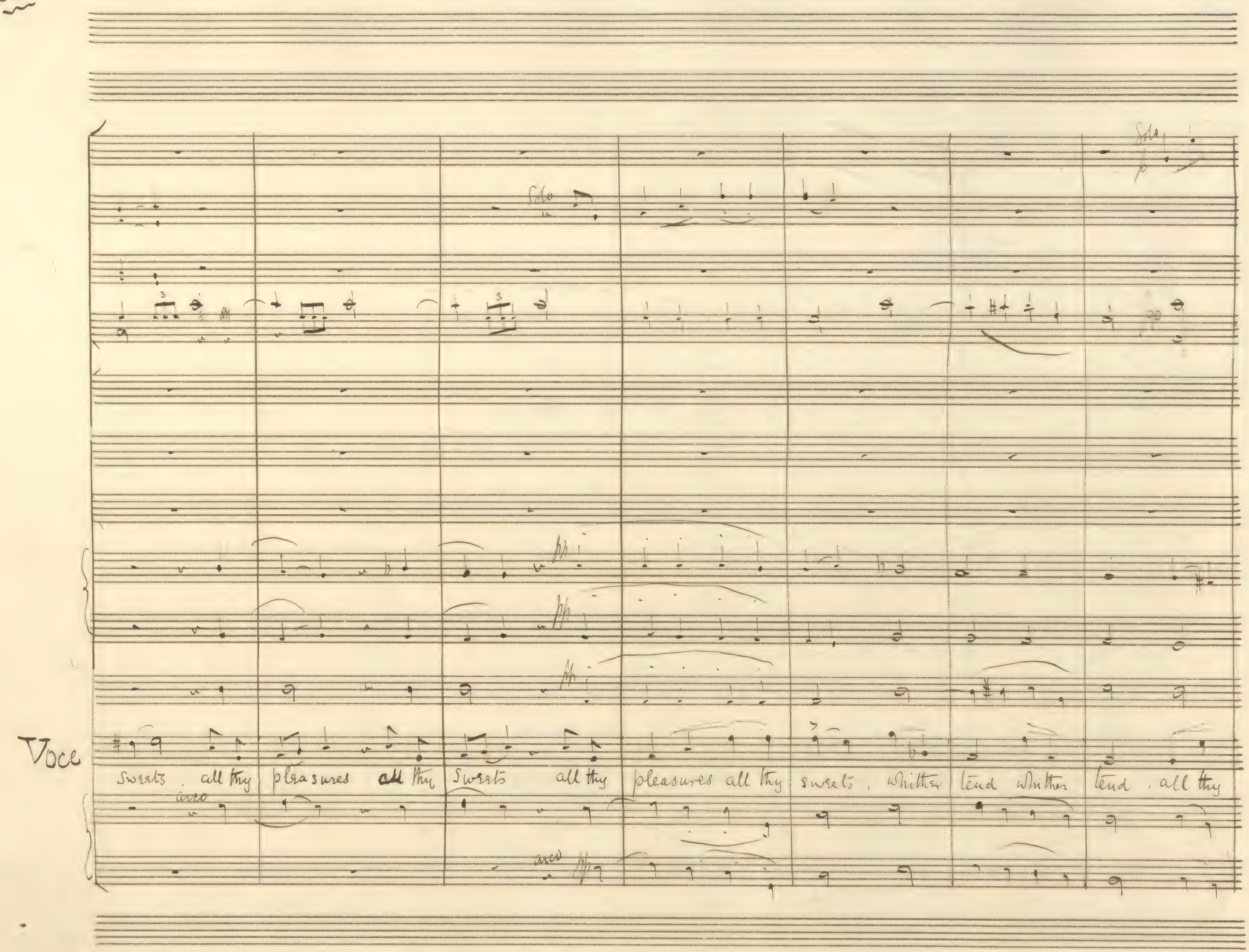
1mo
>p
sfp
sf
ff
a2
Voce
most untrue to him who keeps most faith with thee. woe is me woe is me the falcon has the eyes of the dove..
arco

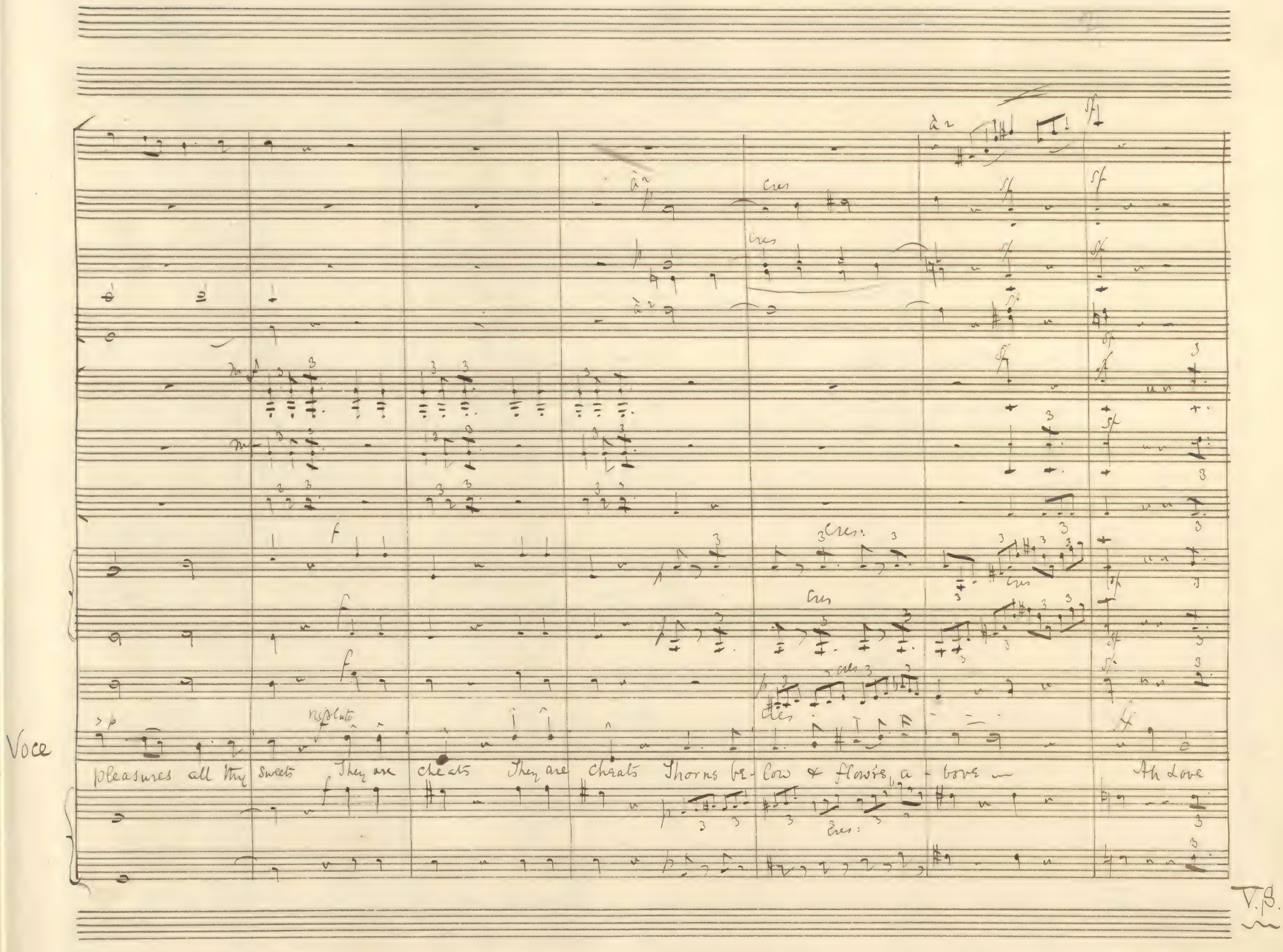
V.S

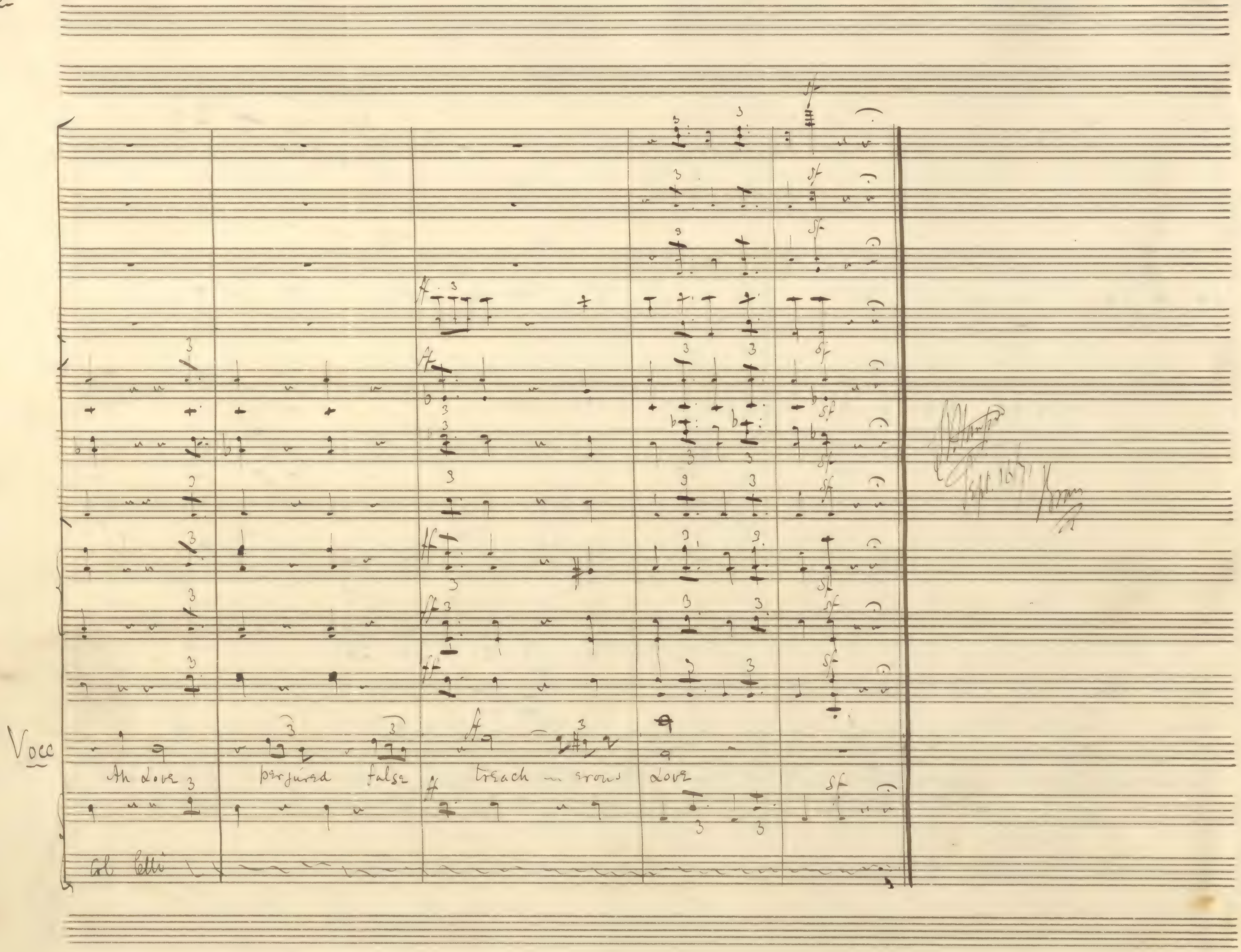

8va
loco
à 2
dim
dim:
à 2
p
dim
dim
dim
Voce
Ah Love
Ah Love
perjured false
treacherous Love
dim:
col Celli


Voce
Thy deceits Thy deceits give us clearly to comprehend Whither tend Whither tend all thy pleasures all thy
1mo
pizz
pizz

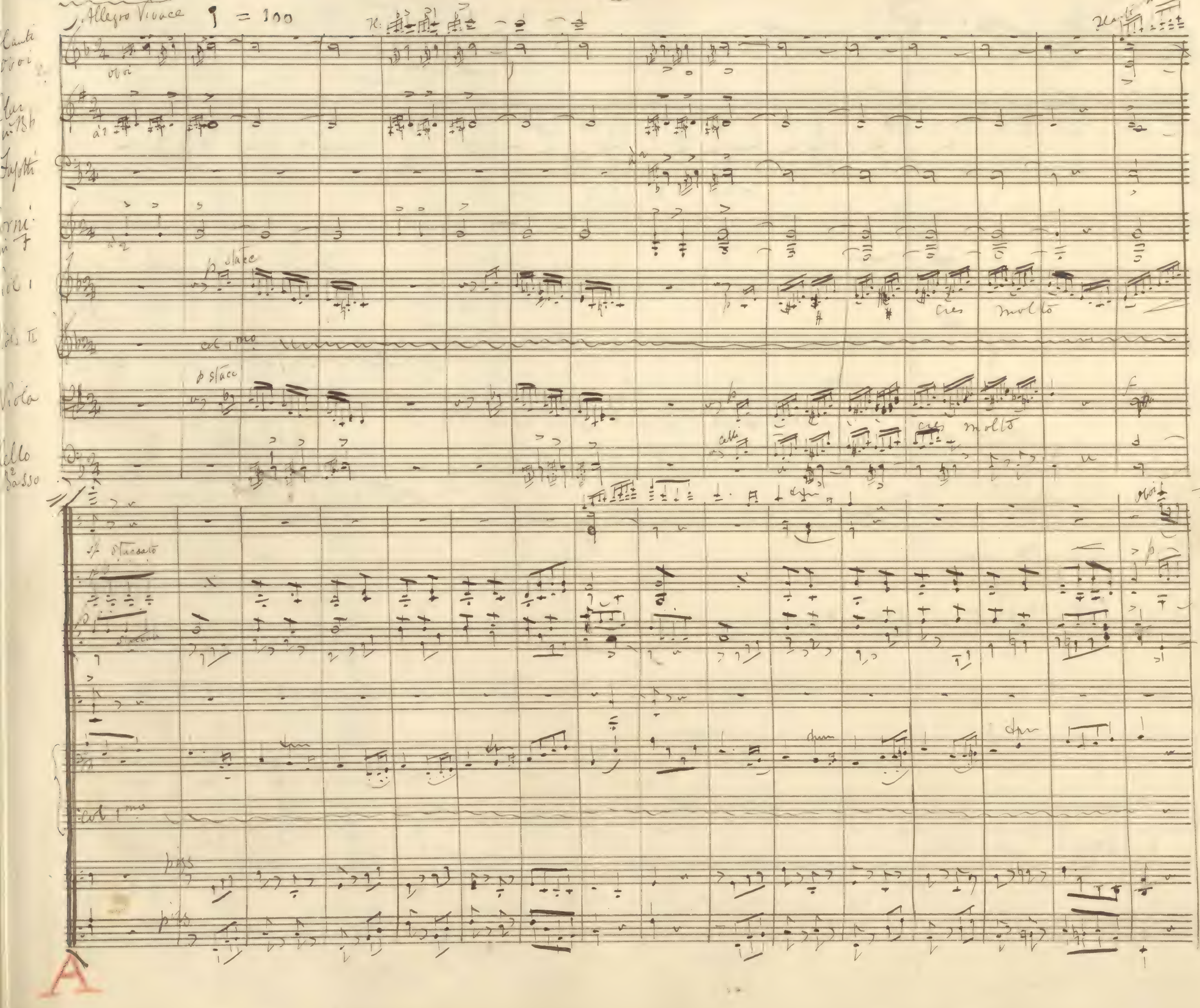
V.S.


Solo
p
Solo
pp
pp
pp
Voce
Sweets, all thy pleasures all thy Sweets all thy pleasures all thy sweets, whither tend whither tend, all thy
arco
arco
pp

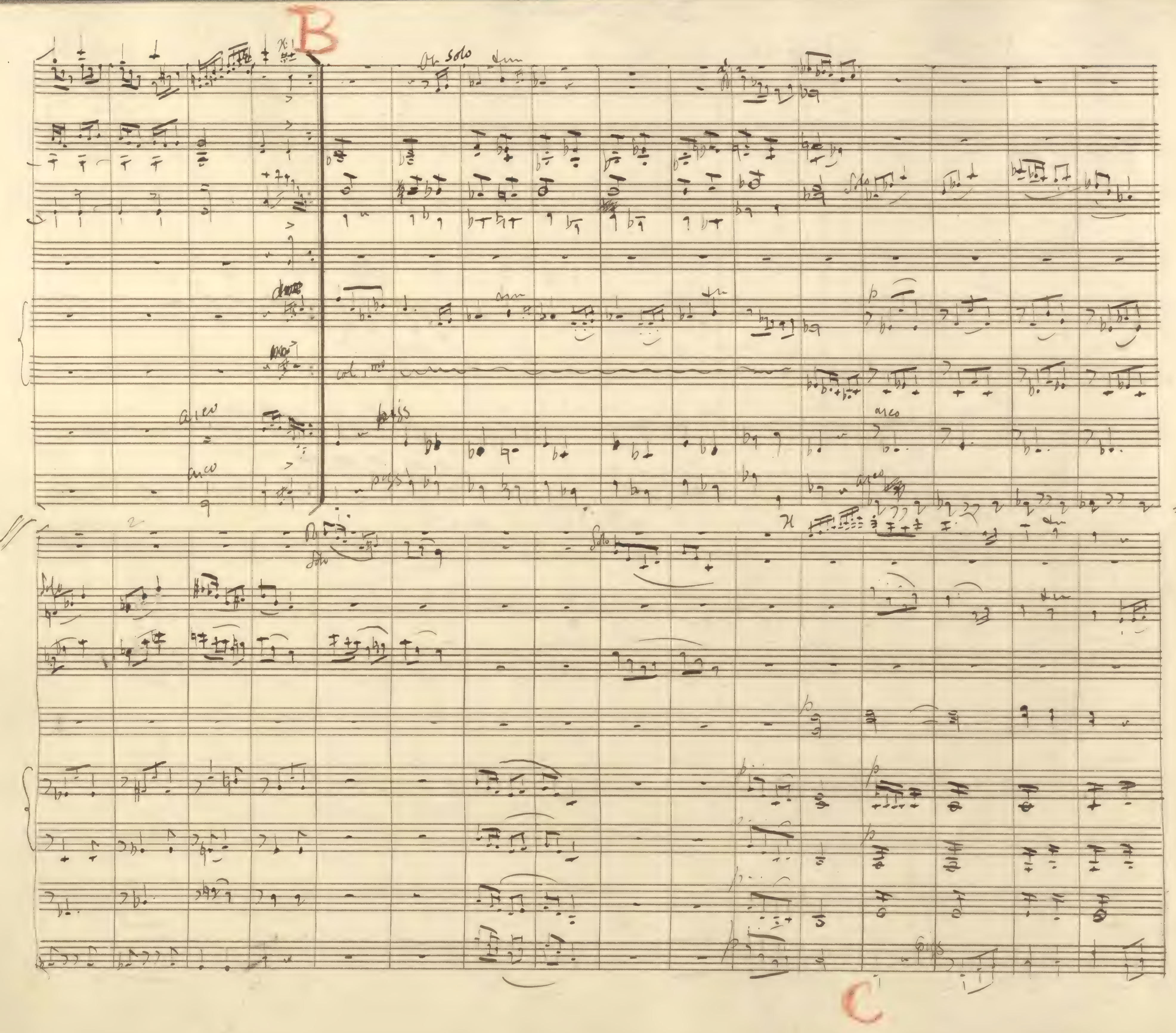

Voce
pleasures all thy sweets They are cheats They are cheats Thorns be- low & flow'rs a - bove — Ah Love
V.S.

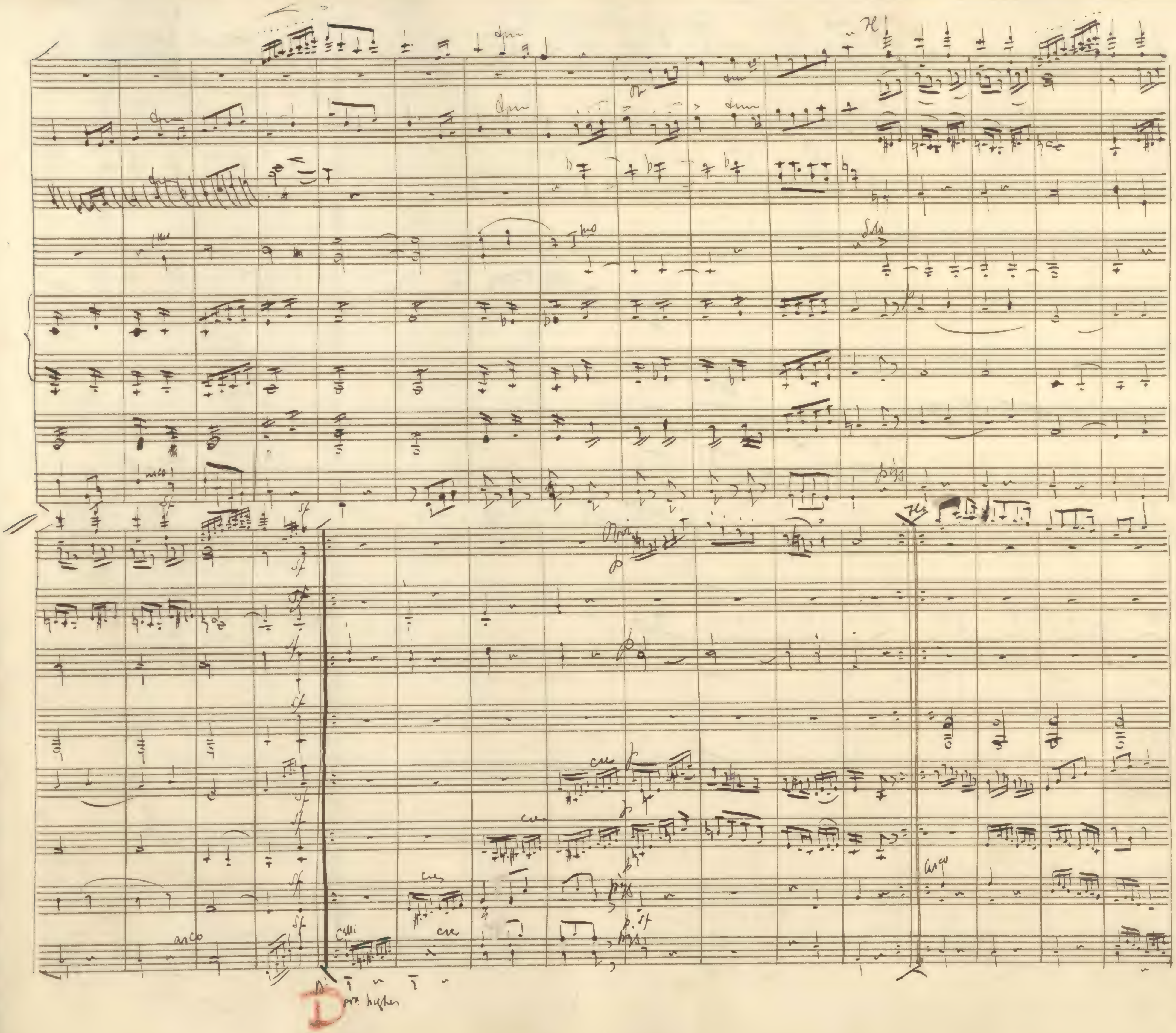

Voce
Ah Love
perjured false
treach - erous
Love
Col Celli

Ballet Music

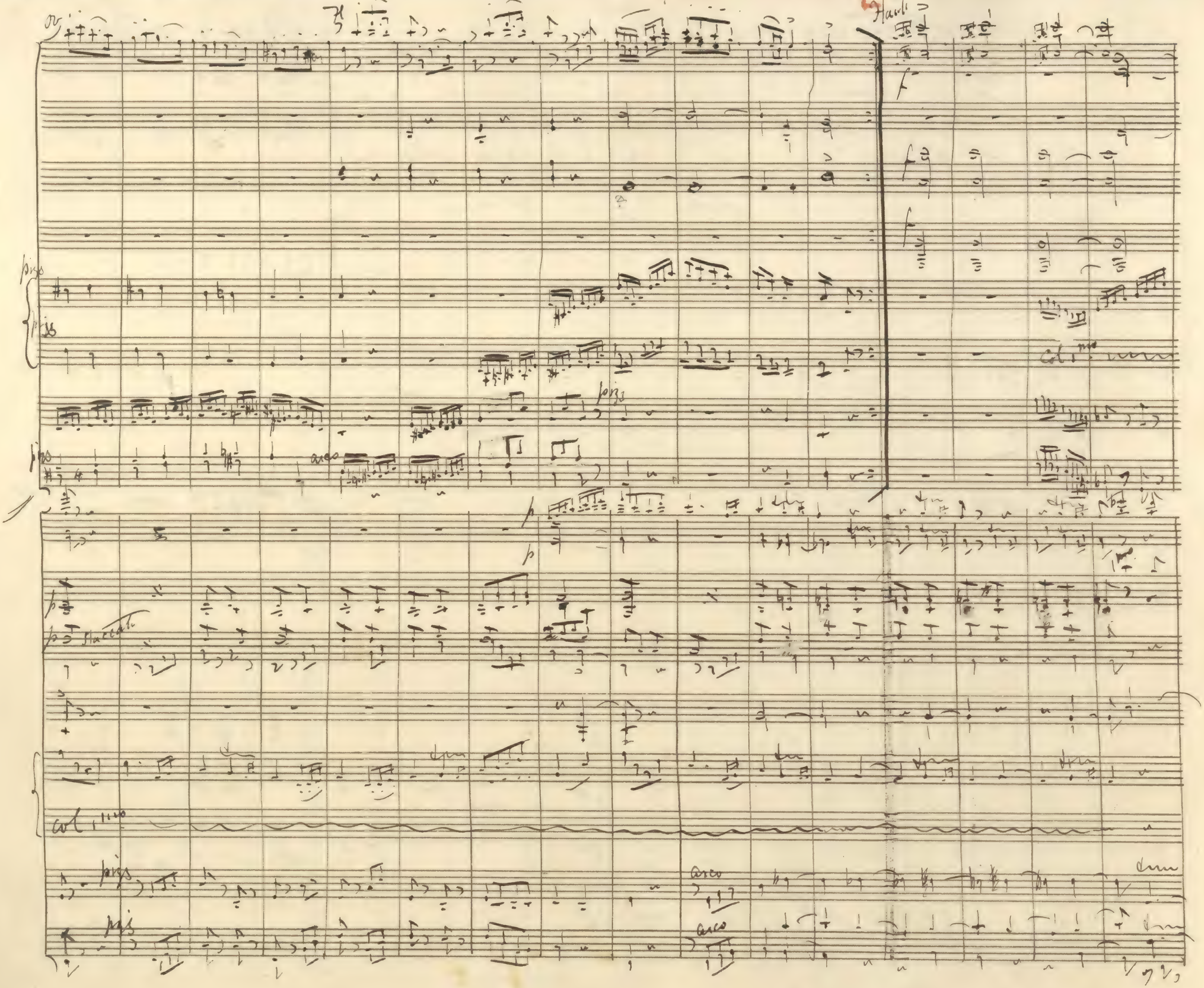


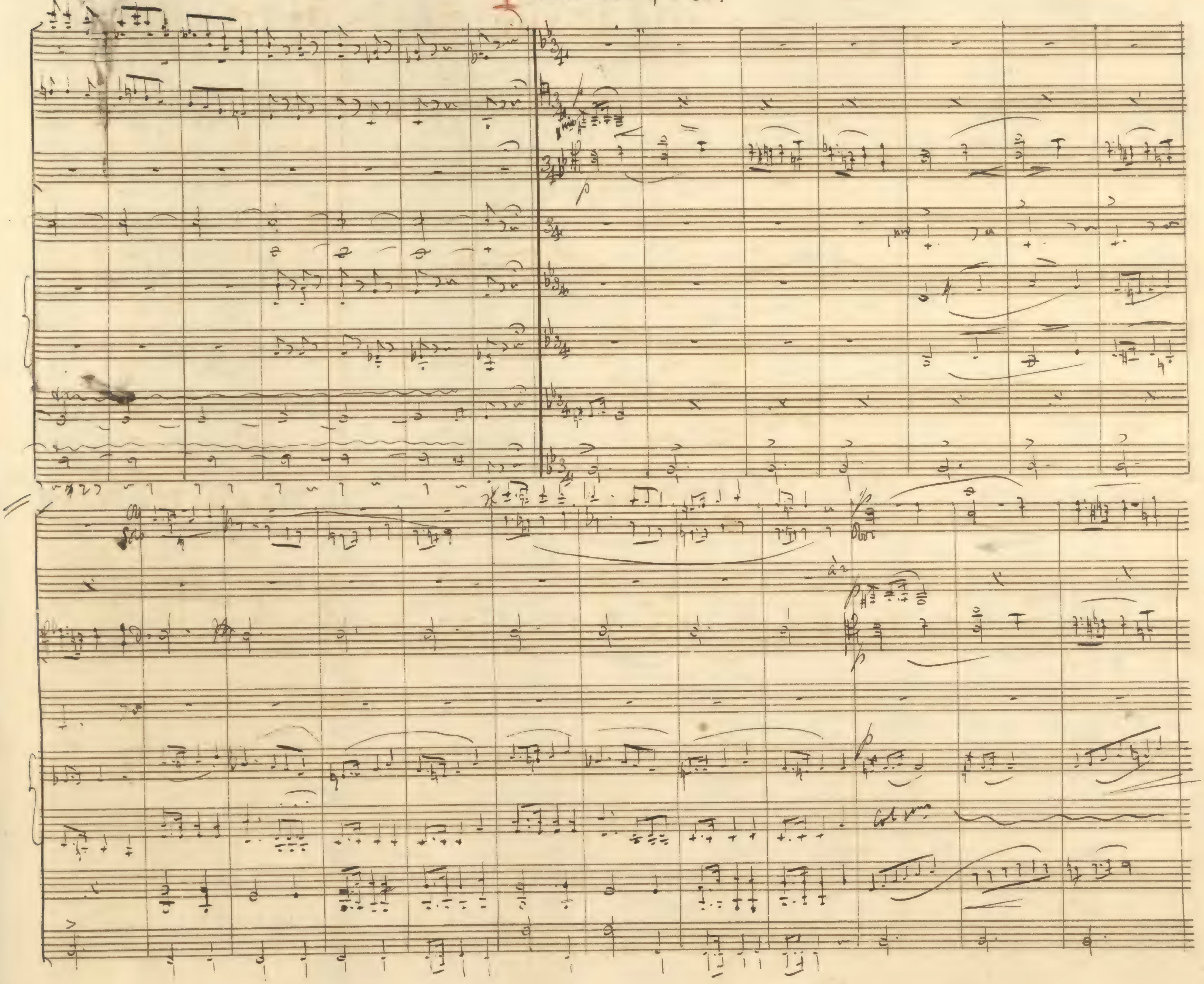
V.S.


B
Ob solo
dim
arco
pizz
Solo
C

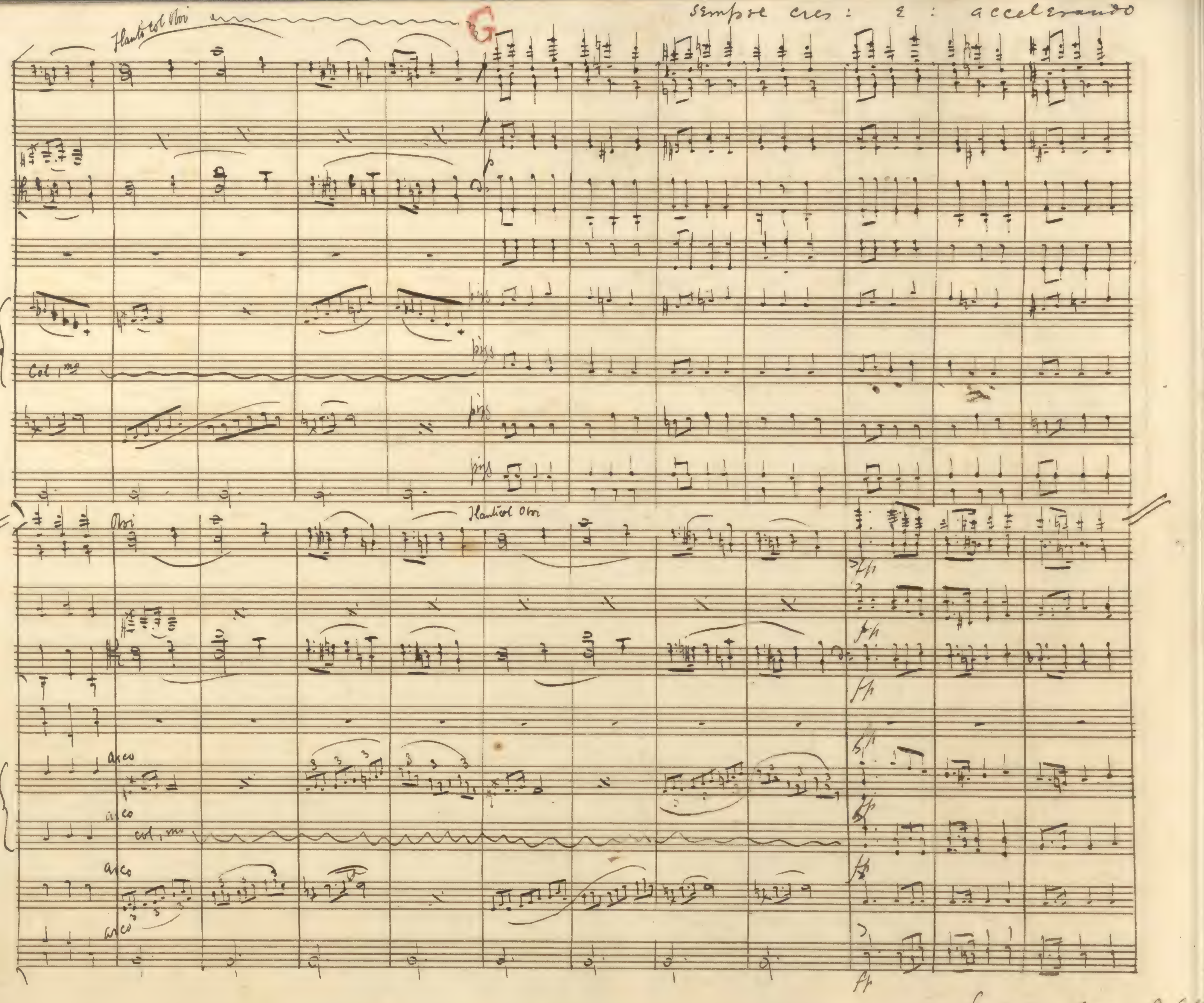


V.S.

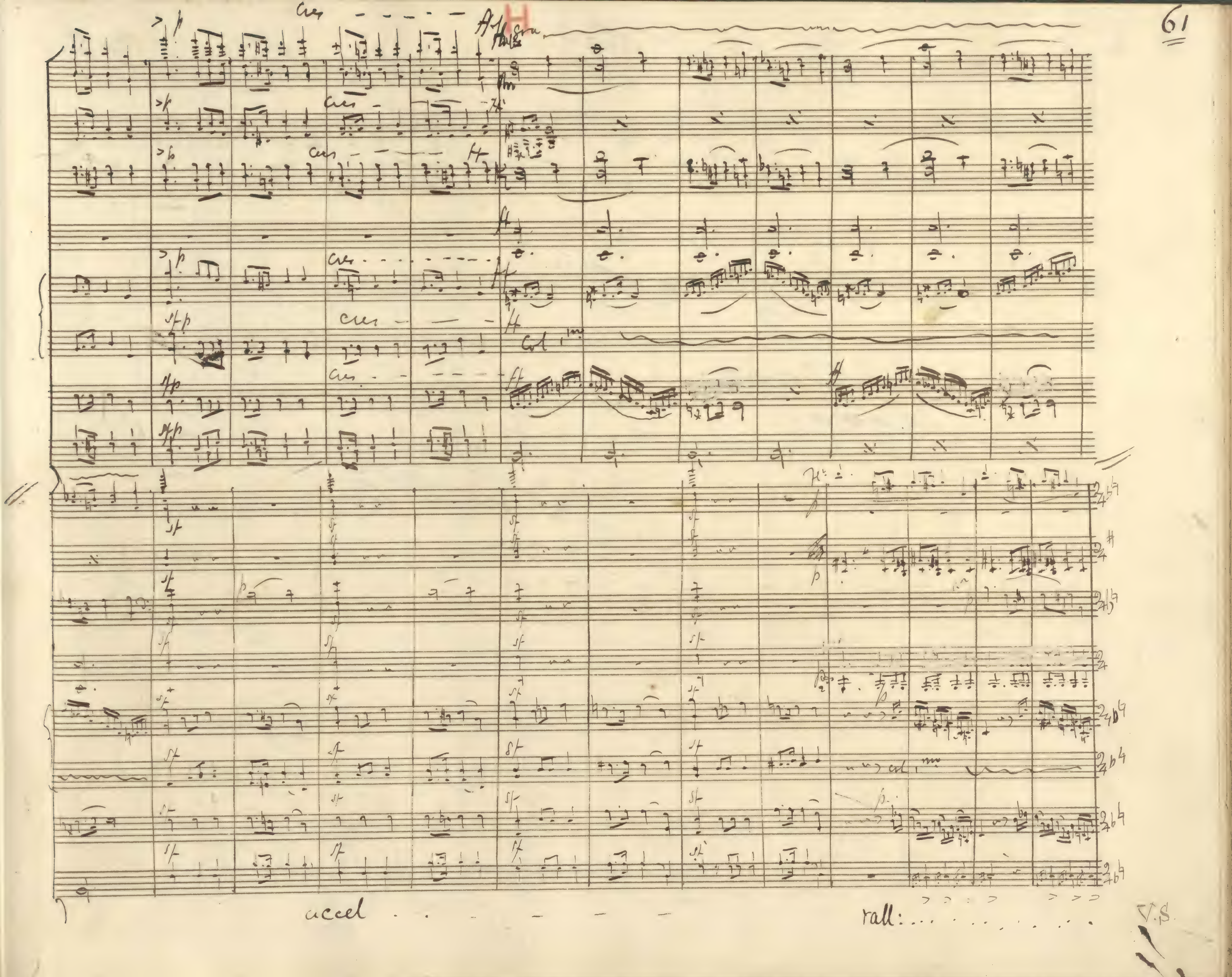

E
pizz
arco
col

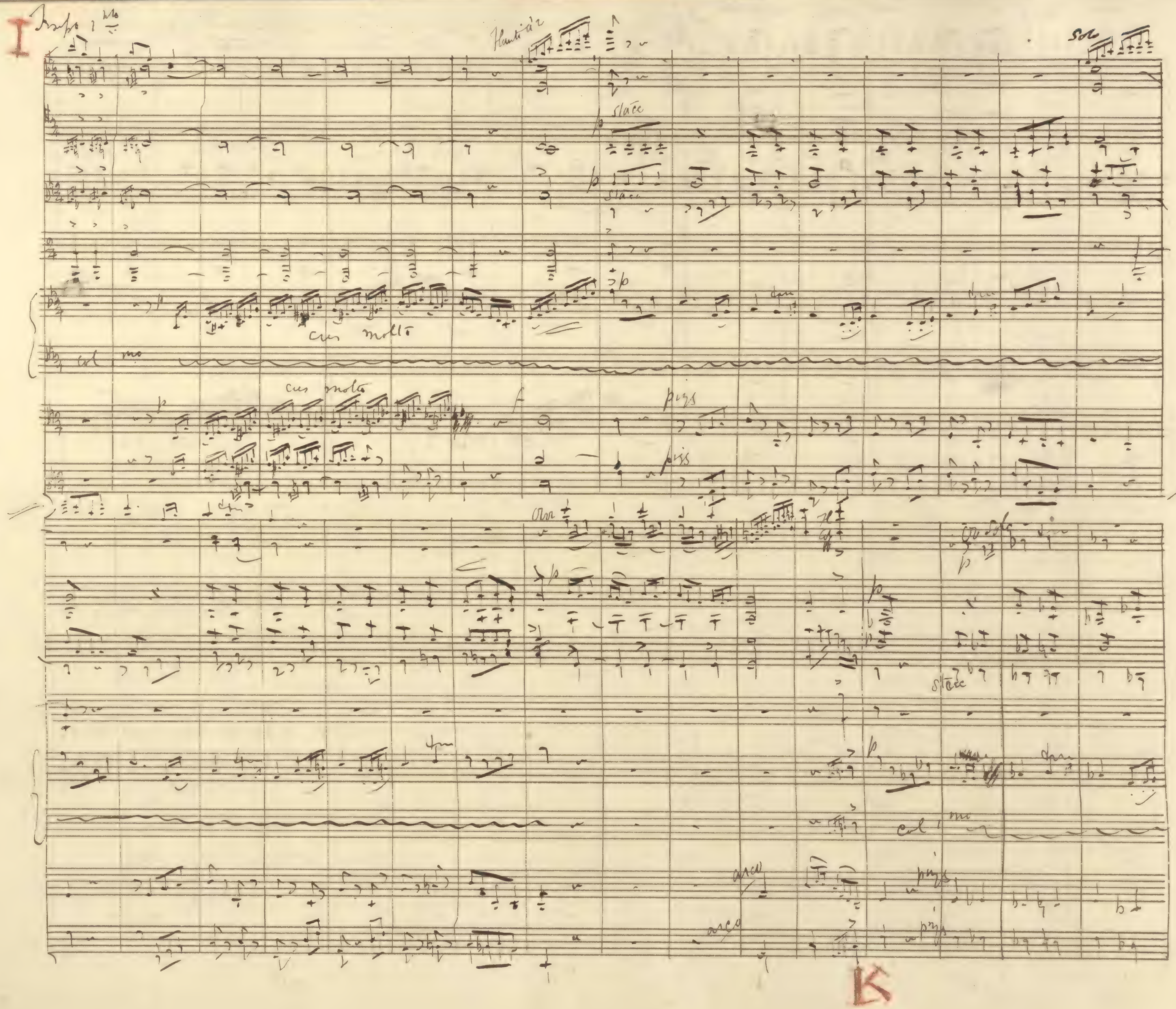


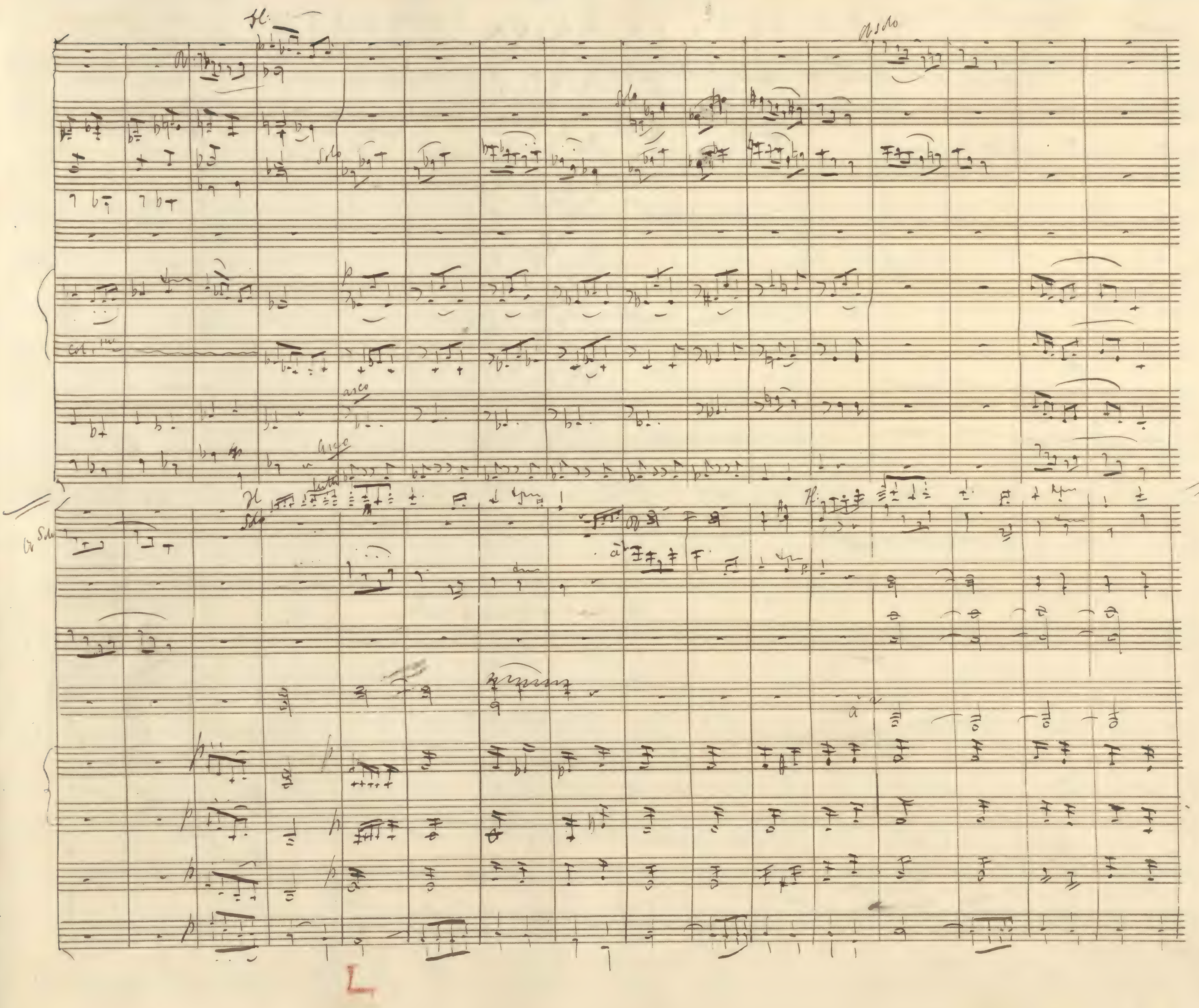
V.S.



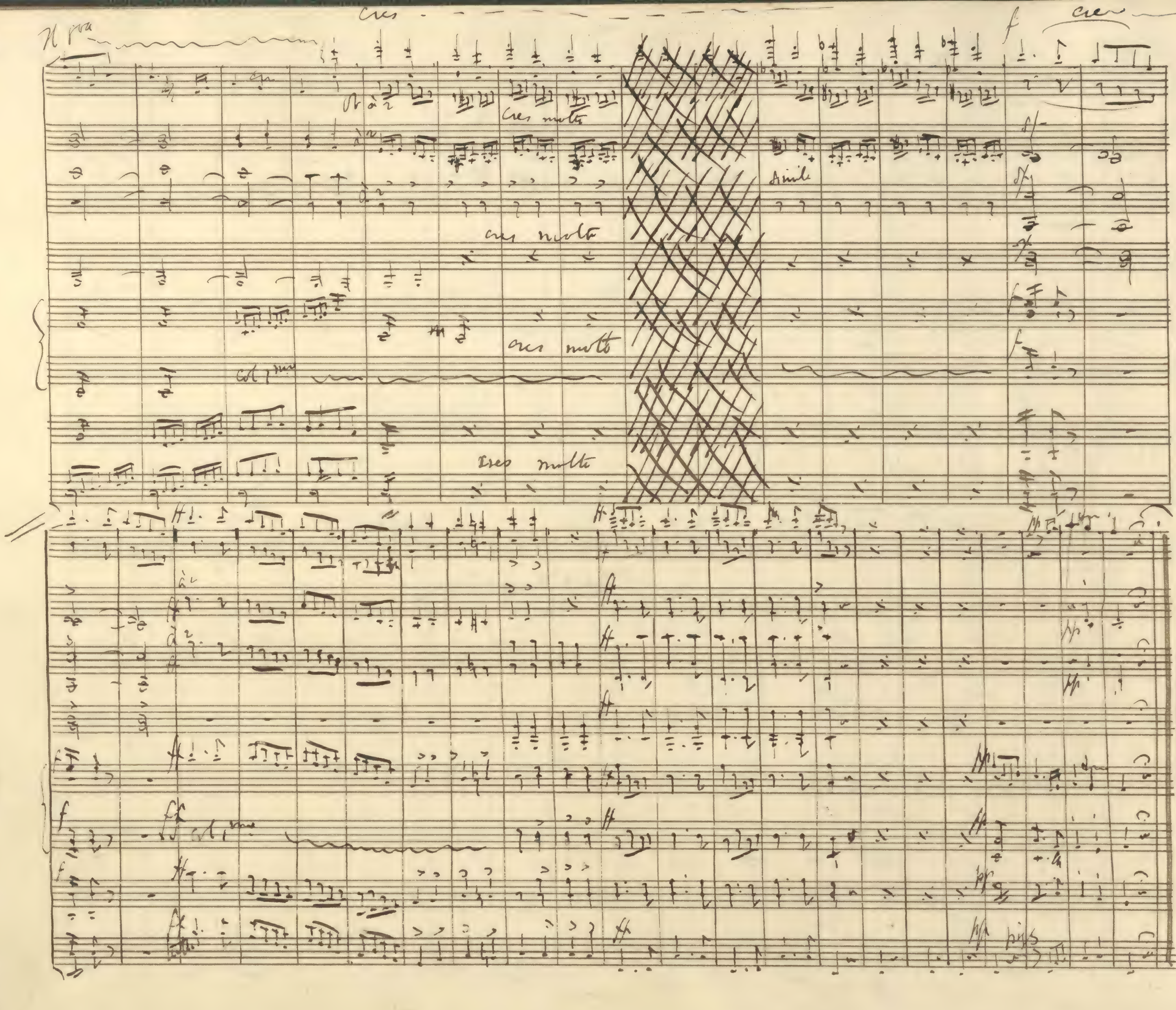
Sempre Cres e acc


H
Allegro
cres
accel
rall:
V.S.


I
solo
cres molto
cres molto
pizz
pizz
arco
arco
pizz
pizz
K

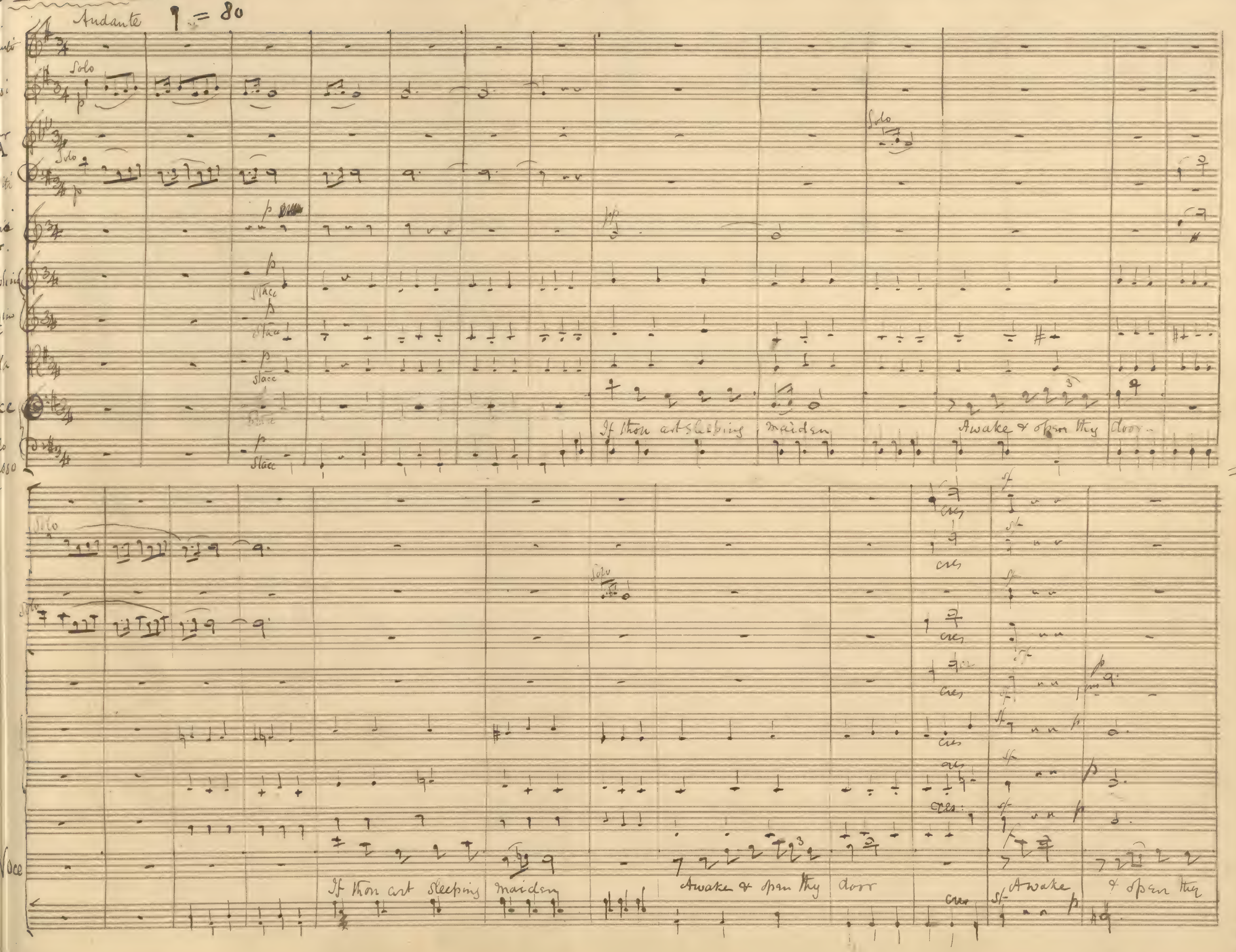


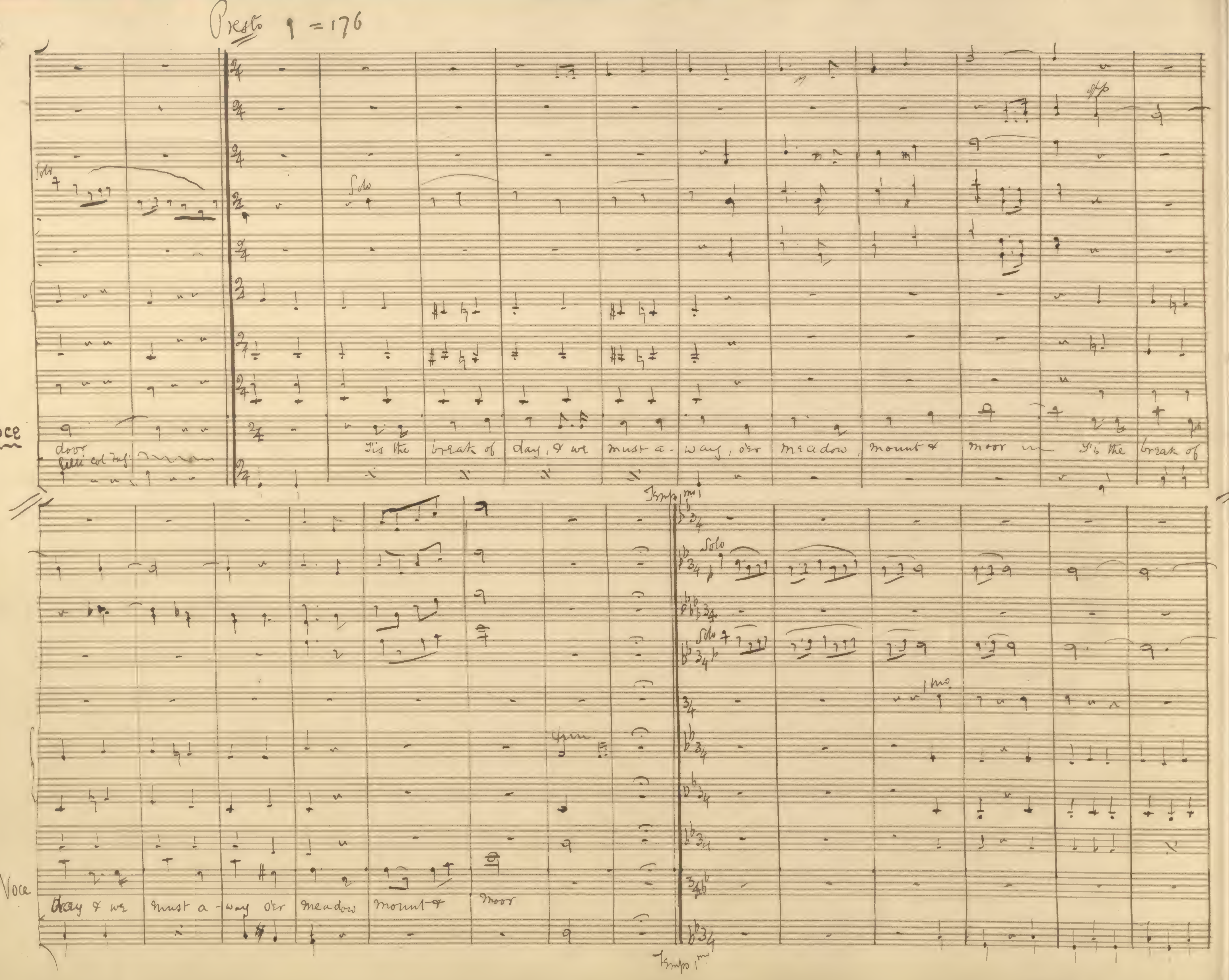
V.S.

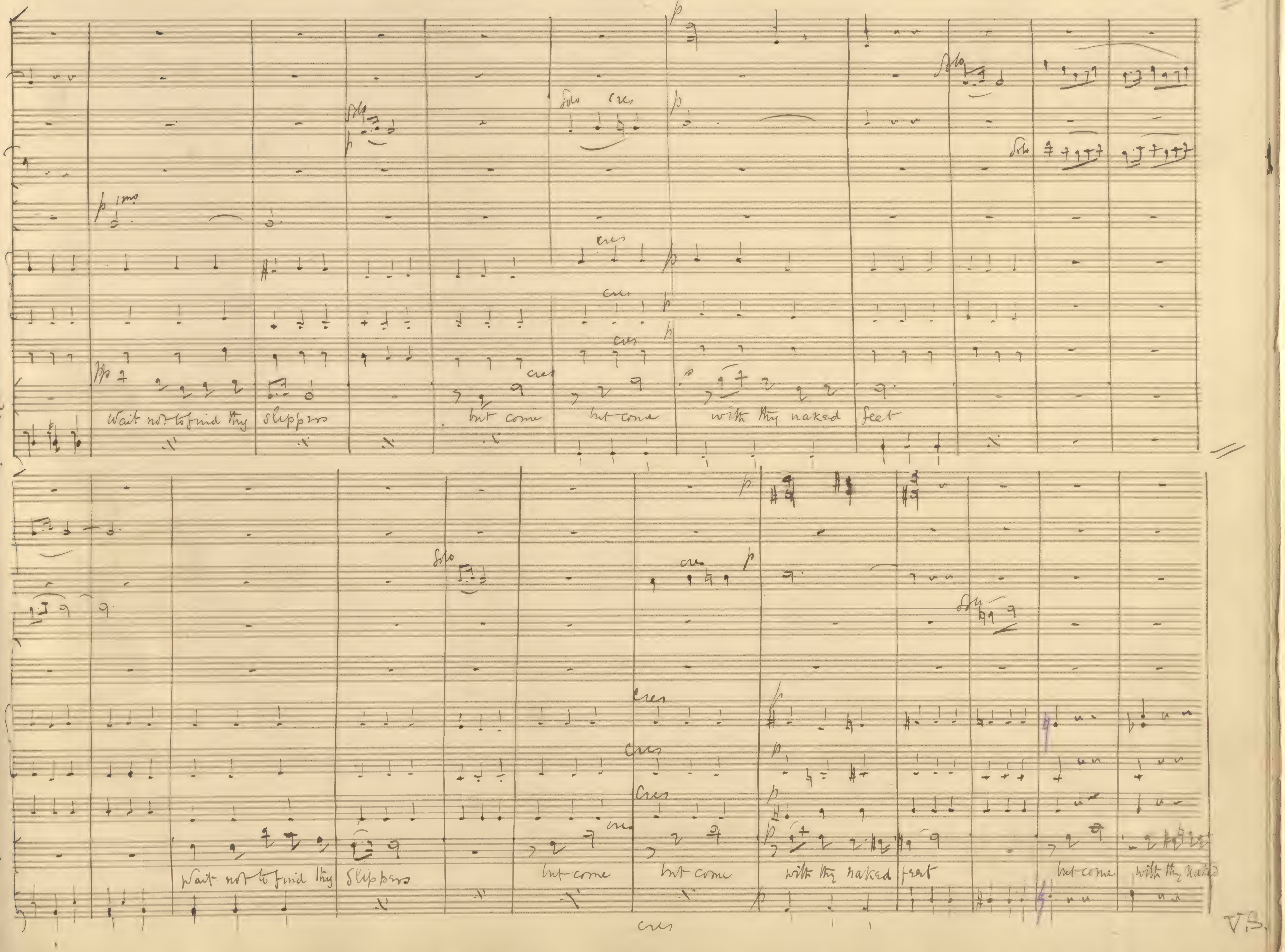

cres
8va
cres molto
Simile
cres molto
cres molto
col 1mo
cres
pizz

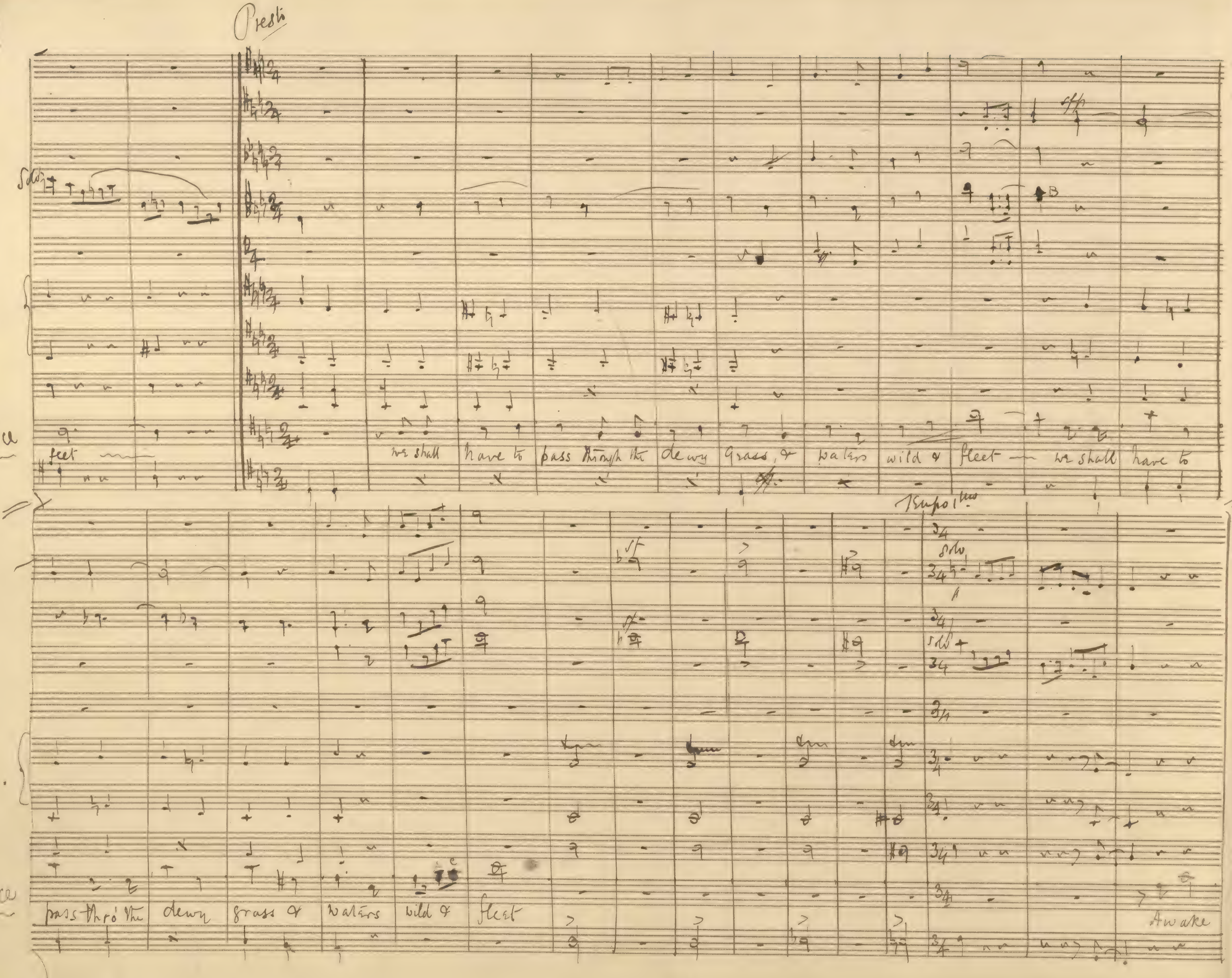
Song (Muleteer)

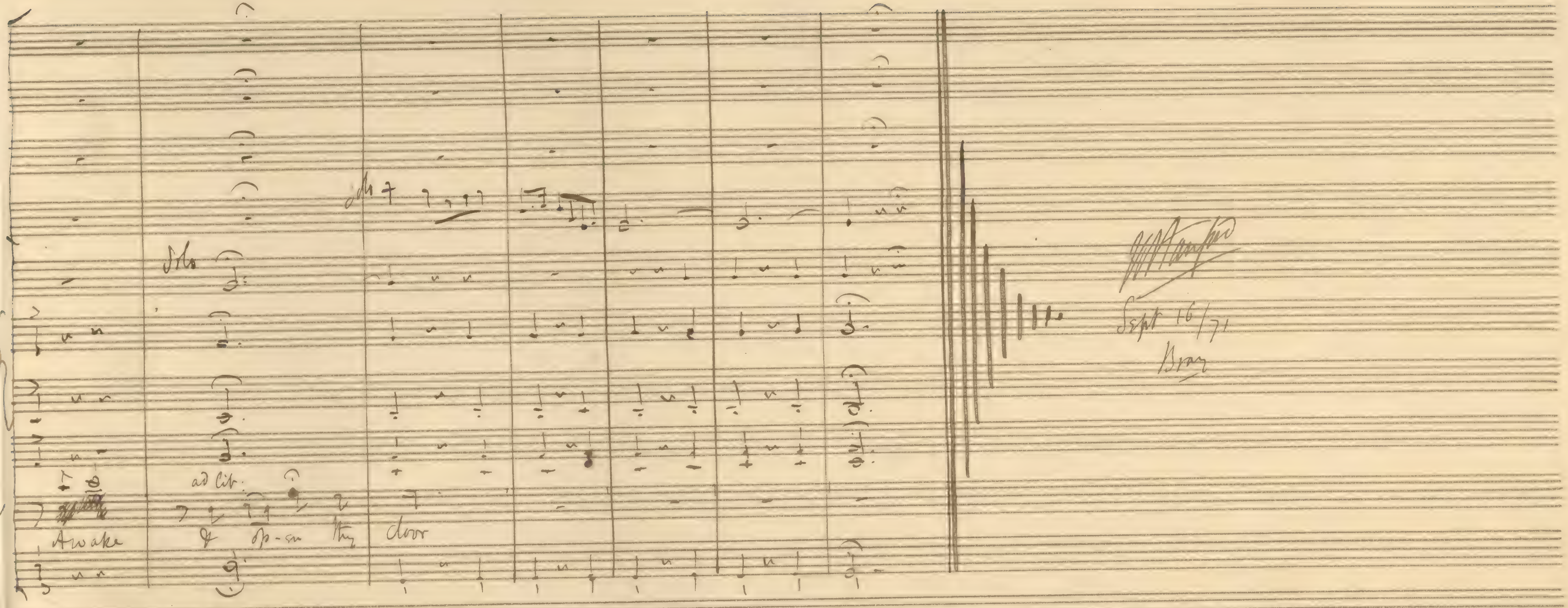
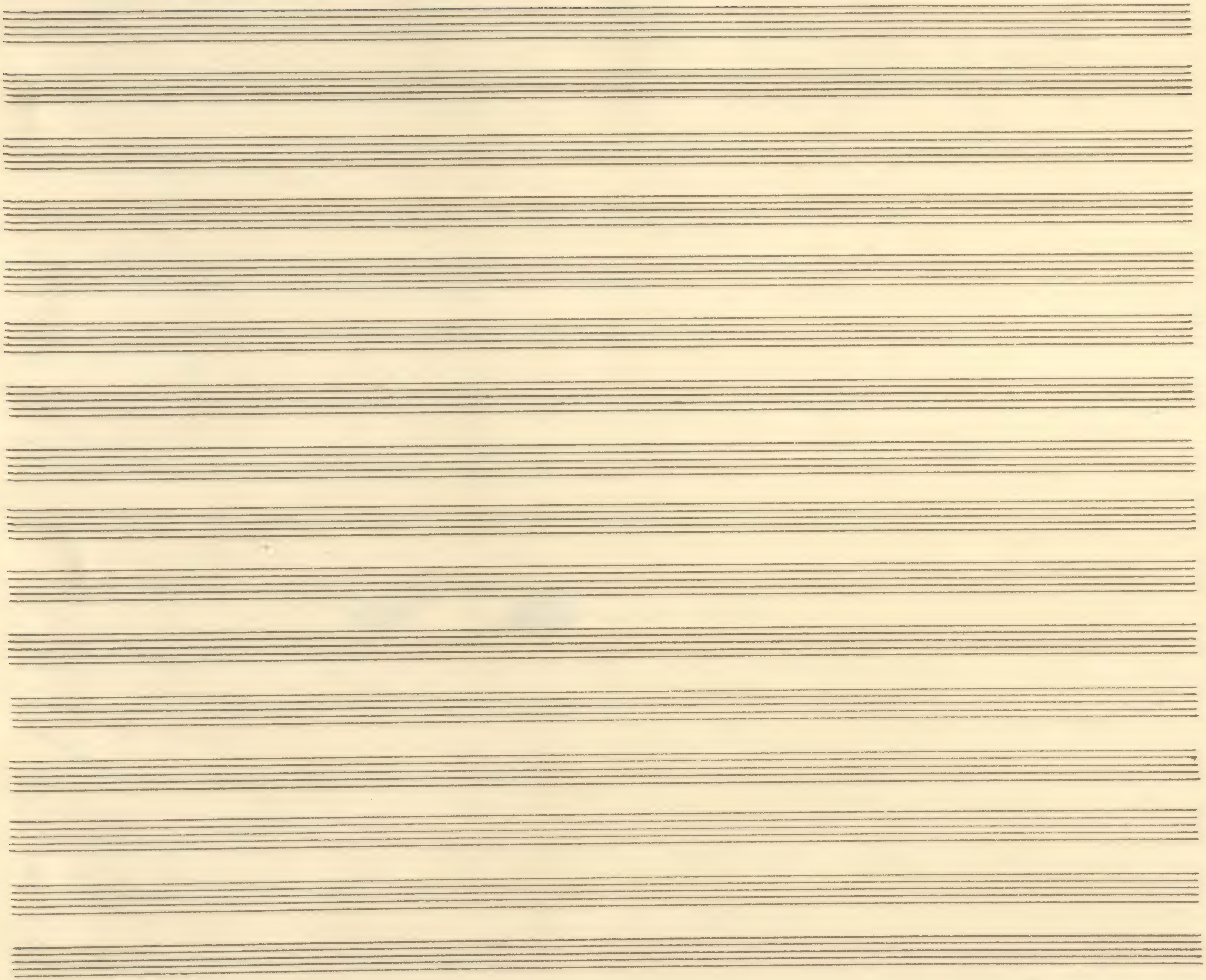
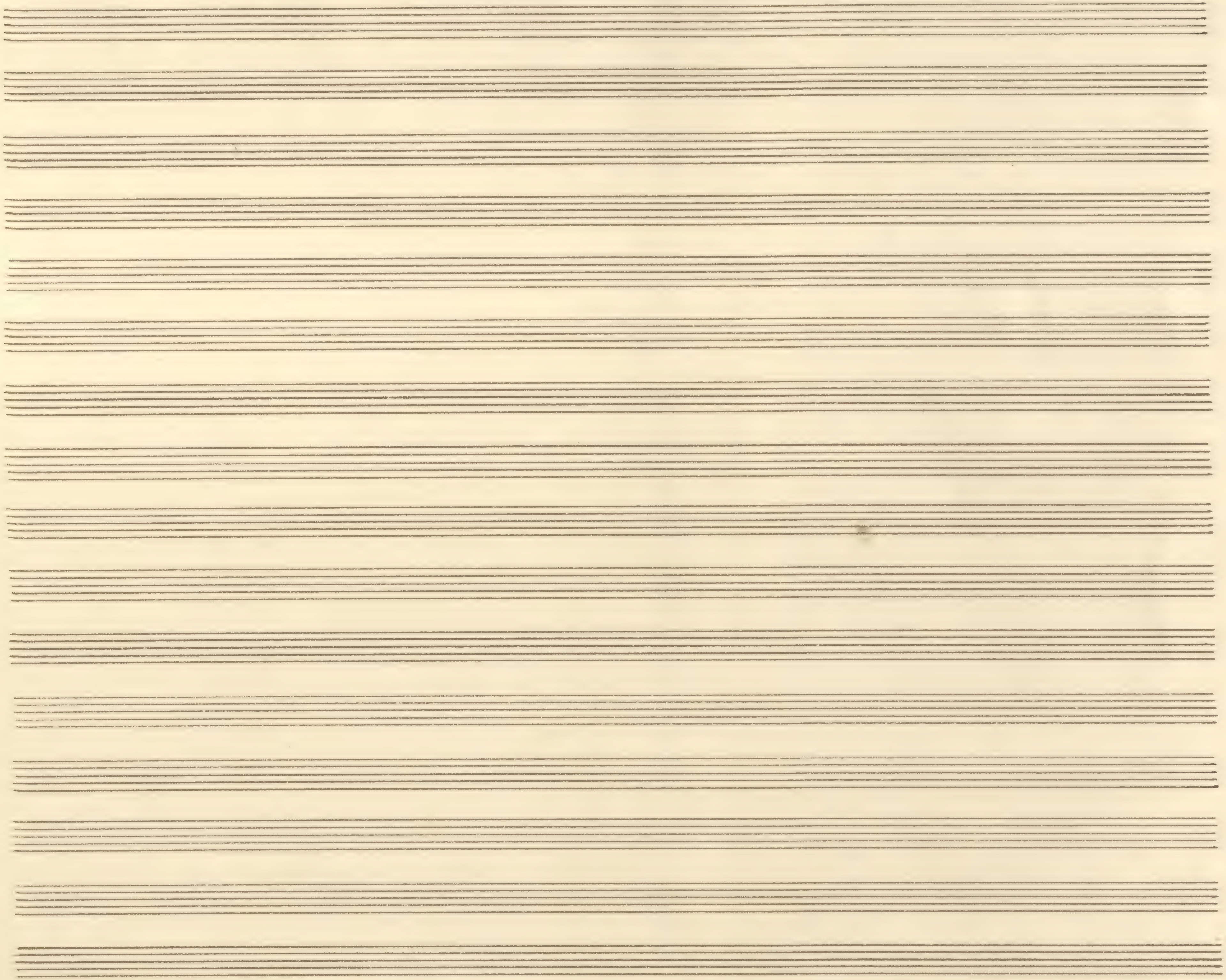
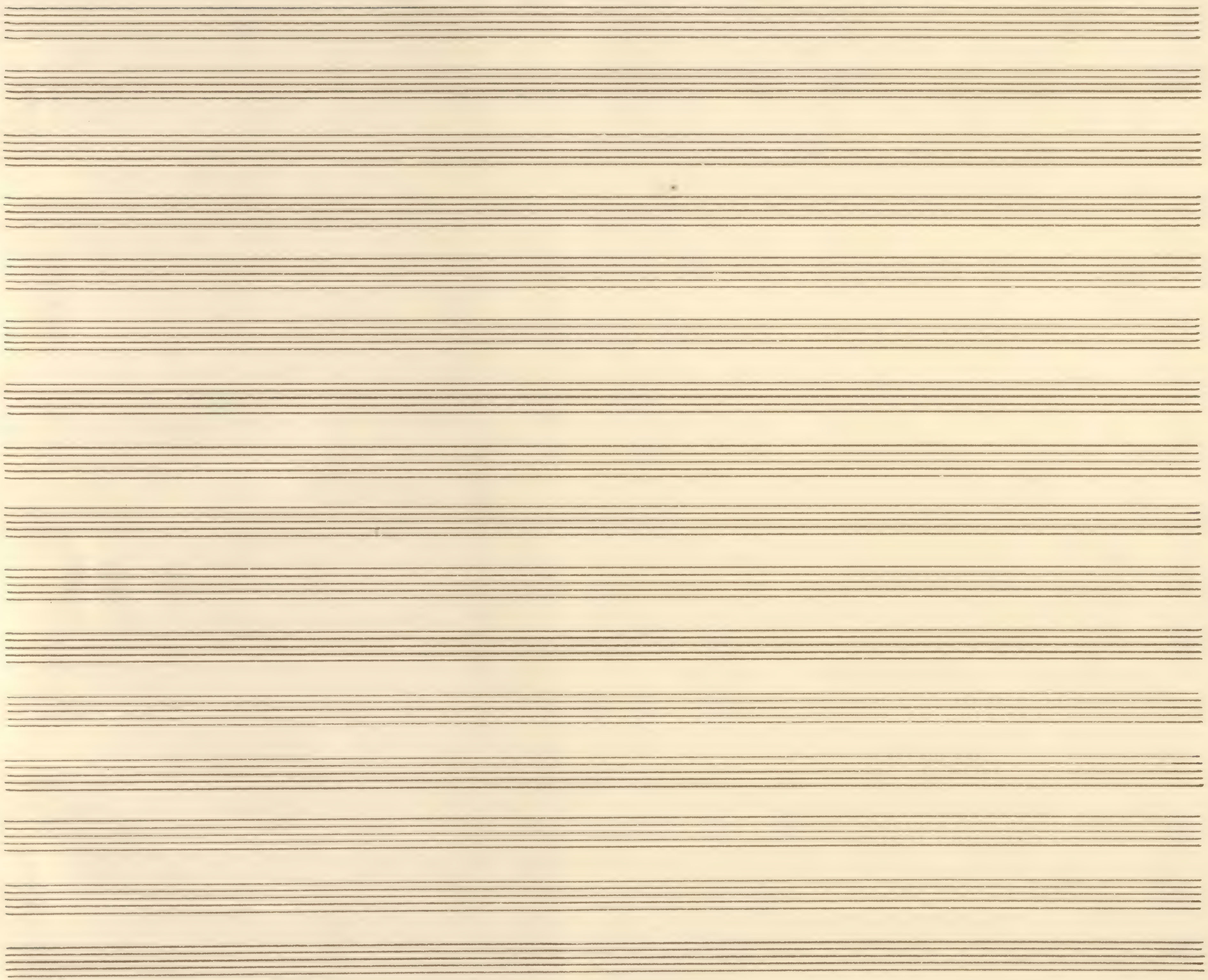
Act III · Scene VI




Presto ♩ = 176
Solo
Voce
door
'Tis the break of day, & we must a-way, o'er meadow, mount & moor
'Tis the break of day & we must a-way o'er meadow mount & moor
Tempo Imo
Solo
Voce


Solo
cres
Wait not to find thy slippers
but come
but come
with thy naked feet
Wait not to find thy Slippers
but come
but come
with thy naked feet
but come
with thy naked
V.S.


Presto
Solo
Voce
feet
we shall have to pass through the dewy grass, & waters wild & fleet — we shall have to
Tempo Imo
sf
Solo
Solo
Voce
pass thro' the dewy grass & waters wild & fleet
Awake


Solo
ad lib.
Awake
& op-en thy door
Sept 16/71
Bray